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UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF CALIFORNIA

CLERK, U.S. DISTRICT COURT  
NORTH DISTRICT OF CALIFORNIA  
SAN JOSE OFFICE

DASHAY HALL SR.,

Plaintiff,

v.

YOUTUBE, LLC

Defendant,

)

TC

CASE NO.

24 04071 JCS

COMPLAINT

**COMPLAINT**

**NATURE OF THE CASE**

1. Plaintiff DaShay Hall Sr. brings this action seeking statutory damages, reinstatement of his YouTube channels, and any other available legal or equitable remedies resulting from the unlawful actions of YouTube, LLC (“YouTube”). Plaintiff alleges that YouTube has engaged in a series of negligent, reckless, and intentional acts that have caused significant harm to Plaintiff’s business, reputation, and personal well-being.
2. YouTube’s actions, including the improper handling of DMCA takedown notices, failure to act on clear evidence of false claims, allowing continued harassment, and terminating Plaintiff’s channels without just cause, constitute a breach of the implied covenant of good faith and fair dealing. Additionally, these actions demonstrate negligence, breach of contract, tortious interference with contractual relations, tortious interference with prospective economic advantage and secondary copyright infringement.

3. Finally, Plaintiff claims that YouTube's inaction constitutes secondary copyright infringement under 17 U.S.C. § 501 et seq., as YouTube failed to remove infringing content despite being notified of Plaintiff's ownership and rights over the content.
4. Plaintiff asserts that YouTube exhibited willful blindness to the evidence provided, including detailed counter-notifications, licensing information, and numerous reports of harassment and abuse, thereby exacerbating the harm caused to Plaintiff.
5. Specifically, YouTube breached its own terms and policies, which include proper handling of DMCA takedown and counter-notification processes, protection against harassment, and enforcement of community guidelines. Despite being provided with clear evidence and repeated notifications, YouTube did not take appropriate actions to correct these issues, thereby causing significant harm to the Plaintiff.
6. Through this action, Plaintiff seeks to hold YouTube accountable not only for its misconduct but also for its systematic negligence, intentional malfeasance, failure to uphold its legal and contractual obligations, breach of the implied covenant of good faith and fair dealing, breach of contract, tortious interference with contractual relations, tortious interference with prospective economic advantage and secondary copyright infringement.
7. Plaintiff aims to obtain relief for the extensive damages suffered due to YouTube's actions and inactions, which have severely impacted Plaintiff's livelihood and personal safety and safety of his family and friends.

#### **JURISDICTION AND VENUE**

8. This Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. § 1331 because the claims arise under the laws of the United States, including the Digital Millennium Copyright Act (DMCA), 17 U.S.C. § 512, and the Copyright Act, 17 U.S.C. § 101 et seq.

9. This Court also has subject matter jurisdiction under 28 U.S.C. § 1332(a) because the parties are citizens of different states and the amount in controversy exceeds \$75,000, exclusive of interest and costs.
10. This Court has personal jurisdiction over Defendant YouTube, LLC because it is headquartered in San Bruno, California, and conducts substantial business within the Northern District of California.
11. Venue is proper in this judicial district pursuant to 28 U.S.C. § 1391(b)(1) and (b)(2) because Defendant YouTube, LLC is subject to personal jurisdiction in this district and a substantial part of the events or omissions giving rise to the claim occurred in the Northern District of California.
12. Additionally, Defendant YouTube's Terms of Service, to which Plaintiff agreed, specify that disputes shall be resolved in the federal or state courts located in Santa Clara County, California.

#### **PARTIES**

13. Plaintiff, DaShay Hall Sr. ("Plaintiff"), is a natural person residing in Oklahoma County of the state of Oklahoma and is a "person" as defined by 47 U.S.C. § 153 (39).
14. Defendant YouTube, LLC ("YouTube"), is a video-sharing company headquartered in San Bruno, California, and is a "person" as defined by 47 U.S.C. § 153 (39).
15. The above-named Defendant, YouTube, LLC, and its subsidiaries and agents, are collectively referred to as "Defendant."
16. Plaintiff is informed and believes that at all relevant times, Defendant was acting within the course and scope of its operations and was acting with full knowledge and consent of its employees and agents. Plaintiff is informed and believes that each of

the acts and/or omissions complained of herein was made known to, and ratified by, Defendant.

### **FACTUAL ALLEGATIONS**

17. Plaintiff, DaShay Hall Sr., operates multiple YouTube channels namely "Late Night Crew," "Late Night Crew News," "LNC Sports," and "#LNC Wrestling. These YouTube channels produce content for a diverse audience and the revenue generated through these Channels are the only source of income of the Plaintiff. Plaintiff has adhered to YouTube's Terms of Service and community guidelines at all times relevant to this complaint.
18. On April 26, two days before the first copyright takedown, Plaintiff experienced a racially charged attack initiated by MONEYBOY TR3Y. He attempted to embarrass Plaintiff by making multiple racist remarks and posting images of Plaintiff's wife on YouTube, targeting their interracial marriage. Plaintiff reported these actions to YouTube, which resulted in the removal of one post. However, the more egregious posts and a video using Plaintiff's wife's image were initially taken down but then reinstated by YouTube.
19. On April 28, 2024, a false DMCA takedown notice was filed against the Plaintiff's content (EXHIBIT A). Plaintiff promptly followed YouTube's established procedures and filed a detailed counter-notification with valid copyright defenses, proving the audio in question was sourced from the YouTube Audio Library. Despite this, YouTube did not take immediate corrective action.
20. On April 29, additional false DMCA takedowns were filed against Plaintiff's content in rapid succession(Exhibit B). These takedowns were based on claims of copyright

infringement for a specific song, even though Plaintiff's videos contained no music in some parts and different songs in others. This demonstrates a blatant disregard for the DMCA process.

21. Anticipating continued abuse, Plaintiff proactively contacted YouTube support on April 29, 2024, via customer support chat (Exhibit C) and @TeamYouTube on Twitter, warning them that the same channel filing false claims would likely submit another the following day. Despite Plaintiff's urgent pleas, YouTube provided no meaningful help, resulting in the wrongful takedown of another video of Plaintiff's main channel, Late Night Crew, on April 30, 2024 for which the Plaintiff never received an Email from Youtube.

22. The specific false DMCA claims are as follows:

- First Claim (April 28, 2024): The Plaintiff for the DMCA takedown notice issued on 04.28.2024., for the video titled "Woman Goes To Have A Beer, But Forgets THIS In The Car!" in its counter-notification dated 05.01.2024., mentioned that the video contained the song "Built To Last (Instrumental)" by NEFFEX, licensed from the YouTube Audio Library and that no elements of "Feel Me" by MONEYBOY TR3Y as claimed were used (EXHIBIT D). Additionally, in the video "Shocking Turn of Events: Dolton Trustees vs Mayor Henyard," the song "Ain't No Stoppin' Us Now" by McFadden & Whitehead was used, which is protected by the Fair Use Act.
- Second Claim (April 29, 2024): The Plaintiff in response to the DMCA takedown notice for the video titled "YSL Shannon Stillwell Was STABBED In Jail!" mentioned in the counter-notification that the video contained the song "Built To Last (Instrumental)" by NEFFEX, licensed from the YouTube

Audio Library and no elements of "Feel Me" as claimed by MONEYBOY TR3Y were used. (Exhibit E) (Exhibit F).

- Third Claim (April 30, 2024): The video titled "Uncovering Dolton Mayor Tiffany Henyard's Alarming 1st Amendment Violation" contained no music at all. Instead, it featured a speech by Cara Wilson and Plaintiff and a Hooked-On Phonics Commercial with music. However, for some reason, YouTube took down this video and never notified the Plaintiff of the takedown.
- Fourth Claim (May 1, 2024): The Plaintiff in response to the DMCA takedown notice for the video titled "I Am The Leader - Dolton Mayor Tahoe Tiff Remix" was only 13:27 minutes long, while the claimed infringement time is from 00:13-22:16, mentioned that the video included a live remix performed by Plaintiff, using a Dolton Regular Board Meeting and "Stuntin Like My Daddy" by Birdman and Lil Wayne and no elements of "Feel Me" by MONEYBOY TR3Y as claimed were used. (Exhibit G).

23. Following the suspension, Plaintiff emailed YouTube on April 30 and May 1, 2024, requesting reinstatement of his channel. These emails went unacknowledged and unanswered by YouTube (Exhibit H).

24. On May 2, 2024, Plaintiff contacted YouTube support about racist hate speech directed at his wife by MONEYBOY TR3Y. During a chat session at 3:04 AM, the support agent "Olivia" acknowledged Plaintiff's frequent contacts but took no immediate action beyond stating that the internal team would look into it (Exhibit I). Despite the severity of the racist remarks, the hateful content remained largely unaddressed by YouTube.

25. On May 3, 2024, Plaintiff engaged in another YouTube support chat with "Valdrienne" at 2:54 PM, seeking resolution for the ongoing harassment and false DMCA claims (Exhibit J). The support interaction again led to no meaningful action.
26. On May 4, 2024, MONEYBOY TR3Y conducted a live stream where he made threats and solicited donations to file more illegal claims against Plaintiff's channel. The Plaintiff reported the stream in real-time to YouTube, providing the link and details to support agent "Lee" at 6:38 PM and later to "Erin" at 7:55 PM (Exhibit K). YouTube's response was inadequate, with no immediate action taken against the violative content.
27. On May 6, 2024, MONEYBOY TR3Y began using Plaintiff's content to harass his wife further, leading to additional copyright takedowns that ultimately led to disabling of the Plaintiff's YouTube channel 'The Real Late Night Crew' (Exhibit L). Concurrently, at a Dolton, Illinois board meeting, Ed Steave, who runs the Dolton Trustees YouTube channel, advised the colleague of the Plaintiff, Ms. Lolita Hayes, who runs the channel Burgundy Blue Commentary, to disassociate from Plaintiff's channel, Late Night Crew, to avoid similar harassment.
28. On May 8, 2024, Plaintiff contacted YouTube support again about rejected counter-notifications that contained all required information. Support agent "Liebe" stated the issue would be forwarded to the copyright team, but no further action was taken (Exhibit M). Follow-up support interactions with "Jerick" at 1:09 PM and 1:31 PM revealed false claims about the email address used for the counter notification and a vague statement about the issue being forwarded to the legal team (Exhibit N).
29. On May 11, 2024, MONEYBOY TR3Y and Jedidiah Brown, who runs the YouTube channel "Investigate N Advocate W/ Jedidiah Brown AKA Black," began coordinated harassment against Plaintiff. Mark Avington, using information

obtained from false DMCA takedowns and counter-notifications, shared Plaintiff's address and phone number with Jedidiah Brown. Brown made several threats against Plaintiff and his family, including posting plane tickets indicating his intention to confront Plaintiff physically (Exhibit O).

30. On May 12, 2024, Jedidiah Brown arrived in Oklahoma City, looking for a physical confrontation with Plaintiff. The FBI was contacted, and all direct messages from Facebook were documented (Exhibit P).
31. The harassment continued daily, with multiple instances at various levels and across all social media platforms. On May 13, 2024, MONEYBOY TR3Y and Jedidiah Brown conducted a stream titled “@PettyGoat has impromptu Facebook Interview with @Investigatenadvocate about YouTube Drama,” during which they made defamatory statements against the Plaintiff and his family.
32. On May 14, 2024, Plaintiff requested YouTube to forward the counter-notification with a valid and complete address, received from Mark Avington that was needed for the filing of a complaint before the Copyright Claims Board. However, YouTube ignored this request of Plaintiff (Exhibit Q).
33. On May 21, 2024, the Plaintiff filed a complaint before the Copyright Claims Board (Exhibit R) as asked by YouTube in the counter-notification dated May 10, 2024 (Exhibit GG) in order to show that legal action has been taken against the uploader (Moneyboy Tr3y) to keep the video from being reinstated and the same was also intimated to the YouTube office to take appropriate steps against the YouTube channels and remove the infringing video of Mark Avington and others however, no action was taken.
34. On May 24, 2024, the harassment escalated, with MONEYBOY TR3Y, Jedidiah Brown, and their associates harassing Plaintiff's colleague, Ms. Lolita Hayes, who

runs the channel Burgundy Blue Commentary, through email, phone calls, YouTube videos, and Facebook posts (Exhibit S).

35. On May 25, 2024, Plaintiff contacted YouTube about threats against his life and family and the doxing of his residence. Despite following the reporting instructions precisely, no action was taken by YouTube. (EXHIBIT T)

36. On May 28, 2024, Jedidiah Brown conducted a stream titled "48-hour notice," threatening Ms. Lolita Hayes of Burgundy Blue Commentary YouTube channel to denounce Late Night Crew or face similar harassment. Plaintiff reported this to YouTube with no resolution (Exhibit U).

37. On June 1, 2024, Plaintiff reported to YouTube that a video taken down upon notice from the YouTube Channel Moneyboy Tr3y (Mark Avington) for copyright infringement by the Plaintiff was reinstated despite the Plaintiff providing proof of ongoing legal action against MONEYBOY TR3Y before the deadline of June 11, 2024 as per the YouTube DMCA process and guidelines. All the procedures were followed by the Plaintiff as asked by YouTube on May 10, 2024 (Exhibit GG). However, the video remained live on YouTube as of June 23, 2024, and still exists to be accessible to date with URL: <https://www.youtube.com/watch?v=C0AQkSQ6YvQ> (Exhibit V).

38. On June 3, 2024, Plaintiff notified YouTube again about the reinstated video. Additionally, Ed Steave advised Burgundy Blue Commentary to disassociate from Late Night Crew following her complaints of harassment.

39. On June 4, 2024, Plaintiff informed YouTube of a police report filed against the harassment by Mark Avington and Jedidiah Brown. YouTube ignored the report (Exhibit W).

40. On June 14, 2024, Mark Avington filed more DMCA takedown notices on the basis of false claims, that led to the direct disabling of the Plaintiff's second channel #LNC News. (Exhibit X)
41. On June 14, 2024, even after Plaintiff's continuous requests to YouTube about the continuous harassment by Mark Avington, YouTube ignoring the said requests, terminated all of Plaintiff's channels without any just cause.
42. On June 16, 2024, the Plaintiff, DaShay Hall Sr., experienced immense mental distress and trauma on his birthday. He was left without any resources or money, having lost his only source of income due to the actions and inactions of the defendant, YouTube, LLC. This situation exacerbated his suffering, as he faced significant financial and emotional challenges on a day that should have been celebratory.
43. On June 17, 2024, Burgundy Blue Commentary faced another false DMCA claim from Mark Avington, making it the fifth channel wherein videos have been taken down with false claims (EXHIBIT Y).
44. On July 1, 2024, YouTube reinstated the Plaintiff's channel "*Late Night Crew News*" and on July 2, 2024, YouTube reinstated "*Late Night Crew News*." Despite this reinstatement, the damage caused by YouTube's prior actions has already been inflicted. The wrongful takedowns, harassment, and YouTube's negligence and willful blindness resulted in significant financial loss, reputational harm, and emotional distress for the Plaintiff.
45. Despite the reinstatement, the Plaintiff continues to suffer ongoing damages from the period when his channels were unjustly suspended. The Plaintiff's business operations were severely disrupted, leading to loss of income, strained relationships with sponsors and viewers, and irreparable harm to his reputation.

46. The Plaintiff's trust in YouTube's platform and its processes has been irreparably damaged. The risk of future arbitrary actions by YouTube poses a significant threat to the Plaintiff's ability to operate his business on the platform reliably.
47. Despite statements from multiple YouTube channels and evidence provided to YouTube, including extortion by Mark Avington and harassment by Jedidiah Brown, YouTube failed to take appropriate action. Burgundy Blue Commentary secured a restraining order against Jedidiah Brown and Mark Avington. The FBI, Dolton Police Department in Illinois, and Oklahoma City Police Department have all documented reports of these incidents (Exhibit Z).
48. YouTube's actions, including the improper handling of DMCA takedown notices, failure to act on clear evidence of false claims, allowing continued harassment, and terminating Plaintiff's channels without just cause, constitute a breach of the implied covenant of good faith and fair dealing. Additionally, these actions demonstrate negligence, breach of contract, tortious interference with contractual relations, and tortious interference with prospective economic advantage.
49. Finally, Plaintiff claims that YouTube's inaction constitutes secondary copyright infringement under 17 U.S.C. § 501 et seq., as YouTube failed to remove infringing content despite being notified of Plaintiff's ownership, rights over the content and after all the procedures as prescribed by YouTube.
50. Plaintiff asserts that YouTube exhibited willful blindness to the evidence provided, including detailed counter-notifications, licensing information, and numerous reports of harassment and abuse, thereby exacerbating the harm caused to Plaintiff.
51. Specifically, YouTube breached its own terms and policies, which include proper handling of DMCA takedown and counter-notification processes, protection against harassment, and enforcement of community guidelines. Despite being provided with

clear evidence and repeated notifications, YouTube did not take appropriate actions to correct these issues, thereby causing significant harm to the Plaintiff.

52. Through this action, Plaintiff seeks to hold YouTube accountable not only for its misconduct but also for its systematic negligence, intentional malfeasance, and failure to uphold its legal and contractual obligations. Plaintiff aims to obtain relief for the extensive damages suffered due to YouTube's actions and inactions, which have severely impacted Plaintiff's livelihood and personal safety.

## **COUNT I**

### **(Breach of Implied Covenant of Good Faith and Fair Dealing)**

53. Plaintiff re -alleges and incorporates by reference each and every allegation set forth in the preceding paragraphs as though fully set forth herein.

54. Defendant YouTube, LLC ("YouTube") operates a platform where users, including Plaintiff, can upload and share video content. In doing so, YouTube provides terms of service and community guidelines that govern the relationship between YouTube and its users. These terms and guidelines create a contractual relationship between YouTube and its users. (EXHIBIT AA).

55. Implicit in this contractual relationship is the covenant of good faith and fair dealing, which requires that both parties act honestly and fairly toward each other and not undermine the contract's purpose.

56. YouTube breached the implied covenant of good faith and fair dealing by engaging in a series of negligent, reckless, and intentional acts that undermined the purpose of the contract with Plaintiff, including but not limited to:

#### **a. Failure to Act on Clear Evidence of False Claims:**

- i. On April 28, 2024, a false DMCA takedown was filed against Plaintiff's content. Plaintiff immediately followed YouTube's established procedures and filed a detailed counter-notification with valid copyright defenses, including proof that the audio was sourced from the YouTube Audio Library. Despite this, YouTube did not take immediate corrective action (Exhibit A) (Exhibit D).

ii. On April 29, April 30, and May 1, 2024, Plaintiff faced three additional false DMCA takedowns. Despite the evidence provided, YouTube failed to act on this information (Exhibit B) (Exhibit E) (Exhibit G). However, it is pertinent to mention that no takedown notice was served for the DMCA takedown on April 30.

**b. Allowing Continued Harassment:**

- iii. On April 28, 2024, Moneyboy Tr3y (“MB”) harassed Plaintiff’s wife by posting pictures on his community wall and doing a livestream. He decided he thought he could embarrass Plaintiff about being a black man who is married to a white woman. YouTube was immediately notified but took inadequate action (Exhibit K).
- iv. On May 2 and 3, 2024, Plaintiff contacted YouTube support about racist hate speech remarks made about his wife. Despite multiple notifications, YouTube did not take appropriate action (Exhibit I) (Exhibit J).

**c. Ignoring Repeated Notifications and Escalations:**

- v. On May 8, 2024, Plaintiff contacted YouTube Support about rejected counter notifications. Despite being informed, YouTube did not respond adequately (Exhibit M) (Exhibit N).

**d. Reinstating Content in Violation of Policies:**

- vi. On May 14, 2024, Plaintiff asked YouTube about forwarding a counter-notification with the correct address from Mark Avington. YouTube ignored this request (Exhibit Q).
- vii. On June 3, 2024, Plaintiff notified YouTube again about a video still being live after being told it was taken down. Despite the notification, the video remained live till date.

**e. Disregard for Legal Obligations and User Protection:**

- viii. On June 4, 2024, Plaintiff notified YouTube about a police report made against harassment by Mark Avington and Jedidiah Brown. YouTube ignored the report (Exhibit W).

**f. Violation of Zero-Tolerance Policy:**

ix. YouTube states that it has a zero-tolerance policy for claimants deemed abusive and that misuse of the copyright process can result in account termination. Despite this, YouTube took no action against the abusive claimant in this case, failing to uphold its own policies and allowing continued misuse of the copyright takedown process. This inaction directly contributed to the significant harm suffered by the plaintiff.

**g. False Claims Regarding YouTube Audio Library Music:**

x. On April 28, 2024, the song claimed in the DMCA takedown was nowhere in the video, and the audio being claimed came from the YouTube Audio Library. Plaintiff used music from YouTube's library in good faith, trusting that it would not result in copyright infringement as claimed by YouTube. YouTube's failure to verify the licensing status of the music content used by Plaintiff demonstrates bad faith and negligence (Exhibit A) (Exhibit F).

57. Plaintiff's channel was supposed to be reinstated after the failure of Mark Avington to bring a lawsuit within the 10-day period following Plaintiff's counter-notice to the DMCA takedown notice. Instead of reinstating Plaintiff's channel after 10 days when Moneyboy Tr3y failed to bring any legal action against the Plaintiff, YouTube terminated all of Plaintiff's channels (Exhibit L) (Exhibit X).

58. Despite Plaintiff bringing a legal action and notifying YouTube on May 21, 2024, YouTube reinstated Avington's video instead of removing it, and it is still live on YouTube. This disparity in treatment demonstrates YouTube's bad faith and inconsistency in enforcing its own policies (Exhibit R).

59. As a direct and proximate result of YouTube's breach of the implied covenant of good faith and fair dealing, Plaintiff has suffered and continues to suffer significant damages, including but not limited to loss of income, reputational harm, and emotional distress. The recent reinstatement of Plaintiff's channels does not remedy the harm already inflicted.

60. YouTube's actions and inactions exhibit a pattern of bad faith and willful blindness to the illegal activities occurring on its platform, which directly harmed Plaintiff's business, reputation, and personal well-being.
61. As a direct and proximate result of YouTube's breach of the implied covenant of good faith and fair dealing, Plaintiff has suffered and continues to suffer significant damages, including but not limited to, loss of income, reputational harm, and emotional distress.

**Count II**  
**(Negligence)**

62. Plaintiff incorporates by reference all preceding paragraphs as though fully set forth herein.
63. YouTube owed a duty of care to Plaintiff to handle DMCA claims, harassment reports, and account management responsibly and diligently.
64. YouTube breached this duty of care by:
  - a. Failing to verify the legitimacy of DMCA takedown notices despite clear evidence provided by Plaintiff, including detailed counter-notifications and licensing information from the YouTube Audio Library (Exhibit D) (Exhibit E) (Exhibit G) (Exhibit F).
  - b. Inadequately responding to multiple reports of harassment and hate speech against Plaintiff and his wife, despite receiving numerous notifications (Exhibit K) (Exhibit W).
  - c. Ignoring repeated notifications and failing to address rejected counter notifications adequately, resulting in prolonged harm and stress to Plaintiff (Exhibit H) (Exhibit I) (Exhibit J).
  - d. Reinstating content that violated its own policies and failing to remove infringing content despite being provided with clear evidence and legal notices.
  - e. Disregarding legal obligations and failing to act on police reports and evidence of harassment by Mark Avington and Jedidiah Brown (Exhibit Z).
  - f. Violating its zero-tolerance policy for abusive claimants by not taking action against Moneyboy Tr3y, despite clear evidence of abuse and false claims.
  - g. Allowing false claims regarding YouTube Audio Library music to persist, even though Plaintiff provided clear evidence of legitimate use (Exhibit F).
  - h. Failing to reinstate Plaintiff's channel after Mark Avington's failure to bring a lawsuit within the 10-day period following Plaintiff's counter-notice to the

DMCA takedown notice, and instead terminating Plaintiff's channels without just cause (Exhibit L) (Exhibit X).

- i. Reinstating Avington's video despite Plaintiff bringing a lawsuit and notifying YouTube on May 21, 2024, leading to further harm and loss for Plaintiff. This demonstrates YouTube's negligence in handling DMCA counterclaims, as seen in *Capitol Records, LLC v. Vimeo, LLC*, 826 F.3d 78 (2d Cir. 2016).
- j. Failing to acknowledge and properly address Plaintiff's issue during a YouTube Support thread with "Mazey" from April 29, 2024, to May 3, 2024, (Exhibit BB) where it was incorrectly stated that the claims were made by record labels instead of MoneyBoy Tr3y (Exhibit F).
- k. Plaintiff's video was taken down without proper notification, which is required under the DMCA (17 U.S.C. § 512(g)(2)(A)). YouTube's failure to notify Plaintiff is a clear breach of this requirement (*Perfect 10, Inc. v. CCBill, LLC*, 340 F. Supp. 2d 1077, 1094 (C.D. Cal. 2004)).
- l. Despite Plaintiff warning YouTube that more false claims were likely to be filed, YouTube failed to initiate an immediate investigation, leading to further wrongful takedowns (Exhibit Y). YouTube's inaction here is negligent and in bad faith. [*UMG Recordings, Inc. v. Shelter Capital Partners LLC*, 718 F.3d 1006 (9th Cir. 2013)]

65. YouTube's actions and inactions exhibited willful blindness to the evidence provided by Plaintiff, exacerbating the harm caused.

66. Plaintiff used YouTube's Audio Library in good faith, believing it would not result in copyright infringement. YouTube's failure to recognize its own licensed content and prevent false claims demonstrates negligence (Exhibit F).

67. The reinstatement of Plaintiff's channels on July 1, 2024 and July 2, 2024 serves as an implicit admission by YouTube of its initial negligence in handling the DMCA takedown process and the subsequent counter-notifications. This delay in correcting its wrongful actions caused substantial and ongoing harm to the Plaintiff, including loss of income, reputational damage, and emotional distress, for which.

68. As a direct and proximate result of YouTube's negligence, Plaintiff has suffered significant harm, including but not limited to loss of income, reputational harm, and emotional distress which has been caused due to wrongful and illegal suspension of Plaintiff's all Channels.

69. Plaintiff seeks damages, reinstatement of his YouTube channels, and any other available legal or equitable remedies resulting from YouTube's negligent actions.

**COUNT III**  
**(Breach of contract)**

70. Plaintiff incorporates by reference all preceding paragraphs as though fully set forth herein.

71. Plaintiff and YouTube entered into a contractual relationship through YouTube's Terms of Service, which set forth the rights and obligations of both parties. These terms include provisions related to the proper handling of DMCA claims, protection against harassment, and adherence to community guidelines.

72. The existence of this contract is affirmed by the requirement that users agree to YouTube's Terms of Service before using its services, forming a binding clickwrap agreement. Courts have routinely found clickwrap agreements enforceable as held in *Meyer*, 868 F.3d at 75; and *Berman v. Freedom Fin. Network*, 30 F.4th 849, 856 (9th Cir. 2022).

73. YouTube breached its contract with Plaintiff by failing to uphold its own policies and terms of service, specifically regarding the handling of DMCA claims and protection against harassment.

74. On April 28, 2024, a false DMCA takedown was filed against the Plaintiff's content. Despite providing valid counter-notifications and evidence, including licensing information from the YouTube Audio Library, YouTube did not take immediate corrective action (Exhibit F). This failure violates the procedures outlined in YouTube's own Terms of Service, which state that YouTube will act on valid counter-notifications to protect users' content rights.

75. On May 14, 2024, YouTube ignored Plaintiff's request to forward a counter-notification needed for the copyright claims board (Exhibit Q). YouTube's inaction directly contravenes its responsibility under the DMCA to facilitate proper communication between parties in copyright disputes, as stipulated in 17 U.S.C. § 512(g)(2)(A).

76. On June 3, 2024, YouTube reinstated content that violated its policies, despite being notified of the violations. This reinstatement breached YouTube's community

guidelines and policies which are designed to prevent the distribution of infringing content. (Exhibit AA)

77. On June 14, 2024, YouTube terminated all of the Plaintiff's channels without conducting a proper investigation into the false DMCA claims and harassment reports (Exhibit Z). This termination caused significant loss of income and reputational damage to the Plaintiff and violated the procedural fairness that YouTube's Terms of Service promise to its users.
78. On May 21, 2024, Plaintiff brought a legal action against Mark Avington (MoneyBoy Tr3y) to assert copyright over the content and share it with YouTube. Despite this, YouTube reinstated the infringing video instead of removing it, while the Plaintiff's channels remained terminated (Exhibit R) (Exhibit L) (Exhibit X). This inconsistency highlights YouTube's failure to comply with its own DMCA procedures.
79. Plaintiff can also argue that his channel was supposed to be reinstated after the failure of Mark Avington to bring a lawsuit within the 10-day period following Plaintiff's counter-notice to the DMCA takedown notice. Instead, his channels were terminated from YouTube, demonstrating a clear breach of YouTube's contractual obligations.
80. YouTube's failure to respond to Plaintiff's legal notices, including the notice of intent to file legal action dated May 1, 2024, and failure to initiate an immediate investigation after Plaintiff warned of more false claims on April 29, 2024, constitutes a breach of the service terms regarding prompt and fair investigation of claims.
81. Despite Plaintiff's reliance on YouTube's promise that content licensed from the YouTube Audio Library would not result in copyright infringement claims, YouTube failed to prevent or address the wrongful DMCA claims based on such content, constituting a breach of contract.
82. YouTube's repeated failures to adhere to its own contractual obligations directly harmed the Plaintiff, resulting in financial losses, reputational damage, and emotional distress. These actions and inactions by YouTube constitute a breach of contract and have caused significant harm to the Plaintiff.
83. YouTube's failure to investigate and act on valid counter-notifications and licensing information, while reinstating infringing content, is a clear breach of its contractual obligations [*Viacom Int'l Inc. v. YouTube, Inc.*, 676 F.3d 19 (2d Cir. 2012)].
84. YouTube's neglect in notifying the Plaintiff of the video takedown and failure to protect against harassment further breaches the contractual agreement [*Perfect 10, Inc. v. CCBill LLC*, 488 F.3d 1102 (9th Cir. 2007)].

85. YouTube's failure to adhere to its own terms of service and properly handle DMCA claims and user content protection constitutes a breach of contract [*In re Yahoo! Inc. Customer Data Security Breach Litigation*, 313 F. Supp. 3d 1113 (N.D. Cal. 2018)].
86. The breach of contract claims are strengthened by YouTube's failure to act on clear evidence of false claims, continued harassment, and the termination of Plaintiff's channels without just cause. YouTube's actions and inactions have severely impacted Plaintiff's livelihood and personal safety, demonstrating a clear breach of the contractual obligations as set forth in the Terms of Service.
87. The reinstatement of two channels of the Plaintiff does not absolve YouTube of the breach of its contractual obligations. The significant harm caused by YouTube's failure to adhere to its terms of service, including financial losses, reputational damage, and emotional distress, persists.

**COUNT IV**  
**(Tortious interference with contractual relations)**

88. Plaintiff incorporates by reference all preceding paragraphs as though fully set forth herein.
89. There was a valid and enforceable contract between the Plaintiff and third-party service providers, including advertisers and sponsors, which facilitated revenue generation through the Plaintiff's YouTube channels.
90. YouTube had knowledge of these contracts, as it provided the platform for the Plaintiff's business activities and received notifications regarding the Plaintiff's commercial relationships and agreements.
91. YouTube intentionally disrupted the Plaintiff's contractual relationships by terminating their YouTube channels without proper investigation or justification. This conduct was designed to induce a breach or disruption of the contractual relationships between the Plaintiff and their advertisers and sponsors.
92. YouTube's actions caused a breach or significant disruption in the Plaintiff's contracts with third parties. The abrupt termination of the Plaintiff's channels resulted in a cessation of revenue-generating activities, directly impacting the Plaintiff's ability to fulfil contractual obligations to advertisers and sponsors.

93. The Plaintiff suffered substantial harm due to YouTube's interference, including loss of income, reputational damage, and potential legal liabilities arising from the inability to fulfil contractual commitments.
94. The Plaintiff argues that YouTube's conduct was intentional and aimed at disrupting their contractual relationships. Intentional acts designed to induce a breach or disruption of a contractual relationship are actionable [*Pacific Gas & Electric Co. v. Bear Stearns & Co.*, 50 Cal.3d 1118, 1126 (1990)].
95. Liability for inducing a breach of contract requires knowledge of the contract with which the defendant is interfering. YouTube's knowledge of the Plaintiff's contracts is evident through the platform's facilitation of these business activities [*Jenni Rivera Enterprises, LLC v. Latin World Entertainment Holdings, Inc.*, 36 Cal.App.5th 766, 783 (2019)].
96. That YouTube's actions were a substantial factor in causing the harm suffered. It is not sufficient for the defendant to have intended to perform the acts that caused the result—they must have intended to cause the result itself [*Kasparian v. County of Los Angeles*, 38 Cal.App.4th 242, 261 (1995)].
97. The actionable wrong lies in the inducement to break the contract or to sever the relationship, not in the kind of contract or relationship so disrupted, whether it is written or oral, enforceable or not enforceable [*Pacific Gas & Electric Co. v. Bear Stearns & Co.*, 50 Cal.3d 1118, 1127 (1990)].
98. YouTube's actions constitute tortious interference with Plaintiff's contractual relationships with viewers, sponsors, and collaborators. Although YouTube's platform usage is an at-will agreement, this does not give YouTube the right to disrupt the Plaintiff's business dealings. YouTube's wrongful DMCA takedowns, failure to act on valid counter-notifications, and unjust termination of channels interfered with the Plaintiff's ability to fulfill contractual obligations, causing financial and reputational harm. As established in *Pacific Gas & Electric Co. v. Bear Stearns & Co.*, 50 Cal.3d 1118, 1127 (1990), interference with an at-will contract is actionable. Therefore, YouTube's conduct constitutes tortious interference, resulting in significant harm.

**COUNT V**

**(Tortious interference with prospective economic advantage)**

99. Plaintiff incorporates by reference all preceding paragraphs as though fully set forth herein.
100. Plaintiff had a valid and reasonable expectation of future economic benefits from his YouTube channel, including revenue from ads, sponsorships, and donations.
101. YouTube was aware of Plaintiff's economic relationships and the potential for future benefits, as evidenced by Plaintiff's account metrics and historical earnings.
102. Despite this knowledge, YouTube engaged in intentional acts designed to disrupt Plaintiff's prospective economic advantage. This included issuing wrongful DMCA takedowns and terminating Plaintiff's channels without proper investigation.
103. YouTube's conduct directly caused disruptions in Plaintiff's ability to derive economic benefits from his YouTube channel, leading to a significant loss of subscribers, views, and potential revenue.
104. The Plaintiff suffered substantial financial losses, reputational damage, and emotional distress as a result of YouTube's interference.
105. YouTube's actions were a substantial factor in causing this economic harm to the Plaintiff.
106. The wrongful DMCA takedowns and termination of Plaintiff's channels resulted in the loss of sponsorship deals, decreased ad revenue, and diminished audience engagement.
107. The reinstatement of Plaintiff's channels does not restore the lost prospective economic advantages. The significant financial losses, reputational damage, and emotional distress suffered by Plaintiff due to YouTube's wrongful actions remain.
108. Interference with prospective economic advantage requires showing the following elements: (1) the existence of an economic relationship with the probability of future economic benefit to the Plaintiff; (2) the defendant's knowledge of the relationship; (3) intentional wrongful acts designed to disrupt the relationship; (4) actual disruption of the relationship; and (5) economic harm proximately caused by the defendant's action [*Roy Allan Slurry Seal, Inc. v. American Asphalt South, Inc.*, 2 Cal.5th 505, 512 (2017)].
109. YouTube's wrongful acts, including the issuance of false DMCA takedowns and failure to properly investigate and resolve such claims, were designed to and did disrupt Plaintiff's economic relationships, resulting in significant financial and reputational harm [*PMC, Inc. v. Saban Entertainment, Inc.*, 45 Cal.App.4th 579, 603 (1996)].

110. Despite Plaintiff's warnings to YouTube about the likelihood of more false claims and the need for immediate investigation, YouTube failed to take timely action, leading to further wrongful takedowns and disruption of economic advantages [*Korea Supply Co. v. Lockheed Martin Corp.*, 29 Cal.4th 1134, 1154 (2003)].

111. YouTube's actions constitute wrongful conduct, which includes violations of federal and state laws as well as unethical business practices, thereby meeting the standard for tortious interference [*Della Penna v. Toyota Motor Sales, U.S.A., Inc.*, 11 Cal.4th 376, 393 (1995)].

112. In the absence of other evidence, the timing of YouTube's wrongful DMCA takedowns and subsequent termination of Plaintiff's channels is sufficient to prove causation and demonstrate the relevant connection between YouTube's actions and the disruption of Plaintiff's economic relationships [*Overhill Farms, Inc. v. Lopez*, 190 Cal.App.4th 1248, 1267 (2010)].

113. By intentionally disrupting Plaintiff's prospective economic advantages, YouTube caused significant harm, entitling Plaintiff to compensation for the financial losses and damages suffered.

## COUNT VI

### (Secondary Copyright Infringement)

114. Plaintiff incorporates by reference all preceding allegations as though fully set forth herein, asserting claims against Defendant, YouTube, LLC ("YouTube"). Plaintiff is engaged with YouTube under the Terms of Service and Community Guidelines, which explicitly bind YouTube to manage DMCA claims rigorously and ensure adherence to community standards and copyright laws. This relationship is further governed by 17 U.S.C. § 512, delineating service providers' responsibilities concerning copyright infringement notices and counter-notices.

115. The Plaintiff is the original content creator of the video titled "Tyler Hero Feat. Christy," (hereinafter referred to as the 'Original Video') which was posted on his TikTok Channel. The original content creation date predates the date the infringing material as mentioned in the metadata (Exhibit CC) and the metadata of the video, confirms the date of creation as February 7, 2022. This metadata serves as crucial

evidence to substantiate the originality and ownership of the content by the Plaintiff, which was subsequently misappropriated and used in violation of the Plaintiff's rights.

116. On May 6, 2024, Mark Avington who has a YouTube channel by the name 'MoneyBoy Tr3y' uploaded a video that replicated the Plaintiff's original video content (hereinafter referred to as the 'infringing video') unlawfully uploaded on YouTube. The Plaintiff promptly filed a DMCA takedown notice on May 8, 2024, opting for the measure to "prevent re-uploads" to ensure compliance with the removal. A counter-notice was filed by the infringer with false claims and upon the counter-notification submitted by MoneyBoy Tr3y, YouTube resurfaced the infringing video on the platform. However, Plaintiff was not notified about the submission of the counter-notification by MONEYBOY TR3Y which is against YouTube terms and policies and thus, no chance was provided to Plaintiff to rebut the counter-notification creating further loss and damage to Plaintiff. (Exhibit DD).

117. Plaintiff further even mailed to the YouTube team about the infringing video and its reinstatement from June 3, 2024, to June 10, 2024, however, the YouTube team gave inadequate responses and without paying any heed to the Plaintiff's objections about the video's reinstatement continued to date to hoist the infringing video on its platform which is against its own terms and policies. (Exhibit EE)

118. Plaintiff immediately re-communicated with YouTube on May 11, 2024, that the counter-notification was false, which temporarily led to the content's removal (Exhibit FF). On May 21, 2024, Plaintiff further provided evidence of an ongoing legal action against the infringer to YouTube, as required under DMCA rules, ensuring legal actions were in progress within the stipulated timeframe (Exhibit R). YouTube initially reassured that the content would not be reinstated while legal action was pending. However, despite the ongoing legal action against MONEYBOY TR3Y, the infringing video was reinstated and remains live to date, demonstrating YouTube's failure to adhere to its assurances and DMCA obligations.

119. MoneyBoy Tr3y has committed substantial copyright infringement by copying the entire visual content of Plaintiff's original video and merely altering the background music. This act does not meet the fair use criteria under 17 U.S.C. § 107, as it fails to add new expression, meaning, or value to the original work. According to 17 U.S.C. § 106, this extensive copying violates the Plaintiff's exclusive rights and the complete

visual replication far exceeds the threshold for substantial similarity [*Harper & Row Publishers, Inc. v. Nation Enterprises*, 471 U.S. 539 (1985)].

120. YouTube's repeated reinstatement and accessibility of the infringing video content despite ongoing legal action and direct notifications creates a direct link between YouTube's inactions and the continuing infringement. By allowing the infringing video to remain on the platform, YouTube has materially contributed to the infringement by providing the means and platform for dissemination making it liable and that no safe harbor can be claimed [*Viacom International Inc. v. YouTube, Inc.*, 676 F.3d 19 (2d Cir. 2012)].
121. YouTube breached both its contractual terms and statutory duties under 17 U.S.C. § 512(g)(2)(A) by failing to maintain the integrity of the takedown process, notably by reinstating the infringing video content despite ongoing legal proceedings and explicit evidence of legal action provided by the Plaintiff which is against its own terms and policies.
122. YouTube possessed actual knowledge of the infringement through detailed communications, including DMCA notifications and subsequent legal alerts provided by the Plaintiff [*Napster, Inc. v. A&M Records, Inc.*, 239 F.3d 1004 (9th Cir. 2001)].
123. Despite this knowledge, YouTube reinstated the content and continued to provide access to the infringing material, materially contributing to further infringement. This mirrors the findings in the *Napster, Inc.* case, where the service provider contributed to the infringing activity by providing the platform for direct infringement.
124. YouTube's recommendation algorithms and operational features played a significant role in the widespread availability and dissemination of infringing content. By actively promoting infringing content through these mechanisms, YouTube facilitated and amplified the reach of the infringing material. This active involvement aligns with the concept of material contribution to copyright infringement, as established in the *Napster, Inc.* case, where the court recognized that providing the means for widespread distribution constitutes contributory infringement.
125. YouTube's actions post-receipt of Plaintiff's legal filings showcases the wilful infringement, characterized by a blatant disregard for established copyright

enforcement mechanisms and the policies present in place [*Napster, Inc. v. A&M Records, Inc.*, 239 F.3d 1004 (9th Cir. 2001)].

126. YouTube possesses the technological capability and legal right to block infringing content or terminate the account of repeat infringers but failed to do so having actual knowledge of the ongoing infringement process, making YouTube liable for contributory infringement [*Napster, Inc. v. A&M Records, Inc.*, 239 F.3d 1004 (9th Cir. 2001)].

127. YouTube's reinstatement of the content despite detailed evidence and ongoing legal action, coupled with assurances that it would not do so, also constitutes willful infringement as the Defendant, YouTube had actively and knowingly aided and abetted another's direct infringement warranting its accountability. Plaintiff relying upon the principles established in *MGM Studios Inc. v. Grokster, Ltd.*, 545 U.S. 913 (2005), the Court established liability for inducement and active participation in copyright infringement.

128. YouTube also profited from the infringing content through ad revenue generated by its recommendation algorithms and operational features that facilitated the video's widespread dissemination.

129. Under 17 U.S.C. § 504(c), the Plaintiff is entitled to statutory damages for willful infringement. Given the repeated violations and YouTube's knowing facilitation of infringement, Plaintiff seeks the maximum allowable statutory damages. Plaintiff seeks injunctive relief, statutory damages for willful infringement, and other legal or equitable remedies to rectify the sustained injuries and prevent future violations.

#### **PRAYER FOR RELIEF**

WHEREFORE, Plaintiff prays for judgment against the Defendant as follows:

1. For compensatory damages of \$70,000;
2. For statutory damages totaling \$150,000;
3. For injunctive relief requiring Defendant to reinstate Plaintiff's YouTube channels and to remove the infringing content from its platform;

4. For an order enjoining Defendant, its agents, attorneys, and assigns from asserting false DMCA claims against Plaintiff;
5. For costs of suit incurred herein, including reasonable attorneys' fees;
6. For such other and further relief as the Court may deem just and proper.

Dated: \_\_/06/2024

By: \_\_/s/ DaShay Hall Sr. \_\_\_\_\_

DaShay Hall  
629 Westridge Court  
Yukon, OK 73099  
Tel: (317) 697-0781

- EXHIBIT A – DMCA takedown notice dated 04.28.2024.
- EXHIBIT B – DMCA takedown notice dated 04.29.2024.
- EXHIBIT C – Chat with customer support of YouTube dated 04.29.2024.
- EXHIBIT D – Counter-Notification by Plaintiff for the video "Woman Goes To Have A Beer, But Forgets THIS In The Car!" dated 05.01.2024.
- EXHIBIT E – Counter-notification submitted by Plaintiff for YSL Shannon Video dated 04.29.2024.
- EXHIBIT F – License from Youtube Audio Library – Built to Last (Instrumental) by Neefex.
- EXHIBIT G – Counter-notification submitted by Plaintiff for I am Leader- Dolton Video dated 05.01.2024.
- EXHIBIT H – Emails dated 04.30.2024 and 05.01.2024 sent to YouTube by Plaintiff.
- EXHIBIT I – Plaintiff contacts YouTube support agent Olivia on 05.02.2024.
- EXHIBIT J – YouTube support chat with Valdrienne dated 05.03.2024.
- EXHIBIT K – Reporting of live stream by Plaintiff to support agent Lee and Erin dated 05.04.2024.
- EXHIBIT L – Disabling of YouTube Channel of Plaintiff 'The Real Late Night Crew' dated 05.06.2024.
- EXHIBIT M – YouTube support chat with Liebe dated 05.08.2024.
- EXHIBIT N – YouTube support chat with Jerick dated 05.08.2024.
- Exhibit O – MONEYBOY TR3Y and Jedidiah Brown made threats against Plaintiff including posting plane tickets dated 05.11.2024.
- EXHIBIT P – FBI was contacted and all messages from Facebook were documented dt. 12/05/2024.
- EXHIBIT Q – Request from Plaintiff to YouTube for details of counter-notification on 05.14.2024.

- EXHIBIT R – Copyright Claim Board complaint filed by the Plaintiff dated 05.21.2024.
- EXHIBIT S – Harassment towards Burgandy Blue Commentary on YouTube, Facebook posts, and messages dated 05.24.2024.
- EXHIBIT T – Plaintiff to YouTube about threats dated 05.25.2024.
- EXHIBIT U – Stream titled "48-hour notice" by Jedidiah Brown dated 05.28.2024.
- EXHIBIT V – Plaintiff reported to YouTube about an infringing video dated 06.01.2024.
- EXHIBIT W – Plaintiff informed YouTube about the Police report against Mark Avington and Jedidiah Brown dated 06.04.2024.
- EXHIBIT X – Mail from Youtube regarding disabling of Plaintiff's channel LNC News dt. 06.14.2024.
- EXHIBIT Y – Mail from Youtube to Burgundy Blue Commentary disabling videos dated 06.17.2024.
- EXHIBIT Z – Plaintiff filed a complaint with police and FBI.
- EXHIBIT AA – YouTube terms and guidelines.
- EXHIBIT BB – YouTube support thread with Mazey from 04.09.2024 to 05.032024.
- EXHIBIT CC – Screenshot of Metadata of video "Tyler Hero Feat. Christy"
- EXHIBIT DD – Screenshot of counter-notification submitted by MONEYBOY TR3Y but not notified to Plaintiff.
- EXHIBIT EE – Emails to YouTube about reinstatement of infringing video from 06.03.2024 to 06.10.2024.
- Exhibit FF – Communication with YouTube about false counter dated 05.11.2024.



DaShay Hall &lt;arifootball25@gmail.com&gt;

## Requested conversation copy

3 messages

**noreply@google.com <noreply@google.com>**  
To: AriFootball25@gmail.com

Wed, May 1, 2024 at 10:38 PM



### Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 4-3288000036243  
May 1, 8:25 PM (Pacific Time)

8:25:53 PM Toni: Toni joined the conversation  
8:25:54 PM DaShay Hall: DaShay Hall joined the conversation  
8:25:57 PM Toni: Hi my name is Toni, how are you doing today?  
8:26:21 PM DaShay Hall: I am great, Hopefully you are too.  
8:26:44 PM Toni: That's good to hear.  
8:26:51 PM Toni: I'm doing great as well. Thanks for asking.  
8:26:55 PM Toni: How can I help you today?  
8:27:33 PM DaShay Hall: I need a very vital piece of information added to my case so I can keep a clear track record of all harassment I am receiving from a certain channel.  
8:27:40 PM DaShay Hall: to add\*  
8:28:34 PM Toni: I'm sorry to hear that you've been receiving harassment from a certain channel  
8:28:39 PM Toni: I know how concerning this is for you  
8:29:10 PM Toni: No worries, let me see how I can help  
8:29:29 PM Toni: May I ask what information it is that you need?  
8:30:56 PM DaShay Hall: I need to add that the livestream with my name tagged is live and this is after filing 4 false dmca takedowns that are in counternotification  
8:32:04 PM Toni: I see.  
8:32:55 PM Toni: Is this in relation to the takedown abuse that is being handled by one of our managers?  
8:33:06 PM DaShay Hall: Yes.  
8:33:18 PM Toni: Thanks for confirming.  
8:33:24 PM DaShay Hall: The livestream just went live and I wanted to make sure you guys knew.  
8:33:40 PM Toni: I understand  
8:34:12 PM DaShay Hall: do you need the link?  
8:34:37 PM Toni: Please reply to the email that was sent to you by the manager with reference number 4-1840000036383 so that the information can be added  
8:35:00 PM DaShay Hall: what should I say exactly in the reply pretty please  
8:36:40 PM Toni: Just what you told me , that you want to add the live stream to the information that they have  
8:37:03 PM DaShay Hall: ok. I want to put the link here too.  
8:37:04 PM DaShay Hall: <https://www.youtube.com/watch?v=1zk55mxUwfs>  
8:37:12 PM DaShay Hall: just for the record in case it's missed  
8:37:33 PM Toni: Yes you can include the link in the email as well  
8:37:43 PM Toni: Is there anything else for now?  
8:37:44 PM DaShay Hall: Sounds good.  
8:37:49 PM DaShay Hall: Nope that is all.  
8:37:59 PM Toni: If there is nothing else, It was great chatting with you today!  
  
8:38:03 PM Toni: Toni left the conversation  
8:38:03 PM Toni: Thanks for contacting YouTube. Have a great day.  
8:38:03 PM Toni: Toni ended the conversation

6/11/24, 2:13 PM

Gmail - Requested conversation copy

noreply@google.com <noreply@google.com>  
To: AriFootball25@gmail.com

Thu, May 2, 2024 at 12:08 AM



## Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 4-3783000036295  
May 1, 9:39 PM (Pacific Time)

9:40:00 PM John: John joined the conversation  
9:40:00 PM DaShay Hall: DaShay Hall joined the conversation  
9:40:03 PM John: Hi my name is John, how are you doing today?  
9:40:09 PM DaShay Hall: Awful.  
9:40:16 PM John: I'm sorry to hear that.  
9:40:24 PM John: How can I assist you today?  
9:40:26 PM DaShay Hall: The harassment that I have been reporting has taken an evil turn  
9:40:29 PM DaShay Hall: targeting my wife who is a government official and my 2 year old child. Just adding this to the record. He disabled dvr but we are recording it. He also is illegally using my video to take me out of context which is not protected by Fair Use and I have filed a copyright takedown.  
9:40:38 PM DaShay Hall: There is a livestream live  
9:41:05 PM DaShay Hall: <https://www.youtube.com/watch?v=1zk55mxUwfs>  
9:41:14 PM John: I'm sorry to hear about that. Thanks for the link.  
9:41:19 PM DaShay Hall: It's happening right now.  
9:42:19 PM DaShay Hall: My wife is a government official. this is unreal.  
9:42:33 PM John: I understand that you are reaching out to us regarding the live that seems to be targeting you and your family specifically. I know how concerning this can be for you. Let me see how I can assist.  
9:43:20 PM DaShay Hall: thanks  
9:43:57 PM John: I may have a few questions as we go along this for me to see how we can proceed further.  
9:44:04 PM DaShay Hall: Ok.  
9:45:35 PM John: You mentioned that you have reported this channel/videos already correct?  
9:45:44 PM DaShay Hall: Yes.  
9:46:39 PM John: All right, can you please clarify for me how you reported this, did you use the normal reporting option?  
9:46:56 PM DaShay Hall: The new issue or the past issues?  
9:48:16 PM John: The past and current issue.  
9:48:59 PM DaShay Hall: I have an open case involving harassment and false dmca takedowns from this channel. I also flagged the videos and posts for harassment.  
9:49:03 PM DaShay Hall: this new issue  
9:49:17 PM DaShay Hall: I flagged on the video started recording and came here.  
9:49:33 PM DaShay Hall: I sent a takedown request and waiting to hear about it now.  
9:50:10 PM John: I see, thanks for the information. By any chance, within the current and past issues, was any of your personal information leaked over their contents?  
9:50:45 PM DaShay Hall: Yes, shared pictures of my wife.  
9:51:04 PM John: I see, thanks for confirming that for me.  
9:51:17 PM DaShay Hall: Wait.  
9:51:24 PM DaShay Hall: not in this stream in a past issue.  
9:51:30 PM John: Do you remember submitting any privacy reports against this channel/creator?  
9:51:41 PM John: Thanks for clarifying that for me.  
9:51:43 PM DaShay Hall: Yes and his post was removed,  
9:52:03 PM DaShay Hall: That's when he started the false DMCA claims.  
9:53:05 PM John: All right, thanks for confirming that for me. You are actually on the right track.  
9:54:22 PM DaShay Hall: He is admitting the False DMCA claims right now.  
9:55:20 PM DaShay Hall: HE JUST ADMITTED IT!  
9:55:32 PM DaShay Hall: OH MY GOD!  
9:55:40 PM John: As long as this channel/creator posts contents that may be leaking your or your family's personal information. Just continue to submit a Privacy complaint report. In this way, the channel will continue to get violations. As for the use of your Contents without your permission to take you out of context, please continue to submit Copyright claims as this will strike out their channel.  
9:56:00 PM John: Once striked out, it will terminate their channel from the platform.  
9:56:39 PM John: However, just submit a Copyright claim if you are sure that the contents used are yours and are without your permission.  
9:57:37 PM DaShay Hall: Ok  
9:57:52 PM DaShay Hall: But about my past case. He just admitted on his livestream that he did that.  
9:59:32 PM John: As for the past case, seeing that you have an active case for it and you have also just

6/11/24, 2:13 PM

Gmail - Requested conversation copy

sent an email to that case thread. Please wait for the response from our team so that we can continue to keep all information in one case. That will avoid any confusions and miscommunications.

10:00:14 PM DaShay Hall: Should I send this update to them?

10:00:21 PM DaShay Hall: via the email conversation?

10:00:59 PM John: Looking into the email thread, I can see that you just did a few minutes ago.

10:01:48 PM DaShay Hall: Thats what I was gonna tell you lol

10:01:55 PM DaShay Hall: I was gonna say already did.

10:02:21 PM DaShay Hall: I don't need anything else then.

10:03:47 PM John: So far, no. We just have to wait for the response from our team.

10:04:02 PM DaShay Hall: That's fine.

10:05:29 PM John: Thank you for understanding and cooperation. Would there be anything else we can assist you with aside from this?

10:07:23 PM DaShay Hall: Nope!

10:07:59 PM John: All right then. I genuinely appreciate your time today and I enjoyed chatting with you. Thanks for contacting YouTube, bye for now.

10:08:03 PM John: Take care and stay safe!

10:08:04 PM DaShay Hall: BYE!

10:08:10 PM DaShay Hall: DaShay Hall ended the conversation

[Quoted text hidden]

noreply@google.com <noreply@google.com>  
 To: AriFootball25@gmail.com

Thu, May 2, 2024 at 5:20 AM



### Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 6-3265000035862  
 May 2, 2:49 AM (Pacific Time)

2:49:15 AM DaShay Hall: DaShay Hall joined the conversation

2:49:15 AM Olivia: Olivia joined the conversation

2:49:18 AM Olivia: Hi my name is Olivia, how are you doing today?

2:49:24 AM DaShay Hall: Great

2:49:46 AM Olivia: That's good to hear.

2:49:51 AM DaShay Hall: And yourself?

2:49:58 AM Olivia: I'm doing well, thanks for asking.

2:51:42 AM Olivia: I see that you need to file a hate policy complaint, is this correct?

2:52:21 AM DaShay Hall: Yes. A YouTuber made racists remarks about my wife for over an hour tonight and much more on other livestreams

2:52:38 AM Olivia: I'm sorry to hear about that.

2:52:46 AM Olivia: I know how important this is to you.

2:52:50 AM Olivia: Let me check this for you.

2:52:58 AM DaShay Hall: Ok.

2:53:56 AM Olivia: Just for reference, is this your channel?

2:53:57 AM Olivia: <https://www.youtube.com/channel/UCfbKlaEU1nixGcoAYT7DEMq>

2:54:07 AM DaShay Hall: Yes.

2:54:25 AM Olivia: Thanks for confirming.

2:54:39 AM Olivia: Please bear with me while I check this one for you.

2:55:10 AM DaShay Hall: Check on what?

2:55:27 AM Olivia: I'm checking my resources here for your concern.

2:55:39 AM DaShay Hall: Oh ok. Sorry.

2:55:47 AM Olivia: No worries at all. ☺

2:59:39 AM DaShay Hall: Hello?

3:00:00 AM Olivia: Yes, I'm still here.

3:00:46 AM Olivia: I'm still checking on your concern.

3:00:55 AM DaShay Hall: You haven't even started yet

3:01:11 AM DaShay Hall: How are you checking on my concern when I haven't even explained it to you yet?

3:03:28 AM Olivia: Thanks for waiting.

3:03:35 AM DaShay Hall: Ok

3:04:33 AM Olivia: It seems that you've been reaching us recently a number of times.

3:04:56 AM DaShay Hall: It's my fault the channel harassing me keeps doing new things.

3:05:13 AM DaShay Hall: Is YouTube stance I shouldn't contact them when being harassed with racism?

3:05:28 AM Olivia: Is this related to the previous interactions or a different one?

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Gmail - Requested conversation copy

3:05:29 AM DaShay Hall: Unreal.  
3:05:41 AM DaShay Hall: I just told you it was new so don't gaslight me.  
3:06:04 AM DaShay Hall: I have not made a hate Policy Complaint but You're trying to pretend I already have one.  
3:06:21 AM DaShay Hall: Y'all really don't care. This crap has been going on for days and y'all have done nothing.  
3:06:48 AM DaShay Hall: More evidence that YouTube allows blatant DMCA violations, harassment, cyber bullying, and racism.  
3:09:33 AM Olivia: I understand how you feel. I'm sorry if you feel that way.  
3:09:56 AM DaShay Hall: I've been on here 20 minutes and you haven't even asked me what happened so I know you don't care.  
3:10:23 AM DaShay Hall: I just need a paper trail of how no matter what this channel does you just allow it.  
3:10:30 AM Olivia: If you want to report inappropriate behavior you may send a report here:  
3:10:32 AM Olivia: <https://support.google.com/youtube/answer/2802027>  
3:10:41 AM DaShay Hall: I said hate Policy 1  
3:11:13 AM DaShay Hall: This is about racist remarks made for over an hour about my wife. Just say there is nothing you're gonna do so I can send myself the email and go to bed.  
3:13:01 AM Olivia: You have to send the report about it.  
3:13:12 AM Olivia: Our internal team will look into it.  
3:13:15 AM DaShay Hall: Just to be clear.  
3:13:24 AM Olivia: When content is reported, it's not automatically taken down. Reported content is reviewed along these guidelines:  
  
3:13:50 AM DaShay Hall: YouTube wants me to make a report under a video where I will not get a detailed receipt and case number of the investigation of the racist remarks made?  
3:14:25 AM Olivia: -Content that violates our Community Guidelines is removed from YouTube.  
-Content that may not be appropriate for younger audiences may be age-restricted.  
3:15:02 AM DaShay Hall: Thanks for blatantly ignoring my question.  
3:15:43 AM DaShay Hall: End this chat since you aren't interested in making a report about racist remarks made about my wife. Just another thing to add to the list of how YouTube support really works.  
3:18:16 AM Olivia: I'm sorry if you feel that way.  
3:18:46 AM DaShay Hall: You don't care. You literally never asked what happened  
3:18:48 AM Olivia: You may submit the report so that our internal team can look into it.  
3:18:50 AM DaShay Hall: It's on record.  
3:19:10 AM DaShay Hall: Sure they will.  
3:19:39 AM DaShay Hall: No way y'all can claim you tried to protect me even the abuse keeps getting worse and zero communication on your end.  
3:19:54 AM DaShay Hall: End this chat so I can email it to myself for the 3rd time.  
3:20:35 AM Olivia: Thanks for reaching out today.  
3:20:39 AM Olivia: Have a good one.  
3:20:43 AM Olivia: Olivia left the conversation  
3:20:45 AM Olivia: Thanks for contacting YouTube. Have a great day.  
3:20:45 AM Olivia: Olivia ended the conversation

[Quoted text hidden]

## Channel copyright

NEW REMOVAL REQUEST					
Matches	Removal requests	Messages	Archive		
Type	Title	Req. 	Your content	Request status	Find matches
 	@TheRealLateNight... by MONEYBOY TR3Y	May 8, 2024	<b>BREAKING ...</b>	 Info needed See email	-
 	@TheRealLateNight... by MONEYBOY TR3Y	May 6, 2024	It's Sunday ...	 Counter notification Video will be reinstated unless...	Inactive
 	@TheRealLateNight... by MONEYBOY TR3Y	May 6, 2024	<b>BREAKING ...</b>	 Counter notification Video will be reinstated unless...	Inactive
 	Looking At A Clown ... by MONEYBOY TR3Y	May 6, 2024	Tyler Hero ...	 Resolved Video removed	Active
 	@TheRealLateNight... by MONEYBOY TR3Y	May 1, 2024	It's Sunday ...	 Info needed See email	-
 	Video removed	Aug 24, 2023	Breaking N...	 Resolved Video deleted by uploader	Active
 	Video removed	Oct 30, 2022	Terrance "C...	 Resolved Video deleted by uploader	Active
 	Video removed	Oct 30, 2022	Terrance "C...	 Resolved Video deleted by uploader	Active
 	Video removed	Jul 9, 2022	Taylor & Bri...	 Info needed See email	-
 	Video removed	Jul 9, 2022	Terrance V...	 Info needed See email	-

Looking for a copyright claim somebody made on your video? Check the video list.

Rows per page: 10

1-10 of 12

1 &lt;

&gt;



DaShay Hall &lt;arifootball25@gmail.com&gt;

## Requested conversation copy

1 message

[noreply@google.com](mailto:noreply@google.com) <no-reply@google.com>  
To: AriFootball25@gmail.com

Wed, May 8, 2024 at 3:33 PM



### Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 5-4723000035953  
May 8, 11:59 AM (Pacific Time)

11:59:14 AM Liebe: Liebe joined the conversation  
11:59:14 AM DaShay Hall: DaShay Hall joined the conversation  
11:59:18 AM Liebe: Hi my name is Liebe, how are you doing today?  
11:59:50 AM DaShay Hall: Why is the counter notification system rejecting my counter notifications for over a week now? This is not allowed.  
12:00:03 PM Liebe: I'm sorry to hear that.  
12:00:35 PM DaShay Hall: Please just answer the question. I don't need to hear any platitudes.  
12:01:37 PM Liebe: How did you send your counter-notification, is it through email, is that correct?  
12:02:45 PM DaShay Hall: I've sent it through email and your counter notification system and it gets automatically bounced back but some don't. This is not allowed. YouTube can't decide whether or not I have a valid defense.  
12:03:58 PM Liebe: Thanks for the additional details.  
12:04:16 PM Liebe: I understand that you are concerned about your rejected counter-notification.  
12:04:34 PM Liebe: I can only imagine how this is concerning knowing that this may cause your channel to get terminated.  
12:04:41 PM Liebe: Rest assured to look into this.  
12:04:51 PM Liebe: Can I place the chat on hold for 3-5 minutes to check on this?  
12:05:15 PM DaShay Hall: Yes  
12:05:26 PM Liebe: Thanks. I'll be right back.  
12:10:13 PM Liebe: Thanks for patiently waiting.  
12:10:28 PM Liebe: Let me share my findings with you counter-notification.  
12:10:40 PM DaShay Hall: This should be good.  
12:11:04 PM Liebe: Alright.  
12:11:39 PM Liebe: One of your counter-notification was rejected due to incomplete full legal name and/or address.  
12:11:49 PM DaShay Hall: That's a total lie.  
12:12:04 PM DaShay Hall: But go ahead. What about the other ones.  
12:12:11 PM Liebe: Second was soft Rejection for insufficient statement and you can resubmit the counter-notification.  
12:12:34 PM DaShay Hall: YouTube doesn't get to say whether or not my statement was sufficient.  
12:12:46 PM DaShay Hall: It says that in the DMCA.  
12:12:46 PM Liebe: For the 3rd counter-notification it was for the same reason which was for insufficient statement and you can resubmit the counter-notification.  
12:13:09 PM DaShay Hall: YouTube is not allowed to decide if my statement is sufficient.  
12:13:17 PM Liebe: As per our policy, counter notifications that don't meet all the requirements may be rejected.  
12:13:38 PM DaShay Hall: YouTube is not allowed to decide if a defense is valid. You guys aren't a court.  
12:14:02 PM Liebe: Since this is a legal claim, we need to have the complete details of the counter-notification.  
12:14:16 PM DaShay Hall: The details are complete  
12:14:21 PM Liebe: You can still re-submit your counter-notification through email.  
12:14:34 PM DaShay Hall: You just told me that my statement was insufficient. What about it made it insufficient?  
12:14:53 PM Liebe: You can follow the instruction on this article. <https://support.google.com/youtube/answer/6005919?sjid=9047493638610838960-AP>  
12:15:03 PM DaShay Hall: I've done it several times over the last week and your system is arbitrarily

6/11/24, 2:15 PM

Gmail - Requested conversation copy

deciding if my defense is valid.

12:15:09 PM DaShay Hall: YouTube is not allowed to do that.

12:15:26 PM Liebe: We're concerned that you may have misunderstood the counter notification process on your previous submission. Please keep in mind that filing a counter notification may result in the claimant filing a lawsuit against you for copyright infringement. If you're confident that you have the necessary rights to post the content and are willing to possibly defend your claim in court, you may resubmit a new counter notification. Be sure to clearly explain your reasoning in your statement if you choose to resubmit. To learn more about copyright, please visit the YouTube Copyright Center. You may also wish to consult your own legal counsel if you have additional concerns.

12:15:39 PM DaShay Hall: No you are misunderstanding.

12:15:54 PM DaShay Hall: How did some go through and some didn't with the exact same information including timestamps?

12:16:11 PM Liebe: I totally understand how you feel about this.

12:16:31 PM Liebe: I will have this forwarded to our copyright team to know more about the status of the rejected counter-notification.

12:16:32 PM DaShay Hall: If my statement is I don't agree. That is sufficient enough. YouTube doesn't get to play judge and jury in copyright cases.

12:17:16 PM Liebe: Let me further check this with our copyright team.

12:17:25 PM Liebe: Is this the best email to reach you?

12:17:43 PM DaShay Hall: I'm not agreeing to an email switch

12:17:59 PM DaShay Hall: Every time it takes two days for a lame response. I'm not agreeing to that

12:18:04 PM DaShay Hall: We can talk right here

12:18:05 PM Liebe: That's the only way to reach our copyright team for this matter.

12:18:13 PM Liebe: I hope you understand.

12:18:19 PM DaShay Hall: I will wait while you do that right here.

12:18:32 PM DaShay Hall: You guys have lied too much and I didn't trust you.

12:18:36 PM DaShay Hall: Don't\*

12:18:55 PM Liebe: It may take a couple of hours or days for their response resulting for me to convert the chat to email.

12:19:20 PM Liebe: Before I convert our chat to email, is there anything else?

12:21:13 PM DaShay Hall: No email.

12:21:18 PM DaShay Hall: I do not agree to this.

12:21:27 PM DaShay Hall: This is how y'all lie to me every time.

12:21:34 PM Liebe: I totally understand how you feel about this.

12:22:06 PM Liebe: I understand, would it be helpful if I transfer your concern to our team supervisor who can take a second look?

12:22:52 PM DaShay Hall: Yes

12:22:56 PM Liebe: Alright.

12:23:04 PM Liebe: Before I transfer you over, is there anything else?

12:25:21 PM Liebe: Are you still here with me?

12:25:59 PM DaShay Hall: Yes

12:26:01 PM DaShay Hall: No

12:26:05 PM Liebe: Alright.

12:26:45 PM Liebe: Thanks for your time and the supervisor will be on the chat anytime soon.

12:28:22 PM Liebe: Liebe added participant(s): Jerick

12:28:23 PM Jerick: Jerick joined the conversation

12:28:33 PM Jerick: Hello there. I'm Jerick, a Manager from the YouTube Support team.

12:29:05 PM Jerick: I can see that you're contacting us about submitting a counter notification that keeps getting rejected.

12:29:29 PM Jerick: Allow me to check your previous interaction and troubleshooting steps conducted by Liebe.

12:29:30 PM Jerick: Please give me a few minutes as I check here.

12:29:41 PM Liebe: Liebe left the conversation

12:32:35 PM DaShay Hall: Ok

12:33:26 PM Jerick: Thanks for waiting.

12:33:57 PM DaShay Hall: No problem.

12:34:04 PM Jerick: Can you please provide the video URL wherein you are trying to submit a counter notification so I can further check?

12:34:55 PM DaShay Hall: There are too many. You should be able to see the rejected ones. It's so many.

12:35:56 PM Jerick: Alright, then. Kindly wait while I check my resources here.

12:37:29 PM DaShay Hall: Thank you so much.

12:37:38 PM Jerick: You're welcome.

12:50:47 PM Jerick: Thanks for patiently waiting.

12:51:40 PM Jerick: I found out 4 rejected counter notifications that you have submitted.

12:51:54 PM Jerick: First, for this video - [https://www.youtube.com/watch?v=V6\\_ITXbl\\_gc](https://www.youtube.com/watch?v=V6_ITXbl_gc)

12:52:36 PM Jerick: Unfortunately, we're unable to process the counter notification based on the information you've provided.

12:53:15 PM Jerick: Counter notifications must include all the required information in order to be processed. You can check this article in our Help Center for more information.

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12:53:15 PM Jerick: <https://support.google.com/youtube/answer/6005919>  
12:53:30 PM DaShay Hall: You don't get to decide if my reason is clear or not. It states that in the DMCA  
12:54:02 PM DaShay Hall: You guys are protecting the people harassing us by saying that our reason is  
unclear.  
12:54:35 PM DaShay Hall: e YouTube Team

Counter Notification as follows:

Videos included in counter notification:

<http://www.youtube.com/watch?v=2ZyQSAHtwxY>  
Display name of uploader: The Real Late Night Crew

Counter Notification as follows:

DaShay Hall

629 Westridge Court

Yukon, OK 73099

United States

arifootball25@gmail.com

317-697-0781

Videos included in counter notification:

<https://www.youtube.com/watch?v=2ZyQSAHtwxY>  
Display name of uploader: The Real Late Night Crew

I swear, under penalty of perjury, that I have a good faith belief the material was removed due to a  
mistake or misidentification of the material to be removed or disabled.

I consent to the jurisdiction of the Federal District Court for the district in which my address is  
located, or if my address is outside of the United States, the judicial district in which YouTube is  
located, and will accept service of process from the claimant.

There is one song playing and it is Ain't No Stoppin' Us Now by McFadden & Whitehead which is protected by  
the Fair Use Act. No Elements of Feel Me by MONEYBOY TR3Y were used. Clearly making this claim false by  
all accounts. Sec 512 (f) of THE DIGITAL MILLENNIUM COPYRIGHT ACT OF 1998 states: Any person who knowingly  
materially misrepresents under this section- (1) that material or activity is infringing, or (2) that  
material or activity was removed or disabled by mistake or misidentification, shall be liable for any  
damages, including costs and attorneys' fees, incurred by the alleged infringer, by any copyright owner or  
copyright owner's authorized licensee, or by a service provider, who is injured by such misrepresentation,  
as the result of the service provider relying upon such misrepresentation in removing or disabling access  
to the material or activity claimed to be infringing, or in replacing the removed material or ceasing to  
enable access to it.

DaShay Hall

I swear, under penalty of perjury, that I have a good faith belief the material was removed due to a  
mistake or misidentification of the material to be removed or disabled.

I consent to the jurisdiction of the Federal District Court for the district in which my address is  
located, or if my address is outside of the United States, the judicial district in which YouTube is  
located, and will accept service of process from the claimant.

arifootball25@gmail.com

12:54:45 PM DaShay Hall: What is missing from that counter Notification?  
12:55:34 PM Jerick: I'm sorry if you feel that way.  
12:55:42 PM DaShay Hall: What is missing from that?  
12:55:43 PM Jerick: Thanks for sharing more details about this.  
12:55:53 PM Jerick: It seems that you are referring to a different video.

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Gmail - Requested conversation copy

12:56:15 PM DaShay Hall: So that video isn't one of the 4?  
12:56:23 PM DaShay Hall: You reference 4 videos.  
12:56:26 PM DaShay Hall: Is that one of them?  
12:57:38 PM Jerick: This video is one of those but for the remaining videos I mentioned, it's unclear to us whether you have a valid reason for filing a counter notification, so we won't be able to honor your request.  
12:57:46 PM Jerick: <https://www.youtube.com/watch?v=2ZyQSAHtwxY>  
<https://www.youtube.com/watch?v=UBbEOLAQIk>  
[https://www.youtube.com/watch?v=\\_4qGY58MqOE](https://www.youtube.com/watch?v=_4qGY58MqOE)  
12:58:06 PM DaShay Hall: You are not allowed to decide if my defense is valid per the DMCA.  
12:58:27 PM DaShay Hall: YouTube is not a court nor judge and can't involve themselves in legal situations.  
12:59:13 PM DaShay Hall: You don't get to tell me if my defense is clear or not. You are just supposed to send it. I signed that it's true and I would be responsible for damages and that's all that matters. You can't tell me if my defense is clear or not.  
1:00:26 PM Jerick: Keep in mind that after a counter notification is submitted, it's forwarded to the claimant if it meets all the requirements, including a clear explanation of why you believe the content was misidentified or removed in error.  
1:00:27 PM Jerick: Counter notifications that don't meet all the requirements may be rejected.  
1:00:39 PM Jerick: Please check this link for your reference: <https://support.google.com/youtube/answer/2807684> .  
1:00:39 PM DaShay Hall: That's not true  
1:00:45 PM DaShay Hall: e YouTube Team

Counter Notification as follows:

Videos included in counter notification:

<http://www.youtube.com/watch?v=2ZyQSAHtwxY>

Display name of uploader: The Real Late Night Crew

Counter Notification as follows:

DaShay Hall

629 Westridge Court

Yukon, OK 73099

United States

arifootball25@gmail.com

317-697-0781

Videos included in counter notification:

<https://www.youtube.com/watch?v=2ZyQSAHtwxY>

Display name of uploader: The Real Late Night Crew

I swear, under penalty of perjury, that I have a good faith belief the material was removed due to a mistake or misidentification of the material to be removed or disabled.

I consent to the jurisdiction of the Federal District Court for the district in which my address is located, or if my address is outside of the United States, the judicial district in which YouTube is located, and will accept service of process from the claimant.

There is one song playing and it is Ain't No Stoppin' Us Now by McFadden & Whitehead which is protected by the Fair Use Act. No Elements of Feel Me by MONEYBOY TR3Y were used. Clearly making this claim false by all accounts. Sec 512 (f) of THE DIGITAL MILLENNIUM COPYRIGHT ACT OF 1998 states: Any person who knowingly materially misrepresents under this section- (1) that material or activity is infringing, or (2) that material or activity was removed or disabled by mistake or misidentification, shall be liable for any damages, including costs and attorneys' fees, incurred by the alleged infringer, by any copyright owner or copyright owner's authorized licensee, or by a service provider, who is injured by such misrepresentation, as the result of the service provider relying upon such misrepresentation in removing

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or disabling access to the material or activity claimed to be infringing, or in replacing the removed material or ceasing to disable access to it.

DaShay Hall

I swear, under penalty of perjury, that I have a good faith belief the material was removed due to a mistake or misidentification of the material to be removed or disabled.

I consent to the jurisdiction of the Federal District Court for the district in which my address is located, or if my address is outside of the United States, the judicial district in which YouTube is located, and will accept service of process from the claimant.

arifootball25@gmail.com

1:00:50 PM DaShay Hall: What is missing from that?

1:01:09 PM Jerick: I'm afraid I won't be able to hep you check this information.

1:01:29 PM DaShay Hall: This is what happens when I catch y'all lying every time.

1:02:01 PM DaShay Hall: YouTube is not allowed to decide whether a defense is clear or not. YouTube is in violation of the Digital Millennium Copyright Agreement.

1:02:08 PM Jerick: I recommend to send this to copyright@youtube.com for review.

1:02:19 PM DaShay Hall: I already did and they said it was unclear.

1:02:26 PM DaShay Hall: That is a DMCA violation.

1:03:14 PM DaShay Hall: You know I'm right. That's why you keep trying to change subjects and not acknowledge what I'm saying.

1:03:21 PM DaShay Hall: It's all in writing too.

1:03:31 PM DaShay Hall: Just like all of my other support tickets.

1:05:18 PM DaShay Hall: you lied and said I didn't have enough information. That's why you won't acknowledge what I wrote and tell me what's missing because there is nothing missing 🤷

1:06:35 PM DaShay Hall: You saw that it got rejected and you know it's a system error but won't admit it for whatever reason.

1:06:42 PM DaShay Hall: Instead you choose to gaslight me.

1:09:18 PM Jerick: Upon further checking, it appears that our team has already escalated your issue about the counter notification you submitted for this video on case ID 4-1840000036383.

1:09:37 PM Jerick: Our internal team found out that the email address that you used to submit the counter notification does not match the email address of the account in question.

1:09:48 PM DaShay Hall: 🤷🤷🤷🤷🤷

1:09:53 PM DaShay Hall: You are a liar!

1:10:15 PM Jerick: Please resubmit counter notification from the email address associated with the account from which the material was claimed.

1:10:32 PM DaShay Hall: Stop lying.

1:10:39 PM DaShay Hall: What wrong email address was used?

1:10:45 PM DaShay Hall: Show me the email that was used.

1:11:11 PM Jerick: I'm afraid I don't have the information you are looking for.

1:11:24 PM DaShay Hall: Then how do you the email is wrong?

1:11:44 PM DaShay Hall: Know\*

1:11:52 PM Jerick: This information is based on the details provided by our internal team.

1:12:06 PM DaShay Hall: You are lying.

1:12:33 PM DaShay Hall: You have to be logged into YouTube studio to even start a counter notification.

1:12:54 PM DaShay Hall: Not sure why you have to blatantly lie about my email address. That was weird.

1:14:27 PM DaShay Hall: You already admitted that counter Notification I showed you was submitted under a video and was rejected. The email address in it is correct and I just confirmed it.

1:15:27 PM Jerick: I'm sorry you are having this problem.

1:15:44 PM DaShay Hall: I don't need you to talk to me like I'm stupid

1:15:47 PM DaShay Hall: Don't insult me.

1:16:03 PM Jerick: In order to further investigate this, I'll go ahead and forward your concern to our internal team.

1:16:05 PM Jerick: Hold on please.

1:16:08 PM DaShay Hall: I haven't insulted you.

1:26:17 PM Jerick: Thank you for waiting.

1:26:29 PM DaShay Hall: Sure.

1:27:06 PM Jerick: I have escalated your concern to our Copyright team for further investigation about the counter notification you submitted for this video: <https://www.youtube.com/watch?v=2ZyQSAHtwxY>.

1:27:20 PM Jerick: This will take some time so is it okay to convert this chat to email?

1:27:30 PM DaShay Hall: What is wrong with the system auto rejecting counter notifications?

1:27:51 PM DaShay Hall: You can only file one a day. This has been going on for over a week.

1:28:18 PM Jerick: I understand how frustrating this can be.

1:28:29 PM DaShay Hall: Today is May 8th. My channel has been disabled since April 30, 2024 from using a song from the YouTube Audio Library.

1:28:38 PM Jerick: I'll keep you posted as soon as I have more information to share.

1:28:40 PM Jerick: I will send the follow up to the admin email of the channel that you contacted us with

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Gmail - Requested conversation copy

today - AriFootball25@gmail.com - is that okay?

1:28:42 PM DaShay Hall: You guys are already in trouble for that.

1:29:25 PM DaShay Hall: Several DMCA violations. It's clear that y'all don't care either. You sure don't.

1:30:09 PM DaShay Hall: That email is the only one that has ever been used. Can't believe you lied about my email.

1:31:46 PM Jerick: Regarding the issue with a song from the YouTube Audio Library, it has been forwarded to the legal team who may or may not respond directly to your request as they deem necessary. I am unable to provide you with further assistance on this matter.

1:31:57 PM DaShay Hall: Cool.

1:32:13 PM Jerick: For now, is there anything else that I can assist you with?

1:32:24 PM DaShay Hall: Just for the record. YouTube is responsible for my channel being disabled.

1:32:29 PM DaShay Hall: Nothing at all.

1:32:58 PM Jerick: Thanks for your patience and understanding.

1:33:00 PM Jerick: Bye for now.

1:33:05 PM DaShay Hall: Bye.

1:33:06 PM Jerick: Jerick left the conversation

1:33:07 PM Jerick: Thanks for contacting YouTube. Have a great day.

1:33:07 PM Jerick: Jerick ended the conversation

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA



DaShay Hall &lt;arifootball25@gmail.com&gt;

## Requested conversation copy

6 messages

**noreply@google.com <noreply@google.com>**  
To: AriFootball25@gmail.com

Tue, Apr 30, 2024 at 10:41 AM



### Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 0-5098000036304  
Apr 30, 8:20 AM (Pacific Time)

8:20:17 AM DaShay Hall: DaShay Hall joined the conversation  
8:20:17 AM Bruce: Bruce joined the conversation  
8:20:22 AM Bruce: Hi my name is Bruce, how are you doing today?  
8:20:40 AM DaShay Hall: I'm great Bruce, how are you?  
8:20:55 AM Bruce: That's good to hear.  
8:21:01 AM Bruce: I'm doing well, thanks for asking. ☺  
8:21:32 AM Bruce: How can I help you today? ☺  
8:22:34 AM DaShay Hall: I contacted YouTube yesterday about a channel that is filing false copyright takedowns to get our channel terminated. I told the person I spoke with yesterday that they would do the third fake claim today. They did it.  
8:23:36 AM Bruce: I am sorry to hear that you are getting a fake copyright claim from someone.  
8:24:28 AM Bruce: May I have the video in question please?  
8:24:57 AM DaShay Hall: It's SEVERAL  
8:25:12 AM Bruce: Alright.  
8:25:15 AM Bruce: I'll go ahead now and check this for you. Can I put this chat on hold for 5 minutes while I check this?  
8:25:23 AM DaShay Hall: saying its the exact same content but none of the clips re the same. total abuse of the automatic system  
8:25:28 AM DaShay Hall: yes  
8:25:33 AM Bruce: Thanks. I'll be right back.  
8:26:36 AM DaShay Hall: No problem and thank you.  
8:30:25 AM Bruce: Thanks for patiently waiting.  
8:30:33 AM DaShay Hall: No problem.  
8:30:55 AM Bruce: Upon checking, I can confirm that you already contacted us about this and my colleague already escalated your concern to one of our internal team.  
8:31:26 AM DaShay Hall: Correct, there is a new development and our channel is now facing termination from this harassment.  
8:31:48 AM Bruce: It looks like you are referring to the Copyright strike that you got.  
8:32:33 AM DaShay Hall: Correct. If you check all of the claims. This person is claiming the exact same content that isn't being used in ANY video. BLATANT COMMUNITY GUIDELINES VIOLATION.  
8:32:47 AM DaShay Hall: He has done this to other channels as well and with the help of YouTube.  
8:32:51 AM Bruce: Please know that Copyright strike is different from Copyright claim.  
8:33:23 AM DaShay Hall: False copyright takedowns are against the YouTube Community Guidelines.  
8:33:42 AM DaShay Hall: Here is the question I have.  
8:34:40 AM Bruce: I understand that and I am sorry to hear that.  
8:34:41 AM DaShay Hall: How come your system can't tell that this person is just picking random videos and saying they are his. If you actually watch what he claims is his, you will see that none of the content is the same but he says its all his one song...  
8:34:50 AM DaShay Hall: How is that allowed?  
8:35:24 AM Bruce: Now, if you want to resolve the issue with copyright strikes in your channel, you must submit a Counter notification.  
8:35:38 AM DaShay Hall: We know how to file counter notifications and will win. But YouTube is literally helping people break their own Community Guidelines.  
8:36:00 AM Bruce: Have you submitted your counter notification?  
8:36:16 AM Bruce: Our Copyright team can only start investigating on this once you submitted your counter notification.

6/11/24, 2:11 PM

Gmail - Requested conversation copy

8:36:49 AM DaShay Hall: Right. I'm asking about the Community Guidelines violations that the copyright team would not be handling.

8:37:35 AM Bruce: If you are referring to the people that is submitting a false/fake copyright on your channel, I highly recommend that you wait for the email of my colleague as our internal team is currently investigating this issue.

8:37:53 AM DaShay Hall: We will get our videos back and he will do this again and for whatever reason you guys aren't gonna do anything but let us continue to get harassed. YouTube says they protect their creators but have a person serially abusing the copyright system.

8:38:01 AM Bruce: You have to keep on working with my colleague on this case ID: 1-2359000035961.

8:38:09 AM DaShay Hall: Ok cool.

8:38:12 AM Bruce: This way, we avoid duplicating the process and delaying its resolution.

8:38:19 AM DaShay Hall: Will this conversation be added to the report?

8:38:19 AM Bruce: Kindly check your inbox, spam, mail folder, and junk mail folder for the said Case ID number.

8:38:33 AM Bruce: Yes, that is correct.

8:38:37 AM Bruce: I'll be closing this ticket now and all updates will go to the original email thread.

8:38:49 AM DaShay Hall: Sounds good.

8:38:51 AM DaShay Hall: Thanks!

8:38:55 AM Bruce: You are most welcome.

8:39:00 AM Bruce: Anything else for now?

8:39:21 AM DaShay Hall: No Bruce that is all and I really appreciate your patience with me and help!

8:39:28 AM Bruce: It's my pleasure chatting with you today.

8:39:33 AM Bruce: Thanks for reaching out and have a nice day.

8:39:38 AM Bruce: Bye for now and take care.

8:39:38 AM DaShay Hall: YOU TOO!

8:40:24 AM Bruce: Bruce left the conversation

8:40:24 AM Bruce: Thanks for contacting YouTube. Have a great day.

8:40:24 AM Bruce: Bruce ended the conversation

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA

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noreply@google.com <noreply@google.com>  
To: AriFootball25@gmail.com

Tue, Apr 30, 2024 at 5:50 PM



## Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 4-1840000036383  
Apr 30, 2:51 PM (Pacific Time)

2:51:44 PM DaShay Hall: DaShay Hall joined the conversation

2:51:44 PM Robert: Robert joined the conversation

2:51:48 PM Robert: Hi my name is Robert, how are you doing today?

2:51:54 PM DaShay Hall: Pissed.

2:52:06 PM Robert: Oh no, I'm sorry to hear that.

2:52:10 PM Robert: May I ask what happened?

2:52:55 PM DaShay Hall: I contacted you guys yesterday about a channel that keeps sending false copyright takedowns and now my channel is disabled until these counter notifications go away. This is absurd.

2:53:21 PM DaShay Hall: THEY FILED A NEW ONE TODAY TO DISABLE MY CHANNEL AND YOU LET IT HAPPEN EVEN WHEN I TOLD YOU BEFORE THEY DID IT!

2:53:54 PM Robert: Got it, thanks for bringing this to our attention. I understand that it can be quite frustrating to see your channel receive Copyright strikes as it also limits your activities on your channel.

2:53:57 PM DaShay Hall: YOUTUBE DOES NOT PROTECT THE CREATORS AT ALL!

2:54:22 PM Robert: I'm sorry that you felt that way. While I understand that you're quite frustrated at the moment, I'll be sure to help you to the best of my abilities to see what we can do further here.

2:54:32 PM Robert: Can you confirm the channel that you need help with so I can take a look, please?

2:54:32 PM DaShay Hall: I let you know yesterday in advance of the abuse of your system and you literally did nothing.

2:54:48 PM DaShay Hall: this is the 5th time i've had my channel disabled from false copyright claims.

2:54:51 PM DaShay Hall: 5th!

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2:55:03 PM DaShay Hall: [www.youtube.com/@thereallatenightcrew](http://www.youtube.com/@thereallatenightcrew)  
2:55:08 PM Robert: I'll keep that information in mind.  
2:55:18 PM Robert: Thanks for sharing your channel link, let me have a look into this to see what we can do further.  
2:55:22 PM Robert: Can you give me a few minutes please?  
2:55:26 PM DaShay Hall: I'm sick of this and nothing ever happens to the people who do this crao  
2:55:42 PM DaShay Hall: Yes.  
2:55:55 PM Robert: I understand where you're coming from though. Let me check this for you, I'll be right back.  
2:56:18 PM DaShay Hall: Yeah we will see.  
2:59:52 PM Robert: Thanks for waiting, I'm back. Just checking if you're still here?  
3:00:04 PM DaShay Hall: Yes  
3:00:45 PM Robert: Appreciate your patience. I may be able to raise this to our internal team for further assistance and investigation.  
3:00:50 PM Robert: Once I have an update from them, I'll let you know. Is this the best email to reach you for updates?

AriFootball25@gmail.com

3:00:52 PM DaShay Hall: That's cap  
3:00:58 PM DaShay Hall: No I don't want to do that.  
3:01:11 PM DaShay Hall: Last time they totally didn't investigate any of what I said.  
3:01:31 PM DaShay Hall: Look at the last time that happened please.  
3:01:52 PM Robert: I understand where you're coming from and I'm sorry if you feel that way.  
3:01:57 PM Robert: But at the moment, this is the only option I have in helping you determine if these Copyright strikes you received are false or not.  
3:02:13 PM DaShay Hall: You let a channel under 4000 file false copyright takedowns and you will do nothing this is the 5th time I've had to fight this.  
3:02:27 PM Robert: This is why I'm raising this an escalation to our team so they can investigate further.  
3:02:30 PM DaShay Hall: I TOLD YALL YESTERDAY BEFORE IT HAPPENED AND YOU DID NOTHING!  
3:03:18 PM DaShay Hall: I told you who would do it and everything and you literally ignored me and helped someone commit a DMCA violation and helped them violate your own community guidelines then you give me ZERO SUPPORT!  
3:03:41 PM DaShay Hall: This system is rigged and it's why this channel keeps doing this over and over.  
3:03:42 PM Robert: I get that this has frustrated you, this is why I'm willing to double check with our team so they can investigate this issue again.  
3:04:18 PM DaShay Hall: Let me calm down  
3:04:20 PM DaShay Hall: I'm sorry.  
3:04:41 PM Robert: Sure no worries, I do get where you're coming from and how this is a concerning issue to you as a creator.  
3:04:51 PM DaShay Hall: Just look at how many false copyright takedowns my channel has had and look at the fact that all of the channels that did it got nothing done to them,  
3:04:58 PM DaShay Hall: I'm out 2 weeks of work again.  
3:05:17 PM DaShay Hall: Sick of this platform  
3:05:43 PM Robert: I'll be sure to note all the information you've provided me to ensure that we raise a productive escalation to our team regarding your concern.  
3:05:43 PM DaShay Hall: People steal and you literally protect them.  
3:06:17 PM Robert: I'd be more than willing to escalate this to our team with all the information you've provided me today to at least help you with your Copyright strikes right now.  
3:06:28 PM Robert: Beyond that, there's nothing more that I can do.  
3:06:42 PM DaShay Hall: I doubt it to be honest. Not trying to be mean but it's literally been 5 years and every time you say you'll investigate. I lose two weeks of pay and the people who lied just keep making content.  
3:07:19 PM Robert: Would it help if I connect you to my supervisor for further assistance then?  
3:07:38 PM DaShay Hall: Yes!  
3:08:25 PM Robert: Sure thing, kindly stay on the line for me so I can connect you to them. Hold on, please.  
3:08:38 PM DaShay Hall: Thanks.  
3:10:54 PM Robert: Robert added participant(s): Jerick  
3:10:55 PM Jerick: Jerick joined the conversation  
3:11:02 PM Jerick: Hello there. I'm Jerick, a Manager from the YouTube Support team.  
3:11:14 PM DaShay Hall: Hello Jerick  
3:11:33 PM Robert: Robert left the conversation  
3:11:58 PM Jerick: I can see that you're contacting us about receiving Copyright strikes on your channel after reporting false copyright claims yesterday.  
3:12:17 PM Jerick: Allow me to check your previous interaction and troubleshooting steps conducted by Robert.  
3:12:19 PM Jerick: Please give me a few minutes as I check here.  
3:12:33 PM DaShay Hall: There is a channel repeatedly sending copyright takedowns abusing the system on

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purpose to disable our channel.

3:12:36 PM DaShay Hall: Ok.

3:12:46 PM Jerick: Thank you.

3:14:58 PM DaShay Hall: Your welcome.

3:15:21 PM Jerick: Please bear with me while I check here.

3:15:25 PM DaShay Hall: ok

3:15:32 PM Jerick: Thanks.

3:27:03 PM DaShay Hall: Are you still there?

3:27:16 PM Jerick: Yes, I'm still here.

3:27:24 PM Jerick: Thanks for patiently waiting.

3:27:50 PM Jerick: Based on your previous conversation and the investigation, Robert has provided you with all the complete details regarding your issue.

3:28:00 PM DaShay Hall: Here we go again.

3:28:06 PM Jerick: I would need to escalate your concern to our Copyright team for further investigation.

3:28:24 PM DaShay Hall: I emailed them and they were zero help.

3:28:32 PM DaShay Hall: This isn't about a counternotification.

3:28:52 PM DaShay Hall: I have one serious question.

3:29:01 PM Jerick: I understand that your issue isn't about the counter notification but regarding fake strikes on your channel.

3:29:23 PM DaShay Hall: This is the 5th time I've had this happen to my channel.

3:29:39 PM Jerick: This issue needs to be raised to the Copyright team so they can further investigate.

3:30:06 PM DaShay Hall: I just told you they were no help and wanted to talk about counternotifications.

3:30:25 PM Jerick: I realize how upsetting this must be for you as this might lead to the termination of your channel.

3:30:52 PM DaShay Hall: Hello,

Thanks for contacting the YouTube Copyright compliance team.

If you believe your copyrighted content is being used without authorization, you may submit a copyright takedown notice through our webform. You can find the requirements for copyright takedown requests, and information about our copyright policy, in our Copyright Center. Please make sure that you've provided us with all of the required information in order to process your request.

If you have concerns relating to harassment, your privacy, safety, or other abuse issues, please visit our Policy and Safety Hub to help you better understand your situation and where to report such content. Alternatively, you may submit a complaint regarding other legal issues (including trademark and defamation).

3:31:12 PM DaShay Hall: This was what they said. How does that address my issue?

3:32:07 PM Jerick: Thanks for sharing this and I'm sorry you are having this problem.

3:32:29 PM DaShay Hall: I'm so close to quitting this platform. There is 0 protection here.

3:32:39 PM DaShay Hall: 5 times 5

3:32:53 PM Jerick: I would really need to raise your issue to our internal team for clarity about what's going on.

3:32:55 PM Jerick: This will take some time, so is it okay to convert this conversation to email?

3:33:04 PM DaShay Hall: I'll be gone 2 weeks the counternotifications will get no reply and then they will do it again.

3:33:14 PM DaShay Hall: I rather stay here.

3:33:29 PM DaShay Hall: Not like I can stream

3:33:40 PM Jerick: I'm sorry to hear that.

3:34:20 PM Jerick: I know how important it is for you to get this issue sorted out now, however, I'm unable to share further information for now as I need to wait for more details from our internal team.

3:34:37 PM Jerick: I will send the follow up to the admin email of the channel that you contacted us with today - AriFootball25@gmail.com - is that okay?

3:34:46 PM DaShay Hall: When was the last time my account had a copyright takedown on it?

3:35:31 PM Jerick: It appears that your latest strike was April 30th.

3:35:53 PM DaShay Hall: Before the ones in 2024

3:36:38 PM Jerick: I'm afraid I'm unable to check that here.

3:36:58 PM DaShay Hall: This why I probably should quit Youtube.

3:37:01 PM Jerick: The only strikes we can see are those appearing as active in your YouTube Studio.

3:37:05 PM DaShay Hall: No protection.

3:37:31 PM DaShay Hall: So how can you investigate a pattern of this happening to us if you can't see past strikes?

3:37:55 PM Jerick: I'm sorry if you feel that way.

3:38:07 PM Jerick: This is why I need to escalate your issue to the right team for further investigation.

3:38:09 PM DaShay Hall: No I need you to actually answer that question.

3:38:29 PM Jerick: Also, kindly note that YouTube takes action to address cases of abuse and misuse in our copyright takedown processes.

3:38:32 PM DaShay Hall: Ok please listen to this....

3:38:42 PM DaShay Hall: then I'll let you get off this chat.

3:38:45 PM Jerick: While we can't comment on specific cases or our processes, we do investigate abuse of

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our copyright tools and processes.

3:39:00 PM Jerick: We also have a zero-tolerance policy for claimants we've deemed abusive.

3:39:03 PM Jerick: Go ahead.

3:39:09 PM DaShay Hall: Hi there,

Thank you for your patience.

I just received a response regarding your issue being harassed. This may not be the solution you were expecting, allow me to provide you with some insight.

Upon further checking, some random videos on the channel had copyright restrictions and we found that they were claimed by music labels and not by the channel you've mentioned.

Please note that we do not intervene in the dispute process. You can dispute a claim if you have a valid reason, such as:

Having all the necessary rights to the content in your video.

Using the content in a way that qualifies as a copyright exception, such as fair use.

Believing your video was misidentified or an error was made.

If you constantly receive claims from the same claimant despite previous agreements, you should reach out to the claimant to resolve the issue.

If you want to see who claimed your video. Kindly follow these instructions.

Sign in the YouTube Studio app.

Tap Content .

Select a video with a copyright restriction and tap on the restriction.

In the bottom panel, tap REVIEW ISSUES.

Tap the relevant claim to see who the content owner is.

If you don't recognize the copyright owner, it doesn't necessarily mean that the claim is invalid. Also, if your video has a claim from "one or more music publishing rights collecting societies", you may want to learn more about collecting societies.

We appreciate your understanding and it's been a pleasure working with you.

Thank you for your cooperation. For all things on Youtube kindly check out the Help Center article.

Best regards,

Mazey

Google YouTube Team

Google | YouTube Team | [www.youtube.com](http://www.youtube.com)

3:39:26 PM DaShay Hall: This was not my issue at all. This is what the investigation showed....

3:39:44 PM DaShay Hall: It's like no one is actually listening

3:40:17 PM DaShay Hall: There is no company that sent a copyright takedown

3:40:21 PM DaShay Hall: totally false

3:40:33 PM DaShay Hall: It was Mon3y Boy Tr3y

3:40:56 PM Jerick: Thanks for sharing these details.

3:41:09 PM Jerick: It appears that this is related to your previous case 1-2359000035961.

3:41:17 PM Jerick: I'm sorry for the confusion.

3:41:35 PM DaShay Hall: It has been two days and two different issues

3:41:52 PM DaShay Hall: I contacted youtube and told you guys what he was doing and you let him do it ANYWAY.

3:41:59 PM Jerick: Rest assured that I already escalated your issue to the right team and I'll keep you posted as soon as I hear any further updates from them.

3:42:03 PM DaShay Hall: Then upon investigation you tell me it was a company?

3:42:19 PM Jerick: I'm truly sorry to hear about your experience.

3:42:23 PM DaShay Hall: Last question

3:42:34 PM Jerick: Sure.

3:42:57 PM DaShay Hall: what about the fact I can't work when I notified youtube of the situation as it was happening? Just tough luck?

3:43:59 PM Jerick: I totally understand how you feel about this issue.

3:44:07 PM DaShay Hall: Just answer please.

3:44:39 PM Jerick: However, there's nothing I can do or share at the moment as our internal team is still investigating your issue.

3:44:46 PM Jerick: You might want to send us your feedback through this link which will help us to improve our service and platform.

3:44:46 PM Jerick: <https://support.google.com/youtube/answer/4347644>

3:45:34 PM DaShay Hall: This is what I mean. I ask straightforward questions and get the runaround but if

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I wanted to falsely takedown videos you would help me do it IMMEDIATELY!

3:47:24 PM Jerick: I'll be honest with you, I don't want to provide inaccurate information.

3:47:27 PM Jerick: That's why I am asking for your patience as I've already raised your issue to the right team to get answers to your questions.

3:47:34 PM Jerick: I really appreciate your patience and understanding.

3:49:16 PM DaShay Hall: Ok

3:49:34 PM DaShay Hall: I just thought once my channel got this big ya'll would actually help with these things.

3:49:35 PM Jerick: For now, is there any other concerns that I can assist you with?

3:49:38 PM DaShay Hall: Nope.

3:49:46 PM Jerick: Cool.

3:49:51 PM Jerick: Bye for now and take care!

3:49:56 PM Jerick: Jerick left the conversation

3:49:56 PM Jerick: Thanks for contacting YouTube. Have a great day.

3:49:56 PM Jerick: Jerick ended the conversation

[Quoted text hidden]

noreply@google.com <noreply@google.com>

Tue, Apr 30, 2024 at 6:40 PM

To: AriFootball25@gmail.com



### Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 7-4473000036419

Apr 30, 4:03 PM (Pacific Time)

4:03:33 PM DaShay Hall: DaShay Hall joined the conversation

4:03:34 PM Mark: Mark joined the conversation

4:03:38 PM Mark: Hi my name is Mark, how are you doing today?

4:04:37 PM Mark: Hi, are you still there?

4:04:53 PM DaShay Hall: Yes

4:05:17 PM Mark: I thought I lost you there.

4:05:19 PM Mark: How can I help you today?

4:05:40 PM DaShay Hall: I have a massive issue

4:06:44 PM Mark: Thanks for reaching out to us today.

4:06:49 PM Mark: What seems to be the problem?

4:07:56 PM DaShay Hall: I have already had one of my channels issued false copyright takedowns from a channel who does this to people they don't like. Counternotifications filed. Nothing will happen to this channel of course. what protection do I get on this channel when I'm letting you know beforehand that this channel is probably gonna do it again?

4:09:14 PM Mark: I see. Thanks for the information.

4:09:54 PM Mark: I understand how important this is for you.

4:11:08 PM Mark: I'll be happy to check this for you.

4:11:14 PM DaShay Hall: Thanks

4:12:25 PM Mark: These are options if you received a copyright from someone.

4:12:36 PM DaShay Hall: Here we go.

4:12:44 PM DaShay Hall: You aren't listening already.

4:13:07 PM DaShay Hall: Read what I wrote completely please.

4:13:38 PM Mark: Wait for it to expire: A copyright strike will expire after 90 days as long as you complete Copyright School and do not accrue more than 2. Note: Copyright School only ever needs to be completed once per channel.

Get a retraction: You can contact the person who claimed your video and ask them to retract their claim of copyright infringement.

Submit a counter notification: If your video was mistakenly removed because it was misidentified as infringing, or qualifies as a potential fair use, you may wish to submit a counter notification.

4:13:48 PM Mark: Let me check possible protection for that.

4:14:01 PM DaShay Hall: I literally told you that I filed counternotifications.

4:14:17 PM DaShay Hall: Thanks for proving that you aren't even reading what I wrote but instead skimming it.

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4:17:09 PM Mark: I see.  
 4:17:25 PM Mark: Thanks for the information.  
 4:17:27 PM Mark: I'm sorry for that.  
 4:17:37 PM Mark: I'll be more willing to help you with that.  
 4:17:47 PM DaShay Hall: We shall see.  
 4:18:17 PM DaShay Hall: I'm tired of this on this platform. You literally protect trolls.  
 4:19:42 PM DaShay Hall: I'm telling you beforehand and will have record that I told you about this so if this channel gets 3 copyright strikes just know that you will not be able to claim that you didn't know and there was nothing YouTube could do because your Community Guidelines clearly state that you punish accounts who abuse the copyright takedown tool.  
 4:21:05 PM DaShay Hall: This will make the 3rd channel with copyright claims that will be gone in 10 business days and when nothing happens to that channel I will finally have a complete paper trail on how you guys allow abuse on your copyright takedown tool without punishment on a regular.  
 4:21:30 PM DaShay Hall: I'm tired of losing two weeks pay every time.  
 4:24:27 PM Mark: Upon reviewing here, you already have an existing case ID of 4-184000036383 that is already raised to our internal team. Please reply to the email sent by Jerick to avoid unnecessary duplicated case.  
 4:24:46 PM Mark: Is there anything else aside from this?  
 4:26:58 PM Mark: Are you there?  
 4:28:01 PM Mark: It looks like you're away from your computer right now or have left this chat. I'll need to go and assist other creators at this time. Please feel free to contact us again if you need further assistance. Have a great day!  
 4:28:05 PM Mark: Mark left the conversation  
 4:28:05 PM Mark: Thanks for contacting YouTube. Have a great day.  
 4:28:05 PM Mark: Mark ended the conversation

[Quoted text hidden]

noreply@google.com <noreply@google.com>  
 To: AriFootball25@gmail.com

Tue, Apr 30, 2024 at 7:31 PM



## Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 5-496400036745  
 Apr 30, 5:09 PM (Pacific Time)

5:09:16 PM DaShay Hall: DaShay Hall joined the conversation  
 5:09:16 PM Shyiera: Shyiera joined the conversation  
 5:09:20 PM Shyiera: Hi my name is Shyiera, how are you doing today?  
 5:10:19 PM Shyiera: Hi, are you still there?  
 5:11:01 PM DaShay Hall: so sorry  
 5:11:15 PM DaShay Hall: I just need the email address for YouTube Legal  
 5:12:16 PM Shyiera: It's okay.  
 5:13:15 PM Shyiera: I understand that you are asking to get the contact email address of YouTube for legal concerns.  
 5:13:21 PM Shyiera: Let me check that information for you.  
 5:13:25 PM DaShay Hall: thank you.  
 5:13:53 PM Shyiera: For documentation purposes, can you please share with me the reason why you are requesting for their contact information?  
 5:14:36 PM DaShay Hall: To notify YouTube of multiple DMCA violations they may be unaware of.  
 5:15:27 PM Shyiera: I see. Thanks for the information.  
 5:15:55 PM Shyiera: You can check this article for all information regarding Legal support contact information <https://support.google.com/youtube/answer/6154232?hl=en-GB&sjid=15349348335976929202-AP>  
 5:16:08 PM DaShay Hall: I need the email address only please.  
 5:16:14 PM DaShay Hall: No links to other pages.  
 5:16:19 PM Shyiera: Email: [legal@support.youtube.com](mailto:legal@support.youtube.com)  
 5:16:23 PM DaShay Hall: thank you.  
 5:16:29 PM Shyiera: You're welcome.  
 5:16:33 PM Shyiera: Would there be anything else for now?  
 5:16:41 PM DaShay Hall: that is all!  
 5:17:42 PM Shyiera: Alright. Please feel free to reach out if there's anything else.  
 5:17:45 PM Shyiera: We really value your relationship with YouTube and want to make sure that all of your concerns have been addressed. If there's anything else that we can assist you with, please don't hesitate

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to let us know and we'd be more than happy to get back to you as soon as possible.

5:17:47 PM Shyiera: Shyiera left the conversation

5:17:48 PM Shyiera: Thanks for contacting YouTube. Please take a moment to give us your feedback on your chat session: [https://support.google.com/youtube/contact/yt\\_dp\\_tsurvey\\_v2?caseid=ABp5YsRKXXFMYpaR97Wwujvp8-hW20yaHgAnNKDAGpq73mPIMS43kDWKLeI=&hl=en](https://support.google.com/youtube/contact/yt_dp_tsurvey_v2?caseid=ABp5YsRKXXFMYpaR97Wwujvp8-hW20yaHgAnNKDAGpq73mPIMS43kDWKLeI=&hl=en)

5:17:48 PM Shyiera: Shyiera ended the conversation

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[noreply@google.com](mailto:noreply@google.com) <[noreply@google.com](mailto:noreply@google.com)>  
 To: AriFootball25@gmail.com

Wed, May 1, 2024 at 4:24 AM



## Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 8-0147000036774  
 May 1, 2:09 AM (Pacific Time)

2:10:02 AM Joaquin: Joaquin joined the conversation  
 2:10:02 AM DaShay Hall: DaShay Hall joined the conversation  
 2:10:05 AM Joaquin: Hi my name is Joaquin, how are you doing today?  
 2:10:19 AM DaShay Hall: Pissed about how much you guys are liars.  
 2:10:33 AM Joaquin: I'm sorry to hear that.  
 2:10:38 AM Joaquin: What happened?  
 2:11:27 AM DaShay Hall: I'm tired of this persistent harassment via the copyright takedown tool when there is no way this person can claim every video I ever made. This is a blatant DMCA violation and ya'll are allowing it and actually helping the person.  
 2:12:02 AM DaShay Hall: EVERY DAY THIS PERSON STRIKES MY CHANNEL AND YOU JUST SIT THERE AND KEEP LYING ABOUT INVESTIGATING WHEN YOU HAVE NOT INVESTIGATED ANYTHING!  
 2:12:32 AM Joaquin: I'm sorry to hear that you're experiencing this issue about copyright.  
 2:12:44 AM Joaquin: I know how important this is for you.  
 2:12:45 AM DaShay Hall: The DMCA states this behavior is illegal but you allow it regularly  
 2:12:48 AM Joaquin: Let me help you out.  
 2:12:53 AM DaShay Hall: Let's see.  
 2:13:38 AM Joaquin: Is this your channel? <https://www.youtube.com/channel/UCfbKlaEU1nixGcoAYT7DEMQ>  
 2:13:42 AM DaShay Hall: I get a track from Youtube studio only for youtube to let someone claim it and take my video down  
 2:13:51 AM DaShay Hall: Yes.  
 2:14:42 AM Joaquin: Thanks for confirming.  
 2:15:20 AM Joaquin: Upon checking, I was able to see that my manager is already working on this concern and has sent you an email regarding this at 4-1840000036383.  
 2:15:29 AM DaShay Hall: THIS JUST HAPPENED  
 2:15:34 AM Joaquin: Please wait for an update there.  
 2:15:36 AM DaShay Hall: There is no case on this!  
 2:15:48 AM DaShay Hall: YALL NEVER LISTEN!  
 2:16:01 AM DaShay Hall: THEY JUST FILED ANOTHER FALSE COPYRIGHT TAKEDOWN!  
 2:16:09 AM DaShay Hall: THIS IS BRAND NEW!  
 2:16:38 AM Joaquin: I'm sorry to hear that.  
 2:16:58 AM DaShay Hall: Happened right before I came here you clearly aren't paying any attention. I just need this on record anyway.  
 2:17:07 AM Joaquin: Kindly wait for the update.  
 2:17:10 AM Joaquin: Do you have other concerns?  
 2:17:20 AM DaShay Hall: No way ya'll can pretend that ya'll actually investigated when they keep doing this  
 2:17:26 AM DaShay Hall: Yes several  
 2:17:34 AM Joaquin: What are they?  
 2:17:46 AM DaShay Hall: Why are you not actually reading what I write?  
 2:18:42 AM Joaquin: I am reading it.  
 2:19:04 AM Joaquin: You just mentioned that the false strike came from the same reported channel you reported earlier to my manager  
 2:19:22 AM Joaquin: As I have said, this has already been escalated that is why you need to wait for an update on my manager's email.  
 2:19:33 AM DaShay Hall: A NEW ONE!  
 2:19:42 AM DaShay Hall: Instead of 3 it is now 4

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2:19:44 AM Joaquin: Is it on the same channel?

2:19:53 AM DaShay Hall: Will you just go look?

2:20:00 AM Joaquin: Kindly wait for the update from my manager.

2:20:12 AM Joaquin: Do you have other concerns?

2:20:24 AM DaShay Hall: How can your manager update me on something that just happened 20 minutes ago?

2:21:40 AM Joaquin: Because this is an ongoing investigation and reaching out multiple times about the same channel would be reviewed the same way

2:22:00 AM DaShay Hall: But something else happened.

2:22:10 AM Joaquin: That is why you need to wait for the update.

2:22:19 AM DaShay Hall: So YouTube stance is if anything else happens to my channel to not contact them?

2:22:32 AM Joaquin: Did I say that?

2:22:37 AM DaShay Hall: Yes.

2:22:55 AM DaShay Hall: I told you I just got a new false strike and you told me to wait on an update.

2:23:12 AM Joaquin: What I was saying is that since your main report was a false accuser is sending strikes for your channel then all strikes would be reviewed. Even new ones regardless of when it happened.

2:23:26 AM Joaquin: I hope you understood that.

2:23:27 AM DaShay Hall: How would you know if I had something else happen if I don't report it?

2:23:51 AM Joaquin: I am sorry but our conversation is going nowhere.

2:23:52 AM DaShay Hall: I have to report it to have a paper trail of all of the lies ya'll have told to protect his channel

2:24:03 AM DaShay Hall: I need full contact for YouTube legal

2:24:11 AM DaShay Hall: no links just the contact information.

2:24:16 AM Joaquin: I am really sorry but since an investigation is already escalated to our team, I will no longer be able to check this for you.

2:24:22 AM Joaquin: Kindly wait for the update from my manager.

2:24:25 AM Joaquin: Have a good day

2:24:27 AM Joaquin: Bye for now

2:24:29 AM DaShay Hall: I need the contact for YouTube legal.

2:24:30 AM Joaquin: Joaquin left the conversation

2:24:30 AM Joaquin: Thanks for contacting YouTube. Have a great day.

2:24:30 AM Joaquin: Joaquin ended the conversation

[Quoted text hidden]

noreply@google.com <noreply@google.com>  
 To: AriFootball25@gmail.com

Wed, May 1, 2024 at 4:32 AM



## Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 6-174000036505

May 1, 2:24 AM (Pacific Time)

2:24:49 AM DaShay Hall: DaShay Hall joined the conversation

2:24:49 AM Lauren: Lauren joined the conversation

2:24:53 AM Lauren: Hi my name is Lauren, how are you doing today?

2:25:03 AM DaShay Hall: I need the full contact information for YouTube legal.

2:25:46 AM Lauren: I understand that you want to get the full contact information for YouTube legal. I know how this can be something important to you as a creator. No worries, I am here to help!

2:27:01 AM Lauren: Let me further check this for you.

2:27:37 AM DaShay Hall: ok

2:28:04 AM Lauren: May you clarify why you'd like to have the information of our legal department, please?

2:28:27 AM DaShay Hall: I want it.

2:29:36 AM Lauren: Sure.

2:30:18 AM Lauren: Here is an email address to directly contact our legal department:

legal@support.youtube.com

2:30:34 AM Lauren: More information here:

<https://support.google.com/youtube/answer/6154232?hl=en&sjid=15095626143440064427-AP>

2:30:37 AM DaShay Hall: I need the entire contact information pretty please.

2:31:28 AM Lauren: That is the entire contact email for our dedicated team. For fax, +1 650 872 8513. The address is Legal Support

6/11/24, 2:11 PM

Gmail - Requested conversation copy

YouTube (Google LLC)  
901 Cherry Ave.  
San Bruno, CA 94066  
USA

2:31:50 AM DaShay Hall: thanks!

2:31:57 AM Lauren: You're welcome. Is there anything else I can help you with?

2:32:03 AM DaShay Hall: That is all.

2:32:17 AM Lauren: Thank you for being our valued partner. It's a pleasure to assist you. Feel free to reach out to us if you need assistance. ❤

2:32:19 AM Lauren: Bye for now.

2:32:25 AM Lauren: Lauren left the conversation

2:32:25 AM Lauren: Thanks for contacting YouTube. Have a great day.

2:32:26 AM Lauren: Lauren ended the conversation

[Quoted text hidden]



Abhishek Gupta <abhishek1926@gmail.com>

---

**Fwd: [Copyright takedown notice] Your YouTube Account has been disabled**

---

DaShay Hall <arifootball25@gmail.com>  
To: Abhishek Gupta <abhishek1926@gmail.com>

Sat, 15 Jun at 8:53 AM

----- Forwarded message -----

From: YouTube <no-reply@youtube.com>  
Date: Fri, Jun 14, 2024, 10:20 PM  
Subject: [Copyright takedown notice] Your YouTube Account has been disabled  
To: <analytic-money-2324@pages.plusgoogle.com>



Hi #LNC News,

Due to multiple **copyright strikes** associated with the videos below, your YouTube channel has now been terminated:

**Video title:** Saturday Night Party For Burg & Funny Videos! | Late Night Crew Ep. 193

**Video url:** <https://www.youtube.com/watch?v=PTXz-w7aJYE>

**Removal request issued by:** Petty Goat 41

**Contact info:** [moneyboytr3ybooking@gmail.com](mailto:moneyboytr3ybooking@gmail.com)

**Video title:** Dolton Trustees Break The Law To Set Up The 1 On 1 | Late Night Crew Ep. 195

**Video url:** [https://www.youtube.com/watch?v=Y53z\\_Ab0gIA](https://www.youtube.com/watch?v=Y53z_Ab0gIA)

**Removal request issued by:** Petty Goat

**Contact info:** [moneyboytr3ybooking@gmail.com](mailto:moneyboytr3ybooking@gmail.com)

**Video title:** Trey Walks Right Into Trap, God Is Great! | Late Night Crew Ep. 199

**Video url:** <https://www.youtube.com/watch?v=O0ESRukE37o>

**Removal request issued by:** Moneyboy Tr3y

**Contact info:** [moneyboytr3ybooking@gmail.com](mailto:moneyboytr3ybooking@gmail.com)

**Video title:** Dolton Regular Board meeting 6-3-24 LIVE | Late Night Crew Ep. 194

**Video url:** <https://www.youtube.com/watch?v=xNq6gdCI4eY>

**Removal request issued by:** Moneyboy Tr3y

**Contact info:** [moneyboytr3ybooking@gmail.com](mailto:moneyboytr3ybooking@gmail.com)

For more information about this removal request, please email [copyright@youtube.com](mailto:copyright@youtube.com).

## Why this can happen

- One or more of your videos contained copyrighted content.
- Copyright owners can choose to issue legal complaints that require YouTube to take down videos that contain their content.
- When you have 3 or more copyright strikes, your channel can be terminated.

[VIEW DETAILS](#)

## How we process requests to remove content

We use a combination of **automated systems and human reviews** to process removal requests.

## What to do next

- If you believe you're not at fault in one or more of the instances above, you can appeal this removal by submitting a **counter notification**. You won't be able to submit a counter notification in YouTube Studio, but you can still submit a counter notification by **email, fax, or postal mail**. There may be severe legal consequences for submitting a counter notification with false information.
- You can also contact the party that removed your video and ask them to **retract** their removal request.
- **[Learn more about your resolution options](#).**

Thanks,  
The YouTube team

You received this email to provide information and updates around your YouTube channel or account.



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---

**Re: [TDSPG7DFSSUETADUFASQ562PQI] New Copyright Counter Notification**

message

YouTube Copyright <youtube-disputes+24khvypo2h@google.com>  
Reply-to: YouTube Copyright <youtube-disputes+24khvypo2h@google.com>  
To: arifootball25@gmail.com

Mon, Apr 29, 2024 at 4:34 PM



Dear The Real Late Night Crew,

Thank you for your counter notification. Unfortunately, it's unclear to us whether you have a valid reason for filing a counter notification, so we won't be able to honor your request.

Counter notifications are only used when content has been removed as a result of mistake or misidentification. This includes a belief that your content is covered by copyright limitations or exceptions, such as fair use, fair dealing, or uses for the purposes of quotation, criticism, review, caricature, parody, or pastiche. Keep in mind that using this process may result in the claimant commencing legal action against you for copyright infringement, so you may wish to evaluate your legal position before filing a counter notification.

**What you can do now**

- Ask the copyright holder for a retraction or simply wait for your strike to expire.
- If you are sure that your video has been misidentified as infringing and are willing to possibly defend the action brought against you by the copyright holder, you can resubmit your counter notification. Be sure to explain in detail how you have all necessary rights to the video's content.

If you don't know or want more information about copyright, visit our Help Center. You may also wish to ask your legal counsel to determine if your video infringes someone else's copyright.

- The YouTube Team

Counter Notification as follows:

Videos included in counter notification:

- <http://www.youtube.com/watch?v=QxiOCuUYxwl>

Display name of uploader: The Real Late Night Crew

This video should be reinstated because this person can't claim even one second of these videos. These videos are all original content created by us and we are protected under the Fair Use Act. Any reactions are protected from copyright claims. The Fair Use Act is a provision of United States copyright law that allows for the limited use of copyrighted material without permission from the copyright holder. The four factors that are considered in determining whether a use is fair are: The purpose and character of the use, including whether it is for commercial or educational purposes. The nature of the copyrighted work. The amount and substantiality of the portion used in relation to the copyrighted work as a whole. The effect of the use on the potential market for or value of the copyrighted work. Reaction videos typically involve the use of short clips from other videos, which are then commented on or analyzed by the creator of the reaction video. The purpose of these videos is typically to provide commentary or criticism on the original work, which is a transformative use that is protected by fair use. The amount and substantiality of the portion used in reaction videos is also typically very small, often only a few seconds or even a few frames. This is also a factor that weighs in favor of fair use. Finally, the effect of reaction videos on the potential market for or value of the original work is generally negligible. Reaction videos do not typically replace the original work, but rather serve as a way to promote it to a new audience. In light of these factors, I believe that reaction videos are clearly protected by fair use. Also it is against YouTube Community Guidelines to use the copyright tool falsely.

I consent to the jurisdiction of the Federal District Court for the district in which my address is located, or if my address is outside of the United States, the judicial district in which YouTube is located, and will accept service of process from the claimant.

**DaShay Hall**

**DaShay Hall**  
629 Westridge Court  
Yukon, OK 73099  
United States

[arifootball25@gmail.com](mailto:arifootball25@gmail.com)

**(317) 697-0781**

[Help Center](#) • [Email Options](#)

You received this email to provide information and updates around your YouTube channel or account.



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---

**Re: [TDSPG7DFSSUETADUFASQ562PQI] New Copyright Counter Notification**

message

YouTube Copyright <youtube-disputes+24khvpozthv20h@google.com>  
Reply-to: YouTube Copyright <youtube-disputes+24khvpozthv20h@google.com>  
To: arifootball25@gmail.com

Mon, Apr 29, 2024 at 4:34 PM



Dear The Real Late Night Crew,

Thank you for your counter notification. Unfortunately, it's unclear to us whether you have a valid reason for filing a counter notification, so we won't be able to honor your request.

Counter notifications are only used when content has been removed as a result of mistake or misidentification. This includes a belief that your content is covered by copyright limitations or exceptions, such as fair use, fair dealing, or uses for the purposes of quotation, criticism, review, caricature, parody, or pastiche. Keep in mind that using this process may result in the claimant commencing legal action against you for copyright infringement, so you may wish to evaluate your legal position before filing a counter notification.

**What you can do now**

- Ask the copyright holder for a retraction or simply wait for your strike to expire.
- If you are sure that your video has been misidentified as infringing and are willing to possibly defend the action brought against you by the copyright holder, you can resubmit your counter notification. Be sure to explain in detail how you have all necessary rights to the video's content.

If you don't know or want more information about copyright, visit our Help Center. You may also wish to ask your legal counsel to determine if your video infringes someone else's copyright.

- The YouTube Team

Counter Notification as follows:

Videos included in counter notification:

- <http://www.youtube.com/watch?v=QxiOCuUYxwI>

Display name of uploader: The Real Late Night Crew

This video should be reinstated because this person can't claim even one second of these videos. These videos are all original content created by us and we are protected under the Fair Use Act. Any reactions are protected from copyright claims. The Fair Use Act is a provision of United States copyright law that allows for the limited use of copyrighted material without permission from the copyright holder. The four factors that are considered in determining whether a use is fair are: The purpose and character of the use, including whether it is for commercial or educational purposes. The nature of the copyrighted work. The amount and substantiality of the portion used in relation to the copyrighted work as a whole. The effect of the use on the potential market for or value of the copyrighted work. Reaction videos typically involve the use of short clips from other videos, which are then commented on or analyzed by the creator of the reaction video. The purpose of these videos is typically to provide commentary or criticism on the original work, which is a transformative use that is protected by fair use. The amount and substantiality of the portion used in reaction videos is also typically very small, often only a few seconds or even a few frames. This is also a factor that weighs in favor of fair use. Finally, the effect of reaction videos on the potential market for or value of the original work is generally negligible. Reaction videos do not typically replace the original work, but rather serve as a way to promote it to a new audience. In light of these factors, I believe that reaction videos are clearly protected by fair use. Also it is against YouTube Community Guidelines to use the copyright tool falsely.

I consent to the jurisdiction of the Federal District Court for the district in which my address is located, or if my address is outside of the United States, the judicial district in which YouTube is located, and will accept service of process from the claimant.

DaShay Hall

DaShay Hall  
629 Westridge Court  
Yukon, OK 73099  
United States

arifootball25@gmail.com

(317) 697-0781

[Help Center](#) • [Email Options](#)

You received this email to provide information and updates around your YouTube channel or account.



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---

**Copyright takedown notice] Your YouTube Account has been disabled**

message

ouTube <no-reply@youtube.com>  
epl-to: YouTube <no-reply@youtube.com>  
o: AriFootball25@gmail.com

Mon, May 6, 2024 at 10:45 AM



Hi The Real Late Night Crew,

Due to multiple copyright strikes associated with the videos below, your YouTube channel has now been terminated:

**Video title:** Man Refuses To Share Chips Then THIS HAPPENS

**Video url:** [https://www.youtube.com/watch?v=3Mzld58IT\\_0](https://www.youtube.com/watch?v=3Mzld58IT_0)

**Content used:** Feel Me

**Content found during:** 0:00:27 – 0:07:08

**Removal request issued by:** MONEYBOY TR3Y

**Contact info:** mcavington83@gmail.com

**Video title:** Woman Breaks In AirBnB To Shower, Then THIS Happens!

**Video url:** <https://www.youtube.com/watch?v=8a23SZrNwdI>

**Content used:** Feel Me

**Content found in:** Entire video

**Removal request issued by:** MONEYBOY TR3Y

**Contact info:** mcavington83@gmail.com

**Video title:** Cops Serve Search Warrant Then THIS Happens!

**Video url:** [https://www.youtube.com/watch?v=H6j0a\\_ZA7TI](https://www.youtube.com/watch?v=H6j0a_ZA7TI)

**Content used:** Feel Me

**Content found during:** 0:00:13 – 0:13:16

**Removal request issued by:** MONEYBOY TR3Y

**Contact info:** mcavington83@gmail.com

**Video title:** YSL Shannon Stillwell Was STABBED In Jail!

**Video url:** <https://www.youtube.com/watch?v=QxiOCuUYxwl>

**Content used:** Feel Me

**Content found in:** Entire video

**Removal request issued by:** MONEYBOY TR3Y

**Contact info:** mcavington83@gmail.com

**Video title:** I Am The Leader - Dolton Mayor Tahoe Tiff Remix

**Video url:** [https://www.youtube.com/watch?v=V6\\_ITXbl\\_gc](https://www.youtube.com/watch?v=V6_ITXbl_gc)

**Content used:** Feel Me

**Content found during:** 0:00:13 – 0:22:36

**Removal request issued by:** MONEYBOY TR3Y

**Contact info:** mcavington83@gmail.com

**Video title:** Woman Goes To Have A Beer, But Forgets THIS In The Car!

**Content found in:** Entire video

**Removal request issued by:** MONEYBOY TR3Y

**Contact info:** mcavington83@gmail.com

**Video title:** Shocking Turn of Events: Dolton Trustees vs Mayor Henyard

**Video url:** <https://www.youtube.com/watch?v=2ZyQSAHtwxY>

**Content used:** Feel Me

**Content found during:** 0:03:54 – 0:09:00

**Removal request issued by:** MONEYBOY TR3Y

**Contact info:** mcavington83@gmail.com

**Video title:** Uncovering Dolton Mayor Tiffany Henyard's Alarming 1st Amendment Violation

**Video url:** <https://www.youtube.com/watch?v=HK0zhxGd3X4>

**Content used:** Feel Me

**Content found during:** 0:20:00 – 0:25:15

**Removal request issued by:** MONEYBOY TR3Y

**Contact info:** mcavington83@gmail.com

## Why this can happen

- One or more of your videos contained copyrighted content.
- Copyright owners can choose to issue legal complaints that require YouTube to take down videos that contain their content.
- When you have 3 or more copyright strikes, your channel can be terminated.

**VIEW DETAILS**

## How we process requests to remove content

We use a combination of automated systems and human reviews to process removal requests.

## What to do next

- If you believe you're not at fault in one or more of the instances above, you can appeal this removal by submitting a counter notification. You won't be able to submit a counter notification in YouTube Studio, but you can still submit a counter notification by email, fax, or postal mail. There may be severe legal consequences for submitting a counter notification with false

- You can also contact the party that removed your video and ask them to retract their removal request.
- Learn more about your resolution options.

Thanks,  
The YouTube team

You received this email to provide information and updates around your YouTube channel or account.



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---

**Re: [4IE6KKXP5YJKFIJXLXC2523NGU] New Copyright Counter Notification**

message

YouTube Copyright <youtube-disputes+08w85ofy33m4h0h@google.com>  
Reply-to: YouTube Copyright <youtube-disputes+08w85ofy33m4h0h@google.com>  
To: arifootball25@gmail.com

Wed, May 1, 2024 at 4:36 PM



Dear The Real Late Night Crew,

Thank you for your counter notification. Unfortunately, it's unclear to us whether you have a valid reason for filing a counter notification, so we won't be able to honor your request.

Counter notifications are only used when content has been removed as a result of mistake or misidentification. This includes a belief that your content is covered by copyright limitations or exceptions, such as fair use, fair dealing, or uses for the purposes of quotation, criticism, review, caricature, parody, or pastiche. Keep in mind that using this process may result in the claimant commencing legal action against you for copyright infringement, so you may wish to evaluate your legal position before filing a counter notification.

**What you can do now**

- Ask the copyright holder for a retraction or simply wait for your strike to expire.
- If you are sure that your video has been misidentified as infringing and are willing to possibly defend the action brought against you by the copyright holder, you can resubmit your counter notification. Be sure to explain in detail how you have all necessary rights to the video's content.

If you don't know or want more information about copyright, visit our Help Center. You may also wish to ask your legal counsel to determine if your video infringes someone else's copyright.

- The YouTube Team

Counter Notification as follows:

Videos included in counter notification:

- [http://www.youtube.com/watch?v=V6\\_ITXbl\\_gc](http://www.youtube.com/watch?v=V6_ITXbl_gc)

Display name of uploader: The Real Late Night Crew

This is a remix of two elements. One being the Dolton Regular Board Meeting and Stuntin Like My Daddy by Birdman & Lil Wayne. Your claim of MONEY BOY TR3Y Feel Me is completely invalid and is not being used anywhere in the video. Sec 512 (f) of THE DIGITAL MILLENNIUM COPYRIGHT ACT OF 1998 states: Any person who knowingly materially misrepresents under this section— (1)that material or activity is infringing, or (2)that material or activity was removed or disabled by mistake or misidentification, shall be liable for any damages, including costs and attorneys' fees, incurred by the alleged infringer, by any copyright owner or copyright owner's authorized licensee, or by a service provider, who is injured by such misrepresentation, as the result of the service provider relying upon such misrepresentation in removing or disabling access to the material or activity claimed to be infringing, or in replacing the removed material or ceasing to disable access to it. This is your fourth false takedown.

I swear, under penalty of perjury, that I have a good faith belief the material was removed due to a mistake or misidentification of the material to be removed or disabled.

I consent to the jurisdiction of the Federal District Court for the district in which my address is located, or if my address is outside of the United States, the judicial district in which YouTube is located, and will accept service of process from the claimant.

Case 3:24-cv-04071-JCS Document 1 Filed 07/05/24 Page 62 of 140  
629 Westridge Court  
Yukon, OK 73099  
United States

arifootball25@gmail.com

(317) 697-0781

[Help Center](#) • [Email Options](#)

You received this email to provide information and updates around your YouTube channel or account.



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**Re: [XB4Z7BCQJWZDP2HTRPIOZFZVLQ] New Copyright Counter Notification**

message

YouTube Copyright <youtube-disputes+12e9n4gekjfq0h@google.com>  
Reply-to: YouTube Copyright <youtube-disputes+12e9n4gekjfq0h@google.com>  
To: arifootball25@gmail.com

Wed, May 1, 2024 at 8:43 PM



Dear The Real Late Night Crew,

Thank you for your counter notification. It has now been forwarded to the claimant that submitted the copyright removal request.

Now that the counter notification has been sent to the claimant, they have 10 US business days from this date to respond. The claimant must respond with evidence that they've taken legal action against you to keep the content at issue from being reinstated to YouTube. You can learn more about what legal action the claimant must take in our [Help Center](#).

After 10 US business days, if we don't get a response from the claimant, your content will be reinstated to YouTube. Also, the associated penalties on your channel will be cleared.

Keep in mind that a counter notification is a legal request. As a result, YouTube must process the counter notification in accordance with the law. This process can take some time, so we kindly ask for your patience during the process.

When there are updates on the status of your counter notification, we'll reply to this email to let you know. You can also check the counter notification's status in YouTube Studio. In the meantime, if you have any more information you want to share with us about your counter notification, you can reply directly to this email.

- The YouTube Team

Counter Notification as follows:

Videos included in counter notification:

- <http://www.youtube.com/watch?v=-ouZtKE8n-0>

Display name of uploader: The Real Late Night Crew

Woman Goes To Have A Beer, But Forgets THIS In The Car! <https://youtu.be/-ouZtKE8n-0> Entire Video There is one song playing in the entire video and the song is Built To Last (Instrumental) by Artist NEFFEX licensed from YouTube Audio Library(screenshot enclosed). No elements of Feel Me by MONEYBOY TR3Y were used. Clearly making this claim false by all accounts.

I swear, under penalty of perjury, that I have a good faith belief the material was removed due to a mistake or misidentification of the material to be removed or disabled.

I consent to the jurisdiction of the Federal District Court for the district in which my address is located, or if my address is outside of the United States, the judicial district in which YouTube is located, and will accept service of process from the claimant.

DaShay Hall

DaShay Hall  
629 Westridge Court  
Yukon, OK 73099  
United States

arifootball25@gmail.com

[Help Center](#) • [Email Options](#)

**You received this email to provide information and updates around your YouTube channel or account.**



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DaShay Hall <arifootball25@gmail.com>

---

**Your video has been taken down from YouTube: Shocking Turn of Events: Dolton Trustees vs Mayor Henyard**

1 message

YouTube <no-reply@youtube.com>  
Reply-To: YouTube <no-reply@youtube.com>  
To: AriFootball25@gmail.com

Sun, Apr 28, 2024 at 2:59 AM



Hi The Real Late Night Crew,

We received a copyright removal request for your video. Based on applicable copyright law, we removed your video from YouTube:

**Video title:** Shocking Turn of Events: Dolton Trustees vs Mayor Henyard

**Video url:** <https://www.youtube.com/watch?v=2ZyQSAHtwxY>

**Content used:** Feel Me

**Content found during:** 0:03:54 – 0:09:00

**Removal request issued by:** MONEYBOY TR3Y

**Contact info:** mcavington83@gmail.com

This means that your video can no longer be viewed on YouTube.

### You received a copyright strike

You now have **1 copyright strike**. If you get multiple copyright strikes, we'll have to terminate your channel. To prevent that from happening, please don't upload videos containing copyrighted content that you aren't allowed to use.

[VIEW DETAILS](#)

### How we process requests to remove content

We use a combination of automated systems and human reviews to process removal requests.

### What to do next

- If you believe you're not at fault in one or more of the instances above, you can appeal this removal by submitting a counter notification. There may be severe legal consequences for submitting a counter notification with false information.
- You can also contact the party that removed your video and ask them to retract their removal request.

5/10/24, 10:42 PM

Gmail - Your video has been taken down from YouTube: Shocking Turn of Events: Dolton Trustees vs Mayor Henyard

- Learn more about your resolution options.

Thanks,  
The YouTube team

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You received this email to provide information and updates around your YouTube channel or account.



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---

**Re: [503S505JOEBOAB465BGSRNGN64] New Copyright Counter Notification**

message

YouTube Copyright <youtube-disputes+29yhqokqysqoy0h@google.com>  
Reply-to: YouTube Copyright <youtube-disputes+29yhqokqysqoy0h@google.com>  
To: AriFootball25@gmail.com

Fri, May 10, 2024 at 1:04 A



We received a counter notification (below) in response to a copyright removal request that you submitted. A counter notification is a legal request for YouTube to reinstate a video that was removed due to a copyright removal request.

You have **10 US business days** to reply to this counter notification. Your response **must include evidence that you've taken legal action against the uploader** to keep the content from being reinstated to YouTube. Usually, evidence would include a lawsuit against the uploader, which names the YouTube URL(s) at issue and seeks a court order to restrain the alleged infringement.

**Evidence should be submitted by replying directly to this email** Do not send your reply to copyright@youtube.com

After 10 US business days, if we don't get a response from you, the content at issue may be reinstated to YouTube. You can find more information about the legal action you must take and what evidence is acceptable in our Help Center.

- The YouTube Team

Counter Notification as follows:

Videos included in counter notification:

- <http://www.youtube.com/watch?v=C0AQkSQ6YvQ>

Display name of uploader: MONEYBOY TR3Y

this claimant has publicly stated his only goal is to silence me. This is in violation of Youtube's terms of service. My reactions are transformative and only a small portion of anyone's work is used in reactions to the copyrighted work as a whole. I never use a creator's work entire body of work. We have never used another content creator's entire body of work in our videos. I am fully willing to pursue this matter in Federal Court. I am prepared to present legal documentation that I own all rights to my content in court. Finally, I have a videotaped agreement with the claimant and I am prepared to present the agreement in court. In the videos in question, I was a participating guest on the channel holder's panel and I was asked and did participate in the dialogue, commentary and review throughout the entirety of each video. I was given and granted verbal and written permission by the claimant, Mark Avington to have access and permission to use the content along with all music clips for purposes such as, criticism, fair dealing and exchange that also included, quotation, caricature reviews, parodies, short videos, short comical video re-makes, pastiche in which I did reactionary and teaching commentary, this use has been and is still allowed under the Fair Use & Fair Dealing policy. With that being said, I believe my reviews, remakes and commentary was lawful and is protected under the Digital Millennium Copyright Act and I am prepared to prove this in a court of law, in the event that you accept my counter notification request on the videos in question that have been affected. I ask that YouTube allow this manner to be put in the hands of the Federal District Court, as the courts will determine the true ownership of the material in question. I will in fact show proof, which will clearly show the courts that I was given and granted permission to use the material in each video affected by the claimant.

I swear, under penalty of perjury, that I have a good faith belief the material was removed due to a mistake or misidentification of the material to be removed or disabled.

Case 3:24-cv-04071-JCS Document 1 Filed 07/05/24 Page 69 of 140  
located, or if my address is outside of the United States, the judicial district in which YouTube is located, and will accept service of process from the claimant.

Mark Avington

Mark Avington  
1837 tutweiler  
Memphis, TN 38107  
United States

mcavington83@gmail.com

(901) 327-6548

[Help Center](#) • [Email Options](#)

You received this email to provide information and updates around your YouTube channel or account.



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DaShay Hall &lt;arifootball25@gmail.com&gt;

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## Requested conversation copy

1 message

**noreply@google.com <noreply@google.com>**  
To: AriFootball25@gmail.com

Mon, Apr 29, 2024 at 9:46 AM



### Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 1-2359000035961  
Apr 29, 7:16 AM (Pacific Time)

7:16:09 AM Mazey: Mazey joined the conversation  
 7:16:09 AM DaShay Hall: DaShay Hall joined the conversation  
 7:16:12 AM Mazey: Hi my name is Mazey, how are you doing today?  
 7:16:26 AM DaShay Hall: I'm great Mazey, how about yourself?  
 7:16:39 AM Mazey: That's good to hear.  
 7:16:47 AM Mazey: I'm doing good as well. Thanks for asking.  
 7:17:06 AM Mazey: How can I help you today?  
 7:18:04 AM DaShay Hall: How do I prevent channels from repeatedly making false copyright claims. This channel has used the copyright tool to harass several channels and is now harassing mine.  
 7:19:34 AM Mazey: Thank you for contacting us regarding on how to prevent false copyright claims.  
 7:20:08 AM Mazey: I know how concerning this is to you as a creator.  
 7:20:22 AM Mazey: I'm sorry to hear you are having this problem.  
 7:20:31 AM Mazey: Just like you, I also want what's best for your channel. I'll definitely do the needful.  
 7:21:23 AM DaShay Hall: ok  
 7:21:37 AM Mazey: To help you better with this concern, I'll go ahead and check this matter further on my end. Is it okay if I place this chat on hold for 3-5 minutes while I look into this?  
 7:21:43 AM DaShay Hall: yes  
 7:28:03 AM Mazey: Thanks for patiently waiting. I'm still looking into this for you. Will it be fine if I ask for a few more minutes?  
 7:28:12 AM DaShay Hall: Absolutely  
 7:32:26 AM Mazey: Thank you for patiently waiting.  
 7:33:26 AM Mazey: I just want to ask the name of the harasser and to clarify how did he harass you.  
 7:33:53 AM DaShay Hall: <https://www.youtube.com/@PettyGoat>  
 7:34:30 AM DaShay Hall: this person keeps filing false copyright claims so he can get my channel removed. He will file the third tomorrow to get me my 3rd strike  
 7:34:41 AM DaShay Hall: he doesn't own even one second of my videos.  
 7:35:12 AM DaShay Hall: He's done this to other channels as well. Its his signature  
 7:35:13 AM Mazey: I see. Thank you for the additional information.  
 7:35:24 AM DaShay Hall: No problem.  
 7:36:47 AM Mazey: Do you have other proof being harass?  
 7:37:19 AM DaShay Hall: Tons. I have timestamps and videos as well. He admitted to doing this in a livestream  
 7:37:44 AM DaShay Hall: He even shared a community post tagging me in the harassment  
 7:37:58 AM DaShay Hall: he has an upcoming stream with me tagged in it as well.  
 7:38:18 AM DaShay Hall: He has shared pictures of my wife who is not a content creator as well.  
 7:38:38 AM DaShay Hall: He has sent several people into my streams to harass as well.  
 7:38:58 AM Mazey: Can you provide me some screenshots?  
 7:39:08 AM DaShay Hall: sure just a moment  
 7:39:16 AM Mazey: Sure, take your time.  
 7:39:36 AM DaShay Hall: <https://www.youtube.com/@PettyGoatToo>  
 7:39:46 AM DaShay Hall: this is the other channel he uses to harass us as well.  
 7:40:18 AM DaShay Hall: [www.youtube.com/\\_PettyGoatToo\\_community.png](https://www.youtube.com/_PettyGoatToo_community.png)  
 7:40:50 AM DaShay Hall: [www.youtube.com/watch?v=MvFWJFrV8G4.png](https://www.youtube.com/watch?v=MvFWJFrV8G4.png)  
 7:41:04 AM DaShay Hall: <https://www.youtube.com/watch?v=iD4HRp40hmU&t=10490s>  
 7:41:13 AM DaShay Hall: he admits to the harassment in this stream  
 7:41:41 AM Mazey: Thank you for the additional information.

6/11/24, 2:10 PM

Gmail - Requested conversation copy

7:42:02 AM DaShay Hall: No problem.

7:42:08 AM Mazey: Thank you for reaching out about this issue. We would need more time to investigate and see what's going on. One of our specialists will get back to you. Please expect to hear back from them within 24 hours.

7:42:27 AM DaShay Hall: sounds good

7:42:34 AM Mazey: Is this the best email to reach you at AriFootball25@gmail.com?

7:43:01 AM DaShay Hall: Yes! Just expect a third copyright strike tomorrow to prove my point. Just want that on record.

7:43:17 AM Mazey: Thank you for confirming your email.

7:43:30 AM Mazey: Is there anything else that I can help you with?

7:43:40 AM DaShay Hall: No that is all.

7:44:05 AM Mazey: Thanks for reaching out. Once again, this has been Mazey. Have a great day!

7:44:10 AM DaShay Hall: You too!

7:44:17 AM Mazey: Bye for now. Take care!

7:44:23 AM Mazey: Mazey left the conversation

7:44:23 AM Mazey: Thanks for contacting YouTube. Have a great day.

7:44:23 AM Mazey: Mazey ended the conversation

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA



# COPYRIGHT CLAIMS BOARD

**Docket number:** New Docket  
**Filed date:** 05/21/2024 03:52 PM EDT

## United States Copyright Claims Board

### Filing receipt

**Payment status****\$40 (submitted)****Type**

A claim for misrepresentation under 17 U.S.C. 512(f)

**Would you like to proceed as a  
"smaller claims" proceeding  
(including the \$5,000 monetary  
limit) instead of the standard  
CCB small claims proceeding?**

Yes

**Claimant****Organization**

Late Night Crew LLC

**Email address**

arifootball25@gmail.com

**Phone number**

317-697-0781

**Address**629 WESTRIDGE COURT  
YUKON, OK 73099**Authorized representative information****Name**

DaShay L Hall Sr.

**Email**

shay@latenightcrew.net

**Phone**

317-697-0781

**Address**629 Westridge Court  
Yukon, OK 73099**Certified role**

Owner, officer, partner or member

**Claimant****Name**

DaShay L Hall, Sr

**Alias**

Shay

**Email address**

ARIFOOTBALL25@GMAIL.COM

**Phone number**

317-697-0781

**Address**629 WESTRIDGE COURT  
YUKON, OK 73099**Authorized representative information****Name**

DaShay L Hall, Sr.

**Email**

arifootball25@gmail.com

**Phone**

317-697-0781

**Address**629 Westridge Court  
Yukon, OK 73099**I represent this claimant****Respondent****Name**

Mark Avington

**Alias**

Moneyboy Tr3y

**Email**

mcavington83@gmail.com

**Phone**

901-327-6548

**Address**

1837 Tutwiler Ave  
Memphis, TN 38107

---

**Misrepresentation claim:  
Wrongful activities**

**Who sent the DMCA takedown notice(s)?**

The Real Late Night Crew

---

**What online service provider(s) received the DMCA takedown notice(s)?**

YouTube

---

**List date(s) takedown notice(s) was/were sent**

May 6, 2024, May 6, 2024, May 17, 2024

---

**Describe the content of the takedown notice(s)**

The infringing Livestream contains an unauthorized 1 minute and 17 second clip of our original content. The clip has been taken out of context, resulting in a significant alteration of the intended meaning and causing substantial harm to our business reputation and relationships. This was a clear joke about Mayor Tiffany Henyard and Kiana Belcher of Dolton, IL. Our channel is currently disabled, which means we do not have a way to properly defend ourselves from this misuse of our content. This unauthorized use does not fall under any fair use exception.

---

**Were any counter notices sent?**

Yes

---

**Who sent the counter notice(s)?**

Mark Avington

---

**What online service provider(s) received the counter notice(s)?**

YouTube

---

**List date(s) counter notice(s) was/were sent**

May 8, 2024, May 9, 2024, May 10, 2024, May 18, 2024

---

**Describe the content of the counter notice**

He claims he had express permission from the copyright holder (DaShay Hall) to use the clips in question. He claims his use of the material falls under fair use. He claims he is prepared to defend this in court and present video and written evidence of my permission.

---

**Misrepresentation occurred in the counter-notice.**

Yes

---

**Words that made up the misrepresentation and explanation of the misrepresentation**

I was given and granted verbal and written permission by the claimant, Dashay Hall to have access and permission to use the content along with all music clips for purposes such as, criticism, fair dealing and exchange that also included, quotation, caricature reviews, parodies, short videos, short comical video re-makes, pastiche in which I did reactionary and teaching commentary, this use has been and is still allowed under the Fair Use & Fair Dealing policy.

---

**Description of harm suffered and relief sought**

The false accusations in the video severely damaged my reputation, causing a significant loss of viewership and harming my relationship with the elected official involved. I also experienced financial losses as a result. To compensate for these damages, I am seeking \$5,000 in restitution.

---

**Documentation**

[Counter Notification 4.pdf](#)  
[Counter Notification 3.pdf](#)  
[Counter Notification 2.pdf](#)

Counter Notification 1.pdf

---

**Your contact emails** AriFootball25@gmail.com  
shay@latenightcrew.net

---



DaShay Hall &lt;arifootball25@gmail.com&gt;

---

**[9-734900036186] YouTube Support**

15 messages

**yt-partner-support@google.com <yt-partner-support@google.com>**  
To: AriFootball25@gmail.com

Tue, May 14, 2024 at 3:14 PM

Hi there,

Thanks for reaching out.

I have contacted our team to seek assistance on the information you need for the counter notification you received.

I will update you right away once they respond.

Regards,  
Bella

---

Google | YouTube Team | [www.youtube.com](http://www.youtube.com)

*We value your feedback! If you receive a survey, please take a minute to rate your support experience. And don't forget to visit the Creator Hub for more help growing your channel! Check it out*

*Protect your YouTube channel with 2-Step Verification. Get Started*

---

**DaShay Hall <arifootball25@gmail.com>**  
To: yt-partner-support@google.com

Tue, May 14, 2024 at 3:26 PM

Thanks. We are up against a time deadline for the record.

[Quoted text hidden]

---

**yt-partner-support@google.com <yt-partner-support@google.com>**  
To: arifootball25@gmail.com

Tue, May 14, 2024 at 4:13 PM

Hi there,

I trust you are doing well.

After further checking with our team, they have reviewed the uploader's counter notification and the content will not be reinstated based on that counter notification.

This appears to be a correction on the initial review of the counter notification.

I hope this helps.

Should you have other concerns, please let me know.

Kind regards,  
Bella

---

[Google YouTube Team](#)

Google | YouTube Team | [www.youtube.com](http://www.youtube.com)

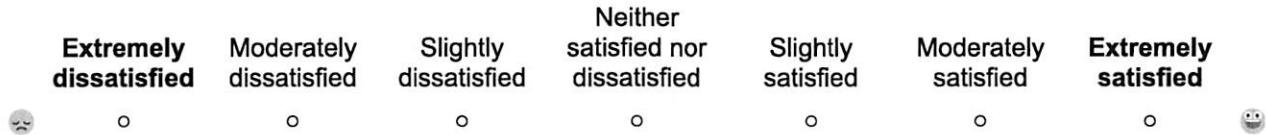
*We value your feedback! If you receive a survey, please take a minute to rate your support experience. And don't forget to visit the Creator Hub for more help growing your channel! Check it out*

Protect your YouTube channel with 2-Step Verification. Get Started

**Do you still need help?** If yes, just reply to this email and tell us what else we can do to help.

Otherwise, please rate your experience with us by answering the following question and clicking **Submit** on the following page.

How did you feel about your most recent support interaction with the YouTube Creator Support team?



Thanks in advance for your feedback! The information that you provide will help us improve our services and make sure that we provide you with the best support experience.

**DaShay Hall** <arifootball25@gmail.com>  
To: yt-partner-support@google.com

Tue, May 14, 2024 at 6:48 PM

It's not reflecting that way in YouTube Studio. Is there something else that needs to happen?  
[Quoted text hidden]

**yt-partner-support@google.com** <yt-partner-support@google.com>  
To: arifootball25@gmail.com

Tue, May 14, 2024 at 8:35 PM

Hi there,

This is Rose stepping in for my colleague, Bella. I hope you're safe and well.

Thanks for your reply. This is what I can see on your YouTube Studio dashboard. Please see attached pictures. Please confirm what you can see on your end.

I hope to hear from you soon.

Sincerely,  
Rose

[Quoted text hidden]

## 2 attachments



**Screenshot 2024-05-15 9.03.36 AM.png**  
490K



**Screenshot 2024-05-15 9.04.26 AM.png**  
564K

**DaShay Hall** <[arifootball25@gmail.com](mailto:arifootball25@gmail.com)>  
To: [yt-partner-support@google.com](mailto:yt-partner-support@google.com)

Tue, May 14, 2024 at 8:45 PM

You're looking the wrong place. Under removed.  
[Quoted text hidden]

**DaShay Hall** <[arifootball25@gmail.com](mailto:arifootball25@gmail.com)>  
To: [yt-partner-support@google.com](mailto:yt-partner-support@google.com)

Tue, May 14, 2024 at 8:51 PM

Those are supposed to be rejected due to incomplete address.  
[Quoted text hidden]



**Screenshot\_20240514-205024.png**  
176K

**yt-partner-support@google.com** <[yt-partner-support@google.com](mailto:yt-partner-support@google.com)>  
To: [arifootball25@gmail.com](mailto:arifootball25@gmail.com)

Wed, May 15, 2024 at 3:58 AM

Hi there,

I hope you're doing well. Louie here, stepping in for the team.

I escalated your concern regarding the difference that you are seeing to our internal team for review and expect to hear back within a couple of days. I'll get back to you with an update as soon as I have more to share.

Please let me know if you have any additional questions in the meantime.

Best regards,  
Louie

Google YouTube Team  
Google | YouTube Team | [www.youtube.com](http://www.youtube.com)

[Quoted text hidden]

**yt-partner-support@google.com** <[yt-partner-support@google.com](mailto:yt-partner-support@google.com)>  
To: [arifootball25@gmail.com](mailto:arifootball25@gmail.com)

Wed, May 15, 2024 at 3:38 PM

6/11/24, 2:17 PM

Hi there,

I hope you are safe and well.

Allow me to share our team's response.

If you have evidence that service of legal process was attempted but was unsuccessful due to an invalid physical address in the counter notification, please reply to the counter notification email with a copy of the evidence for our review.

I hope this helps.

Kind regards,  
Bella

Google YouTube Team

Google | YouTube Team | [www.youtube.com](http://www.youtube.com)

*We value your feedback! If you receive a survey, please take a minute to rate your support experience. And don't forget to visit the Creator Hub for more help growing your channel! Check it out*

*Protect your YouTube channel with 2-Step Verification. Get Started*

**Do you still need help?** If yes, just reply to this email and tell us what else we can do to help.

[Quoted text hidden]

---

DaShay Hall <[arifootball25@gmail.com](mailto:arifootball25@gmail.com)>  
To: [yt-partner-support@google.com](mailto:yt-partner-support@google.com)

Wed, May 15, 2024 at 3:42 PM

The address is INCOMPLETE! There is no St, Blvd, Pl, Ave. This is on you guys. You should've rejected it due to not having a complete address and now you are wasting my time to file.

[Quoted text hidden]

---

DaShay Hall <[arifootball25@gmail.com](mailto:arifootball25@gmail.com)>  
To: [yt-partner-support@google.com](mailto:yt-partner-support@google.com)

Wed, May 15, 2024 at 4:59 PM

This is a time sensitive issue.

[Quoted text hidden]

---

[yt-partner-support@google.com](mailto:yt-partner-support@google.com) <[yt-partner-support@google.com](mailto:yt-partner-support@google.com)>  
To: [arifootball25@gmail.com](mailto:arifootball25@gmail.com)

Wed, May 15, 2024 at 7:53 PM

Hi there,

Thanks for your response.

Please note that YouTube isn't able to mediate rights ownership disputes. When we receive a complete and valid copyright removal request, we remove the content as the law requires.

We understand that it is a sensitive matter so please reply to the counter notification email with a copy of the evidence for the review of our copyright team.

Best,  
Eli

Google YouTube Team

Google | YouTube Team | [www.youtube.com](http://www.youtube.com)

[Quoted text hidden]

---

DaShay Hall <arifootball25@gmail.com>  
To: yt-partner-support@google.com

Wed, May 15, 2024 at 7:54 PM

It's not complete. The address has no street or avenue or anything. This is a DMCA violation that you even forwarded it to me.

[Quoted text hidden]

---

yt-partner-support@google.com <yt-partner-support@google.com>  
To: arifootball25@gmail.com

Thu, May 16, 2024 at 4:20 AM

Hi there,

Thanks for reverting back.

This is Sally, filling in for my colleague.

I've taken a look at your conversation and I understand that you need the uploader's full address for legal action. Let me clarify that for you.

Please know that Copyright claims and processes are legal matters and we don't intervene with legal processes.

Since we recognize that this is a delicate subject, kindly respond to the counter notification email with a copy of the supporting documentation so that our Copyright Team can review it.

I hope this clarifies your concerns.

Best regards,  
Sally

[Google YouTube Team](#)

Google | YouTube Team | [www.youtube.com](http://www.youtube.com)

*We value your feedback! If you receive a survey, please take a minute to rate your support experience. And don't forget to visit the Creator Hub for more help growing your channel! Check it out*

*Protect your YouTube channel with 2-Step Verification. Get Started*

**Do you still need help?** If yes, just reply to this email and tell us what else we can do to help.

[Quoted text hidden]

---

DaShay Hall <arifootball25@gmail.com>  
To: yt-partner-support@google.com

Thu, May 16, 2024 at 4:46 AM

YouTube is not allowed to forward incomplete counter notifications. YouTube is liable for this. You are not allowed to forward counter notifications unless all it contains all of the required information. Incomplete address means you weren't supposed to send it. This is a DMCA violation.

[Quoted text hidden]



DaShay Hall &lt;arifootball25@gmail.com&gt;

## Requested conversation copy

3 messages

noreply@google.com <noreply@google.com>  
To: AriFootball25@gmail.com

Fri, May 3, 2024 at 5:19 PM



### Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 7-092800036658  
May 3, 2:54 PM (Pacific Time)

2:54:10 PM Valdirene: Valdirene joined the conversation  
2:54:11 PM DaShay Hall: DaShay Hall joined the conversation  
2:54:16 PM Valdirene: Hi my name is Valdirene, how are you doing today?  
2:54:52 PM DaShay Hall: I need YouTube to remove the claims on the songs used from the licenses they gave me in You Tube Audio Library.  
2:55:53 PM Valdirene: Hi there. I'm here to help you. Can you help me get a better understanding of your issue?  
2:56:04 PM Valdirene: I hope you and your family are doing fine.  
2:56:28 PM DaShay Hall: I used a song from YouTube copyright library and now my account is facing termination from you allowing someone to file a copyright takedown for it.  
2:56:49 PM DaShay Hall: Youtube Audio Library\*  
2:56:53 PM Valdirene: I understand you need help removing the Copyright claims on the songs used from You Tube Audio Library.. Sorry to learn about this issue you are facing. No worries, I can definitely look into this for you.  
2:57:05 PM DaShay Hall: Yes  
2:57:21 PM Valdirene: Thanks for confirming. Please give me a moment to check on this for you.  
2:57:57 PM DaShay Hall: ok  
2:58:05 PM Valdirene: Thanks a lot.  
2:58:16 PM DaShay Hall: No problem.  
3:01:45 PM Valdirene: Thank you for patiently waiting.  
3:02:23 PM DaShay Hall: no problem  
3:02:58 PM Valdirene: As I checked it here, it looks like my colleague is already working on this with case ID: 7-092800036658.  
3:03:06 PM Valdirene: Please note that continuing to write into different YouTube specialists is unable to help expedite a resolution, and in fact, it can cause slower response times and delays in resolution due to the unclear status between all the different cases.  
3:03:26 PM Valdirene: Please wait for a response from my colleague. I trust that you will be contacted once there is more to share,  
3:03:36 PM DaShay Hall: wow  
3:03:42 PM DaShay Hall: yall are in trouble  
3:03:50 PM DaShay Hall: keep ignoring the obvious.  
3:04:48 PM Valdirene: I am sorry you feel that way. While we could unfortunately not guarantee the result, please be assured that we're going to try our best to support you. Thank you for your patience and understanding.  
3:04:51 PM Valdirene: While you have me on chat, can I assist you with anything else?  
3:05:03 PM DaShay Hall: Just for the record.  
3:05:30 PM DaShay Hall: YouTube does not care that a song from their library was used in a copyright takedown request that they fulfilled?  
3:06:58 PM Valdirene: I am very sorry.  
3:07:08 PM DaShay Hall: You took the video down improperly and didn't actually check the takedown request. Now ya'll expect me to wait a week while you sort out that my channel was taken down illegally  
3:07:24 PM Valdirene: At your most convenient time, kindly send our team a feedback:  
<https://support.google.com/youtube/answer/4347644?hl=en&sjid=4116707214577622750-AP>  
3:07:27 PM DaShay Hall: good luck with that.  
3:07:42 PM Valdirene: Please wait for the email from my colleague since it is being worked on.  
3:07:52 PM Valdirene: While you have me on chat, can I assist you with anything else?

6/11/24, 2:14 PM

Gmail - Requested conversation copy

3:08:33 PM DaShay Hall: You don't get the fact that it should have never happened and ya'll are liable for every day I have to wait since you lied and said the song was free to use without copyright issues.

3:09:22 PM DaShay Hall: YouTube Audio Screenshot.png

3:09:41 PM DaShay Hall: support.google.com\_youtube\_answer\_3376882\_hl=en (2).png

3:10:12 PM Valdirene: I know this is very important and crucial for you as a content creator, considering a possible channel termination because of this. Please extend your patience as we try to address this for you.

3:10:28 PM Valdirene: if you wish to add more context about this, feel free to reply to the email thread.

3:10:47 PM DaShay Hall: No I will not. It's your fault not mine and Ya'll owe for every day that you take your sweet time after you set me up for a copyright takedown

3:11:02 PM DaShay Hall: yall set me up.

3:11:22 PM DaShay Hall: Give me the same song you terminate my channel over.

3:12:07 PM Valdirene: I can sense how strongly you are feeling.

3:12:25 PM Valdirene: Please wait for the email from my colleague who is already working on it.

3:12:33 PM DaShay Hall: You gave me the song then terminated me for using it and now you are taking days to fix it.

3:12:40 PM DaShay Hall: this is downright absurd.

3:12:54 PM DaShay Hall: No just remove the obviously wrong strikes.

3:13:07 PM DaShay Hall: I would've never used the songs if I knew this would happen

3:13:12 PM DaShay Hall: should've never believed ya'll

3:13:20 PM Valdirene: I hear you and I understand what you want to happen here.

3:13:47 PM DaShay Hall: It took yall 5 min to illegally take my video down, why does t take days to go back?

3:13:53 PM Valdirene: There is no manual override here. We are following processes and guidelines. Please wait for an update.

3:14:26 PM DaShay Hall: There is no process. Your system is broke. you want even send counternotifications properly

3:14:37 PM DaShay Hall: some go through and some dont even if they say the same thing.

3:15:11 PM DaShay Hall: You know the system is outdated, that's how all of this happened and I just want record of support before youtube lies and says yall didnt know.

3:15:48 PM Valdirene: I hear and I want to help you. However, there is already an open investigation on this case.

3:15:56 PM Valdirene: Kindly wait for a response on the email thread.

3:15:59 PM DaShay Hall: It's been 5 days

3:16:22 PM DaShay Hall: Why does it take 5 days to figure out if the track came from the library and terminate the account that lied?

3:17:17 PM Valdirene: We always try our best to cater to all issues raised to our support team.

3:17:22 PM DaShay Hall: That does not take 5 days when you pulled it down instantly for the liar and you can claim that you didn't know he was lying because they claimed a song from your library.

3:17:25 PM Valdirene: Please wait for the email.

3:17:54 PM Valdirene: We cannot confirm nor deny this and we are working on it with the dedicated team so please wait for the email for an update.

3:18:14 PM DaShay Hall: Ya'll are in massive trouble. I do not agree to wait on any emails for such a massively obvious error by your system.

3:18:17 PM Valdirene: Let me know if you have other concerns aside from this.

3:18:26 PM DaShay Hall: I agreed previously. I no longer agree.

3:18:47 PM Valdirene: I am afraid we are running in circles here and I have advise you already.

3:19:03 PM Valdirene: Let me go ahead and assist other partners.

3:19:10 PM Valdirene: I'd like to thank you for reaching out to us. Have a wonderful day and stay safe always!

3:19:13 PM Valdirene: Valdirene left the conversation

3:19:13 PM Valdirene: Thanks for contacting YouTube. Have a great day.

3:19:13 PM Valdirene: Valdirene ended the conversation

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA

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noreply@google.com <noreply@google.com>  
To: AriFootball25@gmail.com

Fri, May 3, 2024 at 9:21 PM



**Thanks for contacting support.**

You can find a copy of the conversation you requested below.

6/11/24, 2:14 PM

Gmail - Requested conversation copy

Chat transcript for case: 2-0009000035891  
May 3, 7:12 PM (Pacific Time)

7:12:13 PM Amelia: Amelia joined the conversation  
7:12:13 PM DaShay Hall: DaShay Hall joined the conversation  
7:12:17 PM Amelia: Hi my name is Amelia, how are you doing today?  
7:12:31 PM DaShay Hall: I need to make sure all of my previous support cases are closed.  
7:12:49 PM Amelia: Hello there.  
7:13:01 PM Amelia: I hope you are doing well today.  
7:13:03 PM Amelia: Alright .  
7:13:19 PM Amelia: Can you tell me more about your concern with your channel please?  
7:13:26 PM DaShay Hall: I just told you.  
7:14:04 PM Amelia: I'd be happy to be able to provide support on your concern.  
7:14:12 PM Amelia: Can you share a little background about it please?  
7:14:27 PM DaShay Hall: I told you everything I needed already.  
7:15:16 PM Amelia: In order for me to assist you today. Can you share a little more information about your reported issue pleas?  
7:15:19 PM Amelia: please  
7:15:44 PM DaShay Hall: Tell me what I already told you just so I can make sure you actually read it please.  
7:16:52 PM Amelia: I have carefully checked our resources and it appears that you have already contacted us about resolving copyright strikes on your channel.  
7:16:53 PM Amelia: May we know which part of the resolution provided isn't clear so we can clear things out for you?  
7:17:21 PM DaShay Hall: So you didn't read the first thing I wrote?  
7:18:06 PM Amelia: We are afraid that we may not be able to accommodate you in closing the cases that are still being worked.  
7:18:38 PM DaShay Hall: How are they still being worked when the responded that they were finished?  
7:18:40 PM Amelia: To avoid the confusion and for the continuity of the resolution to be provided, please refer to the original case: 4-184000036383  
7:18:44 PM Amelia: Anything else?  
7:18:47 PM DaShay Hall: Close that case  
7:18:59 PM DaShay Hall: Do not lie again.  
7:19:35 PM DaShay Hall: The way support gaslights is unreal.  
7:19:50 PM Amelia: I'm sorry if you feel that way.  
7:20:15 PM DaShay Hall: Instead of fixing problems you want me to get mad at your gaslighting so you can just hang up.  
7:20:32 PM DaShay Hall: Thanks for proving my point.  
7:20:36 PM DaShay Hall: you ca end this chat now.  
7:20:44 PM Amelia: We are afraid that we may not be able to process your request. Please follow the resolution provided in the original case.  
7:20:48 PM Amelia: If you do not have any other questions, we are afraid that we may need to close this chat to assist other partners or creators.  
7:20:49 PM DaShay Hall: Bye.  
7:20:55 PM Amelia: It was a pleasure chatting with you today.  
7:20:57 PM Amelia: Once again, my name is Amelia. Thank you for your time with Google. Have a great day ahead and bye for now.  
  
7:21:00 PM Amelia: Amelia left the conversation  
7:21:00 PM Amelia: Thanks for contacting YouTube. Have a great day.  
7:21:01 PM Amelia: Amelia ended the conversation

[Quoted text hidden]

---

noreply@google.com <noreply@google.com>  
To: AriFootball25@gmail.com

Sat, May 4, 2024 at 6:19 AM



**Thanks for contacting support.**

You can find a copy of the conversation you requested below.

Chat transcript for case: 1-778600036142  
May 4, 4:09 AM (Pacific Time)

4:09:34 AM Maria: Maria joined the conversation

6/11/24, 2:14 PM

Gmail - Requested conversation copy

4:09:39 AM DaShay Hall: DaShay Hall joined the conversation  
4:09:39 AM Maria: Hi my name is Maria, how are you doing today?  
4:10:22 AM DaShay Hall: They bragged about how you woudnt do anything about the false DMCA claims on my account

2:33:58 is the timestamp.  
4:10:43 AM DaShay Hall: <https://www.youtube.com/live/5HhwloSitvk?si=Rb88aLbk9nBWCOcn>  
4:11:45 AM Maria: Thanks for sharing your concern.  
4:12:17 AM DaShay Hall: That's it?  
4:13:21 AM Maria: It seems that you need help about copyright  
4:13:32 AM Maria: I know this is important for you to get ressolved  
4:13:37 AM Maria: Let me do my best to help you  
4:14:11 AM DaShay Hall: Did you read what I wrote?  
4:14:25 AM Maria: Yes I did. Why?  
4:14:57 AM DaShay Hall: Because you guys never answer my questions directly or even acknowledge anything I say.  
4:15:14 AM DaShay Hall: My statement is clear with link and timestamp.  
4:15:49 AM DaShay Hall: Let's make this super fast for both of us.  
4:15:59 AM DaShay Hall: Just answer this question straight and I'll be out of your hair.  
4:16:54 AM Maria: It seems that you have contacted us about this multiple times already  
4:17:04 AM DaShay Hall: Bet.  
4:17:26 AM Maria: Even spoke with one of our supervisors  
4:17:44 AM DaShay Hall: Close all of my cases. I'm contacting an attorney and do not consent to YouTube doing any further investigations into the false DMCA claims. I need a receipt of all cases being closed out.  
4:18:45 AM Maria: To avoid confusion and for the continuity of the resolution, please refer back to your previous interaction with Jerick with reference ID 1-778600036142  
4:18:56 AM DaShay Hall: I am acknowledging this as a refusal.  
4:19:04 AM Maria: You can send them a reply if you have more questions  
4:19:05 AM Maria: Do you have other questions aside from this?  
4:19:13 AM DaShay Hall: Close the cases. I do not need any further help.  
4:19:27 AM DaShay Hall: I will not be contacting you anymore.  
4:19:28 AM Maria: Okay  
4:19:34 AM DaShay Hall: I need a receipt  
4:19:34 AM Maria: Take care always. Bye for now ☺  
4:19:39 AM Maria: Maria left the conversation  
4:19:39 AM Maria: Thanks for contacting YouTube. Have a great day.  
4:19:39 AM Maria: Maria ended the conversation

[Quoted text hidden]



DaShay Hall <arifootball25@gmail.com>

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**Some of your videos have been taken down from YouTube**

1 message

YouTube <no-reply@youtube.com>  
Reply-To: YouTube <no-reply@youtube.com>  
To: AriFootball25@gmail.com

Mon, Apr 29, 2024 at 8:35 AM



Hi The Real Late Night Crew,

We received a copyright removal request for your video. Based on applicable copyright law, we removed your video from YouTube:

**Video title:** YSL Shannon Stillwell Was STABBED In Jail!

**Video url:** <https://www.youtube.com/watch?v=QxiOCuUYxwl>

**Content used:** Feel Me

**Content found in:** Entire video

**Removal request issued by:** MONEYBOY TR3Y

**Contact info:** mcavington83@gmail.com

**Video title:** Woman Goes To Have A Beer, But Forgets THIS In The Car!

**Video url:** <https://www.youtube.com/watch?v=-ouZtKE8n-0>

**Content used:** Feel Me

**Content found in:** Entire video

**Removal request issued by:** MONEYBOY TR3Y

**Contact info:** mcavington83@gmail.com

**Video title:** Shocking Turn of Events: Dolton Trustees vs Mayor Henyard

**Video url:** <https://www.youtube.com/watch?v=2ZyQSAHtwxY>

**Content used:** Feel Me

**Content found during:** 0:03:54 – 0:09:00

**Removal request issued by:** MONEYBOY TR3Y

**Contact info:** mcavington83@gmail.com

This means that your video can no longer be viewed on YouTube.

## You received a copyright strike

You now have **2 copyright strikes**. If you get one more copyright strike, we'll have to terminate your channel. To prevent that from happening, please don't upload videos containing copyrighted content that you aren't allowed to use.

[VIEW DETAILS](#)

## [How we process requests to remove content](#)

We use a combination of automated systems and human reviews to process removal requests.

## What to do next

- If you believe you're not at fault in one or more of the instances above, you can appeal this removal by submitting a counter notification. There may be severe legal consequences for submitting a counter notification with false information.
- You can also contact the party that removed your video and ask them to retract their removal request.
- Learn more about your resolution options.

Thanks,

The YouTube team

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You received this email to provide information and updates around your YouTube channel or account.



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DOLTON POLICE DEPARTMENT  
14030 Park Avenue - Dolton, IL - 60419 (708) 841-2533  
IMPORTANT INFORMATION - PLEASE READ  
STATE'S ATTORNEY'S OFFICE REFERRAL CARD

- If you are referred directly to the State's Attorney's Office to seek an Arrest Warrant and/or criminal charges, you will need a copy of the Dolton Police Report. You may be referred to the State's Attorney's Office when the charges you seek to have filed are Misdemeanor, the offender is identified and has not been arrested.
- The following information is necessary when obtaining a copy of the police report from the Dolton Police Department Records Division  
(THERE IS A NOMINAL CHARGE)

POLICE REPORT NUMBER: 1024-13268

TYPE OF REPORT: Domestic & Through Electronic Communication

VICTIM'S NAME: ELIZA HALVES

REPORTING OFFICE & STAR: LT. HENCH / S#26

- If you would like an Arrest Packet, Domestic or Non Domestic packet, you must phone the Police Department and inform the Clerk that you would like to sign complaints. Please give the report number on the card. After approval by a supervisor, complaints will be made.
- Domestic Related Packets: After obtaining a RELATED Packet from the Dolton Police Department, proceed to the Cook County Clerk's Office at 16501 Kildare Parkway, Markham, IL. Domestic Complaints are reviewed in the Clerk's Office from 10:00 a.m. to 1:00 p.m., Monday - Friday HENRY'S EXCLUDED
- Non Domestic Packets: After signing complaints you will be provided with copies and the date, time and room number. The complaints will then be transmitted to Markham Court by the Police Department.

- Remember you must phone the Police Department and request to sign complaints in addition, the offenders name, address, height, weight and date of birth are mandatory
- If the offender is arrested on the scene

COURT DATE: \_\_\_\_\_

TIME: \_\_\_\_\_

ROOM: \_\_\_\_\_

In Domestic related arrests, you will need to attend the bond hearing to obtain an Order of Protection

The Dolton Police Department's goal is always to strive to maintain a high standard of professional service to the public. We welcome comments both positive and negative. If ever regarding the performance of our employees during the course of their duty

Thank You!

**Persons Involved.**

Name: BROWN, JEDIDIAH L.

Relationship:

Sex: M

Race: B

Address: 508 SFA RIM DR , ARLINGTON TX 76018

Home Phone: \_\_\_\_\_

Offender

DOB: 08/10/86

Work Phone: \_\_\_\_\_

This form is approved by the Illinois Supreme Court and is required to be accepted in all Illinois Circuit Courts.

STATE OF ILLINOIS, CIRCUIT COURT COUNTY		CERTIFICATION FOR EXEMPTION FROM E-FILING	For Court Use Only
Instructions ▾	<p>Lolita Hayes</p> <p>Plaintiff / Petitioner (First, middle, last name)</p> <p>V.</p> <p>Jedidiah Brown</p> <p>Defendant / Respondent (First, middle, last name)</p>		
Directly above, enter the name of the county where the case was filed.	<p>2024 MAY 31 PM 11:44 CIRCUIT CLERK OF COOK COUNTY</p>		
Enter the name of the person who started the lawsuit as Plaintiff/Petitioner.	<p>FILED B - 5 240P60894</p>		
Enter the name of the person being sued as Defendant/Respondent	<p>Case Number</p>		
Enter the Case Number given by the Circuit Clerk or leave this blank if you do not have one.			

In 1, check the reasons you are asking to file by mail, in person, or by other means. You should check all that apply.

You are exempt from e-filing and you do not need to file this Certification if:

- you are in jail or prison;
- you are filing a will;
- you are filing into a juvenile case; OR
- your disability prevents you from e-filing.

1. I am not able to e-file documents in this case for the following reasons (check all that apply):

I am representing myself and do not have the Internet or a computer in my home. My only access is through a public terminal at a courthouse, library, or other location. This poses a financial or other hardship.

I am representing myself and have trouble reading, writing, or speaking in English.

I am filing a document in a sensitive case, such as a petition for an order of protection or a civil no contact/stalking order.

I tried to e-file my documents, but I was unable to complete the process because the equipment or assistance I need is not available.

2. Illinois Supreme Court Rule 9(c)(5) allows for an exemption from e-filing for good cause. For the above reasons, I need a good cause exemption from e-filing for my entire case or until I am able to e-file.

I certify that everything in the *Certification for Exemption from E-filing* is true and correct. I understand that making a false statement on this form is perjury and has penalties by law under 735 ILCS 5/1-109.

Under the Code of Civil Procedure, 735 ILCS 5/1-109, making a statement on this form that you know to be false is perjury, a Class 3 Felony.

After you finish this form, sign and print your name.

Enter your complete address, telephone number, and email address, if you have one.

Your Signature

Lolita Hayes

Print Your Name

Telephone

OMT

Street Address

Deerton IL

City, State, ZIP

Email

bluelegendbluecommentary@gmail.com

GETTING COURT DOCUMENTS BY EMAIL: You should use an email account that you do not share with anyone else and that you check every day. If you do not check your email every day, you may miss important information, notices of court dates, or documents from other parties.

0:33 PM Wed May 29

Wi-Fi 10

tips.fbi.gov

An official website of the United States government. [Here's how you know](#) ▾

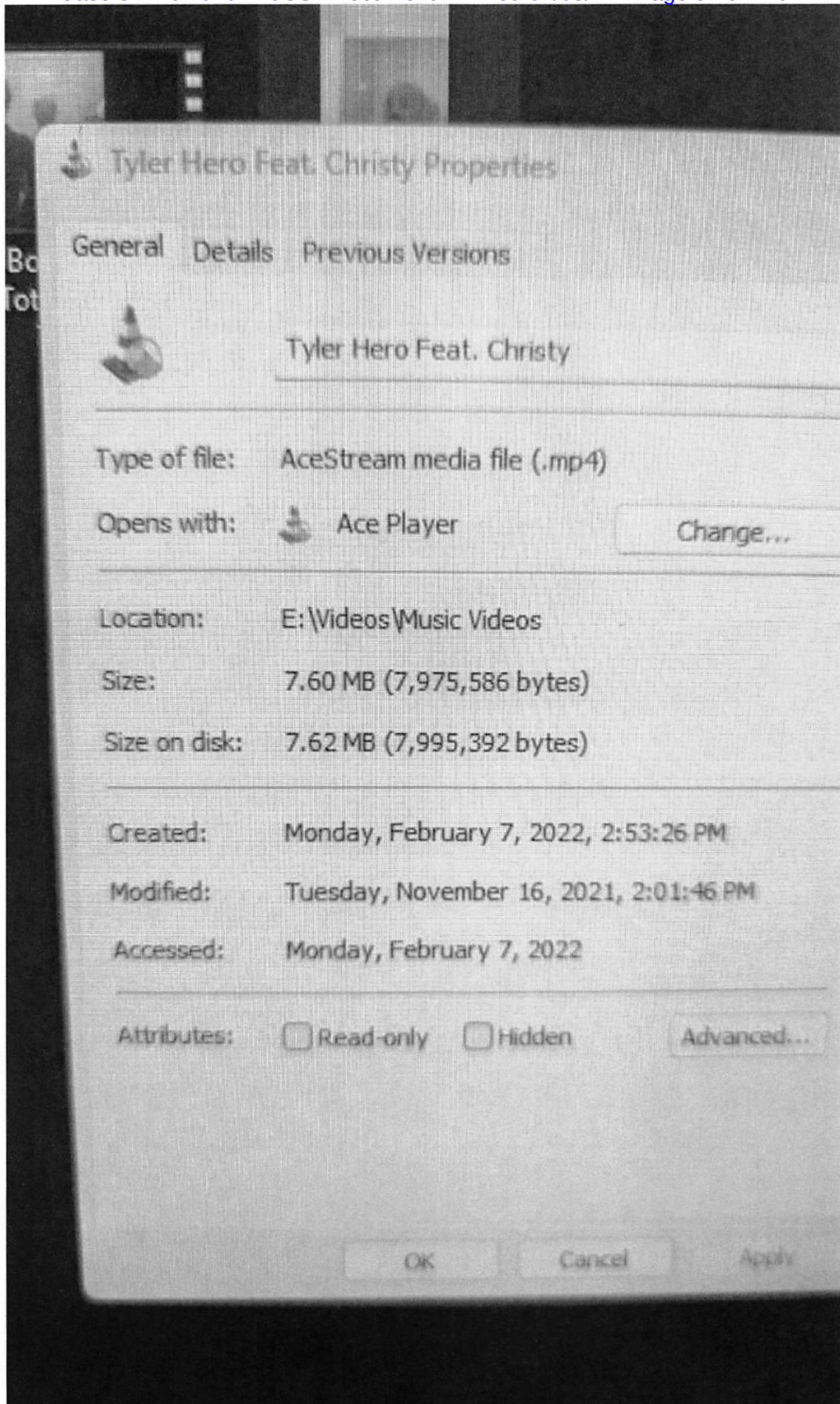


**FBI** FEDERAL BUREAU OF  
INVESTIGATION

## Electronic Tip Form



Submission Successful



## Channel copyright

Channel copyright					
Matches	Removal requests	Messages	Archive	NEW REMOVAL REQUEST	
Type	Title	Req. date	Your content	Request status	Find matches
File	@TheRealLateNight... by MONEYBOY TR3Y	May 8, 2024	BREAKING ...	Info needed See email	-
File	@TheRealLateNight... by MONEYBOY TR3Y	May 6, 2024	It's Sunday ...	Counter notification Video will be reinstated unless...	Inactive
File	@TheRealLateNight... by MONEYBOY TR3Y	May 6, 2024	BREAKING ...	Counter notification Video will be reinstated unless...	Inactive
File	Looking At A Clown ... by MONEYBOY TR3Y	May 6, 2024	Tyler Herro ...	Resolved Video removed	Active No copies found
File	@TheRealLateNight... by MONEYBOY TR3Y	May 1, 2024	It's Sunday ...	Info needed See email	-
File	Video removed	Aug 24, 2023	Breaking N...	Resolved Video deleted by uploader	Active No copies found
File	Video removed	Oct 30, 2022	Terrance 'C...	Resolved Video deleted by uploader	Active No copies found
File	Video removed	Oct 30, 2022	Terrance 'C...	Resolved Video deleted by uploader	Active No copies found
File	Video removed	Jul 9, 2022	Taylor & Bri...	Info needed See email	-
File	Video removed	Jul 9, 2022	Terrance V...	Info needed See email	-

Looking for a copyright claim somebody made on your video? Check the video list.

Rows per page: 10

1-10 of 12

&lt; &gt;



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**wd: Some of your videos have been taken down from YouTube**  
message

burgundy Blue Commentary <burgundybluecommentary@gmail.com>  
To: DaShay Hall <arifootball25@gmail.com>

Mon, Jun 17, 2024 at 12:16 PM

\_\_\_\_ Forwarded message \_\_\_\_

From: YouTube <no-reply@youtube.com>  
Date: Mon, Jun 17, 2024 at 10:15 AM  
Subject: Some of your videos have been taken down from YouTube  
To: <burgundybluecom-3424@pages.plusgoogle.com>



Hi Burgundy Blue Commentary,

We received a copyright removal request for your video. Based on applicable copyright law, we removed your video from YouTube:

**Video title:** Dolton| Pew Pew Last Night? | Employee Quits| Burgundy Blue Commentary

**Video url:** <https://www.youtube.com/watch?v=-3ZD0IJSn1g>

**Removal request issued by:** Moneyboy Tr3y

**Contact info:** moneyboytr3ybooking@gmail.com

**Video title:** Good Morning| Hell Week| Skating RInk| Where is Burgundy?

**Video url:** <https://www.youtube.com/watch?v=AzTz7hjaZxs>

**Removal request issued by:** Moneyboy Tr3y

**Contact info:** moneyboytr3ybooking@gmail.com

**Video title:** Dolton | What really happened | Tiffany Henyard's Stylist gets Media Attention| Dolton History Chat

**Video url:** <https://www.youtube.com/watch?v=U7psNKBxnHc>

**Removal request issued by:** Moneyboy Tr3y

**Contact info:** moneyboytr3ybooking@gmail.com

**Video title:** Let's Talk about the Audits| LIA in Dolton | TTA in Forest Preserve| Burgundy Blue Commentary

**Video url:** <https://www.youtube.com/watch?v=d7pR1kY9AzM>

**Removal request issued by:** Moneyboy Tr3y

**Contact info:** moneyboytr3ybooking@gmail.com

This means that your video can no longer be viewed on YouTube.

For more information about this removal request, please email [copyright@youtube.com](mailto:copyright@youtube.com).

### You received a copyright strike

You now have **2 copyright strikes**. If you get one more **copyright strike**, we'll have to terminate your channel. To prevent that from happening, please don't upload videos containing copyrighted content that you aren't allowed to use.

[VIEW DETAILS](#)

## How we process requests to remove content

We use a combination of **automated systems and human reviews** to process removal requests.

### What to do next

- If you believe you're not at fault in one or more of the instances above, you can appeal this removal by submitting a counter notification. There may be severe legal consequences for submitting a counter notification with false information.
- You can also contact the party that removed your video and ask them to retract their removal request.
- **Learn more about your resolution options.**

Thanks,

The YouTube team

You received this email to provide information and updates around your YouTube channel or account.



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# Terms of Service

## Terms of Service

- Paid Service Terms of Service
- Paid Service Usage Rules
- Collecting Society Notices
- Copyright Notices
- Community Guidelines

## What's in these terms?

This index is designed to help you understand some of the key updates we've made to our Terms of Service (Terms). We hope this serves as a useful guide, but please ensure you read the Terms in full.

### Welcome to YouTube!

This section outlines our relationship with you. It includes a description of the Service, defines our Agreement, and names your service provider.

### Who May Use the Service?

This section sets out certain requirements for use of the Service, and defines categories of users.

### Your Use of the Service

This section explains your rights to use the Service, and the conditions that apply to your use of the Service. It also explains how we may make changes to the Service.

### Your Content and Conduct

This section applies to users who provide Content to the Service. It defines the scope of the permissions that you grant by uploading your Content, and includes your agreement not to upload anything that infringes on anyone else's rights.

### Account Suspension and Termination

This section explains how you and YouTube may terminate this relationship.

### About Software in the Service

**This section includes details about software on the Service.**

**Other Legal Terms**

**This section includes our service commitment to you. It also explains that there are some things we will not be responsible for.**

**About this Agreement**

**This section includes some further important details about our contract, including what to expect if we need to make changes to these Terms; or which law applies to them.**

## **Terms of Service**

Dated: January 5, 2022

## **TERMS OF SERVICE**

### **Welcome to YouTube!**

#### **Introduction**

Thank you for using the YouTube products, services and features provided to you from the platform (collectively, the "Service").

#### **Our Service**

The Service allows you to discover, watch and share videos and other content, provides a forum for people to connect, inform, and inspire others across the globe, and acts as a distribution platform for original content creators and advertisers large and small. We provide lots of information about our products and how to use them in our Help Center. Among other things, you can find out about YouTube Kids, the YouTube Partner Program and YouTube Paid Memberships and Purchases (where

available). You can also read all about enjoying content on other devices like your television, your games console, or Google Home.

### **Your Service Provider**

The entity providing the Service is Google LLC, a company operating under the laws of Delaware, located at 1600 Amphitheatre Parkway, Mountain View, CA 94043 (referred to as "YouTube", "we", "us", or "our"). References to YouTube's "Affiliates" in these terms means the other companies within the Alphabet Inc. corporate group (now or in the future).

### **Applicable Terms**

Your use of the Service is subject to these terms, the YouTube Community Guidelines and the Policy, Safety and Copyright Policies which may be updated from time to time (together, this "Agreement"). Your Agreement with us will also include the Advertising on YouTube Policies if you provide advertising or sponsorships to the Service or incorporate paid promotions in your content. Any other links or references provided in these terms are for informational use only and are not part of the Agreement.

Please read this Agreement carefully and make sure you understand it. If you do not understand the Agreement, or do not accept any part of it, then you may not use the Service.

By accepting this Agreement, you affirm that you are 18 years of age or above and are fully competent to enter into this Agreement, and to abide by and comply with this Agreement. In case you are below 18 years of age, the restrictions and requirements below apply.

### **Who may use the Service?**

#### **Age Requirements**

You must be at least 13 years old to use the Service; however, children of all ages may use the Service and

YouTube Kids (where available) if enabled by a parent or legal guardian.

#### **Permission by Parent or Guardian**

If you are considered a minor in your country, you represent that you have your parent or guardian's permission to use the Service. Please have them read this Agreement with you.

If you are a parent or legal guardian of a minor in your country, by allowing your child to use the Service, you are subject to the terms of this Agreement and responsible for your child's activity on the Service. You can find tools and resources to help you manage your family's experience on YouTube (including how to enable a child under the age of 13 to use the Service and YouTube Kids) in our Help Center and through Google's Family Link.

#### **Businesses**

If you are using the Service on behalf of a company or organisation, you represent that you have authority to act on behalf of that entity, and that such entity accepts this Agreement.

### **Your Use of the Service**

#### **Content on the Service**

The content on the Service includes videos, audio (for example music and other sounds), graphics, photos, text (such as comments and scripts), branding (including trade names, trademarks, service marks, or logos), interactive features, software, metrics, and other materials (collectively, "Content").

Content is the responsibility of the person or entity that provides it to the Service. YouTube is under no obligation to host or serve Content. If you see any Content you believe does not comply with this Agreement, including by violating the Community Guidelines or the law, you can report it to us.

## **Google Accounts and YouTube Channels**

You can use parts of the Service, such as browsing and searching for Content, without having a Google account. However, you do need a Google account to use some features. With a Google account, you may be able to like videos, subscribe to channels, create your own YouTube channel, and more. You can follow these instructions to create a Google account.

Creating a YouTube channel will give you access to additional features and functions, such as uploading videos, making comments or creating playlists (where available). Here are some details about how to create your own YouTube channel.

To protect your Google account, keep your password confidential. You should not reuse your Google account password on third-party applications. Learn more about keeping your Google account secure, including what to do if you learn of any unauthorised use of your password or Google account.

## **Your Information**

Our Privacy Policy explains how we treat your personal data and protect your privacy when you use the Service. The YouTube Kids Privacy Notice provides additional information about our privacy practices that are specific to YouTube Kids.

We will process any audio or audiovisual content uploaded by you to the Service in accordance with the YouTube Data Processing Terms, except in cases where you uploaded such content for personal purposes or household activities. Learn More.

## **Permissions and Restrictions**

You may access and use the Service as made available to you, as long as you comply with this Agreement and applicable law. You may view or listen to Content for your

personal, non-commercial use. You may also show YouTube videos through the embeddable YouTube player.

The following restrictions apply to your use of the Service. You are not allowed to:

1. access, reproduce, download, distribute, transmit, broadcast, display, sell, license, alter, modify or otherwise use any part of the Service or any Content except: (a) as expressly authorized by the Service; or (b) with prior written permission from YouTube and, if applicable, the respective rights holders;
2. circumvent, disable, fraudulently engage with, or otherwise interfere with any part of the Service (or attempt to do any of these things), including security-related features or features that (a) prevent or restrict the copying or other use of Content or (b) limit the use of the Service or Content;
3. access the Service using any automated means (such as robots, botnets or scrapers) except (a) in the case of public search engines, in accordance with YouTube's robots.txt file; or (b) with YouTube's prior written permission;
4. collect or harvest any information that might identify a person (for example, usernames or faces), unless permitted by that person or allowed under section (3) above;
5. use the Service to distribute unsolicited promotional or commercial content or other unwanted or mass solicitations;
6. cause or encourage any inaccurate measurements of genuine user engagement with the Service, including by paying people or providing them with incentives to increase a video's views, likes, or dislikes, or to increase a channel's subscribers, or otherwise manipulate metrics in any manner;
7. misuse any reporting, flagging, complaint, dispute, or appeals process, including by making groundless, vexatious, or frivolous submissions;

8. run contests on or through the Service that do not comply with YouTube's contest policies and guidelines;
9. use the Service to view or listen to Content other than for personal, non-commercial use
10. (for example, you may not publicly screen videos or stream music from the Service); or
11. use the Service to (a) sell any advertising, sponsorships, or promotions placed on, around, or within the Service or Content, other than those allowed in the Advertising on YouTube policies (such as compliant product placements); or (b) sell advertising, sponsorships, or promotions on any page of any website or application that only contains Content from the Service or where Content from the Service is the primary basis for such sales (for example, selling ads on a webpage where YouTube videos are the main draw for users visiting the webpage).

### **Reservation**

Using the Service does not give you ownership of or rights to any aspect of the Service, including user names or any other Content posted by others or YouTube).

### **Develop, Improve and Update the Service**

YouTube is constantly changing and improving the Service. As part of this continual evolution, we may make modifications or changes (to all or part of the Service) such as adding or removing features and functionalities, offering new digital content or services or discontinuing old ones. We may also need to alter or discontinue the Service, or any part of it, in order to make performance or security improvements, make changes to comply with law, or prevent illegal activities on or abuse of our systems. These changes may affect all users, some users or even an individual user. When the Service requires or includes downloadable software (such as the YouTube Studio application), that software may update automatically on your device once a new version or feature is available,

subject to your device settings. If we make material changes that negatively impact your use of the Service, we'll provide you with reasonable advance notice, except in urgent situations such as preventing abuse, responding to legal requirements, or addressing security and operability issues. We'll also provide you with an opportunity to export your content from your Google Account using Google Takeout, subject to applicable law and policies.

## Your Content and Conduct

### Uploading Content

If you have a YouTube channel, you may be able to upload Content to the Service. You may use your Content to promote your business or artistic enterprise. If you choose to upload Content, you must not submit to the Service any Content that does not comply with this Agreement (including the YouTube Community Guidelines) or the applicable law(s).

In particular, the Content must:

- a. respect the rights of others, including privacy;
- b. not include third-party intellectual property (such as copyrighted material) unless you have permission from that party or are otherwise legally entitled to do so;
- c. not abuse or harm others or yourself (or threaten or encourage such abuse or harm), including against children;
- d. not mislead, be patently false, or defrauding;
- e. not illegally impersonate, defame, bully, harass, be obscene or stalk others;
- f. not incite violation of applicable laws;
- g. not abuse, harm, interfere with, or disrupt the services — for example, by accessing or using them in fraudulent or

deceptive ways, introducing malware, or spamming, hacking, or bypassing our systems or protective measures.

You are legally responsible for the Content you submit to the Service. We may use automated systems that analyze your Content to help detect infringement and abuse, including spam and malware.

### **Rights you Grant**

You retain ownership rights in your Content. However, we do require you to grant certain rights to YouTube and other users of the Service, as described below.

### **License to YouTube**

By providing Content to the Service, you grant to YouTube a worldwide, non-exclusive, royalty-free, transferable, sublicensable license to use that Content (including to reproduce, distribute, prepare derivative works, display and perform it). YouTube may only use that Content in connection with the Service and YouTube's (and its successors' and Affiliates) business, including for the purpose of promoting and redistributing part or all of the Service.

### **License to Other Users**

You also grant each other user of the Service a worldwide, non-exclusive, royalty-free license to access your Content through the Service, and to use that Content, including to reproduce, distribute, prepare derivative works, display and perform it, only as enabled by a feature of the Service (such as video playback or embeds). For clarity, this license does not grant any rights or permissions for a user to make use of your Content independent of the Service.

### **Duration of License**

The licenses granted by you continue for a commercially reasonable period of time after you remove or delete your Content from the Service. You understand and agree, however, that YouTube may retain, but not display,

distribute, or perform, server copies of your videos that have been removed or deleted.

### **Right to Monetize**

You grant to YouTube the right to monetize your Content on the Service (and such monetization may include displaying ads on or within Content or charging users a fee for access). This Agreement does not entitle you to any payments. Starting June 1, 2021, any payments you may be entitled to receive from YouTube under any other agreement between you and YouTube (including for example payments under the YouTube Partner Program, Channel memberships or Super Chat) will be treated as royalties. If required by law, Google will withhold taxes from such payments.

### **Removing Your Content**

You may remove your Content from the Service at any time. You also have the option to make a copy of your Content before removing it. You must remove your Content if you no longer have the rights required by these terms.

### **Removal of Content By YouTube**

If we reasonably believe that any of your Content (1) is in breach of this Agreement or (2) may cause harm to YouTube, our users, or third parties, we reserve the right to remove or take down that Content in accordance with applicable law. We will notify you with the reason for our action unless we reasonably believe that to do so: (a) would breach the law or the direction of a legal enforcement authority or would otherwise risk legal liability for YouTube or our Affiliates; (b) would compromise an investigation or the integrity or operation of the Service; or (c) would cause harm to any user, other third party, YouTube or our Affiliates. You can learn more about reporting and enforcement, including how to appeal on the Troubleshooting page of our Help Center.

### **Community Guidelines Strikes**

YouTube operates a system of “strikes” in respect of Content that violates the YouTube Community Guidelines. Each strike comes with varying restrictions and may result in the permanent removal of your channel from YouTube. A full description of how a strike affects your channel is available on the Community Guidelines Strikes Basics page. If you believe that a strike has been issued in error, you may appeal here.

If your channel has been restricted due to a strike, you must not use another channel to circumvent these restrictions. Violation of this prohibition is a material breach of this Agreement and Google reserves the right to terminate your Google account or your access to all or part of the Service.

### **Copyright Protection**

We provide information to help copyright holders manage their intellectual property online in our YouTube Copyright Center. If you believe your copyright has been infringed on the Service, please send us a notice.

We respond to notices of alleged copyright infringement according to the process in our YouTube Copyright Center, where you can also find information about how to resolve a copyright strike. YouTube's policies provide for the termination, in appropriate circumstances, of repeat infringers' access to the Service.

## **Account Suspension & Termination**

### **Terminations by You**

You may stop using the Service at any time. Follow these instructions to delete the Service from your Google Account, which involves closing your YouTube channel and removing your data. You also have the option to download a copy of your data first.

### **Terminations and Suspensions by YouTube**

YouTube reserves the right to suspend or terminate your Google account or your access to all or part of the Service if: (a) you materially or repeatedly breach this Agreement; (b) we are required to do so to comply with a legal requirement or a court order; or (c) we believe there has been conduct that creates (or could create) liability or harm to any user, other third party, YouTube or our Affiliates.

### **Notice for Termination or Suspension**

We will notify you with the reason for termination or suspension by YouTube unless we reasonably believe that to do so: (a) would violate the law or the direction of a legal enforcement authority; (b) would compromise an investigation; (c) would compromise the integrity, operation or security of the Service; or (d) would cause harm to any user, other third party, YouTube or our Affiliates. Where YouTube is terminating your use for Service changes, where reasonably possible, you will be provided with sufficient time to export your Content from the Service.

### **Effect of Account Suspension or Termination**

If your Google account is terminated or your access to the Service is restricted, you may continue using certain aspects of the Service (such as viewing only) without an account, and this Agreement will continue to apply to such use. If you believe that the termination or suspension of your Google account has been made in error, you can appeal using this form.

## **About Software in the Service**

### **Downloadable Software**

When the Service requires or includes downloadable software (such as the YouTube Studio application), unless that software is governed by additional terms which provide a license, YouTube gives you a personal, worldwide, royalty-free, non-assignable and non-exclusive license to use the software provided to you by YouTube as

part of the Service. This license is for the sole purpose of enabling you to use and enjoy the benefit of the Service as provided by YouTube, in the manner permitted by this Agreement. You are not allowed to copy, modify, distribute, sell, sublicense or lease any part of the software, unless you have YouTube's written permission.

### **Open Source**

Some software used in our Service may be offered under an open source, royalty-free license that we provide to you. There may be provisions in an open source license that expressly override some of these terms, so please be sure to read those licenses.

## **Other Legal Terms**

### **Warranty Disclaimer**

OTHER THAN AS EXPRESSLY STATED IN THIS AGREEMENT OR AS REQUIRED BY LAW, THE SERVICE IS PROVIDED "AS IS" AND YOUTUBE DOES NOT MAKE ANY SPECIFIC COMMITMENTS OR WARRANTIES ABOUT THE SERVICE. FOR EXAMPLE, WE DON'T MAKE ANY WARRANTIES ABOUT: (A) THE CONTENT PROVIDED THROUGH THE SERVICE; (B) THE SPECIFIC FEATURES OF THE SERVICE, OR ITS ACCURACY, RELIABILITY, AVAILABILITY, OR ABILITY TO MEET YOUR NEEDS; OR (C) THAT ANY CONTENT YOU SUBMIT WILL BE ACCESSIBLE ON THE SERVICE.

### **Limitation of Liability**

EXCEPT AS REQUIRED BY APPLICABLE LAW, YOUTUBE, ITS AFFILIATES, OFFICERS, DIRECTORS, EMPLOYEES AND AGENTS WILL NOT BE RESPONSIBLE FOR ANY LOSS OF PROFITS, REVENUES, BUSINESS OPPORTUNITIES, GOODWILL, OR ANTICIPATED SAVINGS; LOSS OR CORRUPTION OF DATA; INDIRECT OR CONSEQUENTIAL LOSS; PUNITIVE DAMAGES CAUSED BY:

1. ERRORS, MISTAKES, OR INACCURACIES ON THE SERVICE;

2. PERSONAL INJURY OR PROPERTY DAMAGE RESULTING FROM YOUR USE OF THE SERVICE;
3. ANY UNAUTHORIZED USE OF THE SERVICE;
4. ANY INTERRUPTION OR CESSATION OF THE SERVICE;
5. ANY VIRUSES OR MALICIOUS CODE TRANSMITTED TO OR THROUGH THE SERVICE BY ANY THIRD PARTY;
6. ANY CONTENT WHETHER SUBMITTED BY A USER OR YOUTUBE, INCLUDING YOUR USE OF CONTENT; AND/OR
7. THE REMOVAL OR UNAVAILABILITY OF ANY CONTENT.

THIS PROVISION APPLIES TO ANY CLAIM, REGARDLESS OF WHETHER THE CLAIM ASSERTED IS BASED ON WARRANTY, CONTRACT, TORT, OR ANY OTHER LEGAL THEORY.

TO THE EXTENT PERMITTED BY APPLICABLE LAW, YOUTUBE AND ITS AFFILIATES' TOTAL LIABILITY FOR ANY CLAIMS ARISING FROM OR RELATING TO THE SERVICE IS LIMITED TO THE GREATER OF: (A) THE AMOUNT OF REVENUE THAT YOUTUBE HAS PAID TO YOU FROM YOUR USE OF THE SERVICE IN THE 12 MONTHS BEFORE THE DATE OF YOUR NOTICE, IN WRITING TO YOUTUBE, OF THE CLAIM AND (B) USD \$500, WHICHEVER IS HIGHER.

#### **Indemnity**

To the extent permitted by applicable law, you agree to defend, indemnify and hold harmless YouTube, its Affiliates, officers, directors, employees and agents, from and against any and all claims, damages, obligations, losses, liabilities, costs or debt, and expenses (including but not limited to attorney's fees) arising from: (i) your use of the Service; (ii) your violation of any term of these Terms of Service; (iii) your violation of any third party right, including without limitation any copyright, property, or privacy right; or (iv) any claim that your Content caused

damage to a third party. This defense and indemnification obligation will survive this Agreement and your use of the Service.

### **Third-Party Links**

The Service may contain links to third-party websites and online services that are not owned or controlled by YouTube. YouTube has no control over, and assumes no responsibility for, such websites and online services. Be aware when you leave the Service; we suggest you read the terms and privacy policy of each third-party website and online service that you visit.

## **About this Agreement**

### **Changing this Agreement**

We may change this Agreement, (1) to reflect changes to our Service or how we do business - for example, when we add new products or features or remove old ones, (2) for legal, regulatory, or security reasons, or (3) to prevent abuse or harm .

If we materially change this Agreement, we'll provide you with reasonable advance notice and the opportunity to review the changes, except (1) when we launch a new product or feature, or (2) in urgent situations, such as preventing ongoing abuse or responding to legal requirements. If you don't agree to the new terms, you should remove any Content you uploaded and stop using the Service.

### **Continuation of this Agreement**

If your use of the Service ends, the following terms of this Agreement will continue to apply to you: "Other Legal Terms", "About This Agreement", and the licenses granted by you will continue as described under "Duration of License".

### **Severance**

If it turns out that a particular term of this Agreement is not enforceable for any reason, this will not affect any other terms.

### **No Waiver**

If you fail to comply with this Agreement and we do not take immediate action, this does not mean that we are giving up any rights that we may have (such as the right to take action in the future).

### **Interpretation**

In these terms, "include" or "including" means "including but not limited to," and any examples we give are for illustrative purposes.

### **Governing Law**

California law will govern all disputes arising out of or relating to these terms or the Service, regardless of conflict of laws rules. These disputes will be resolved exclusively in the federal or state courts of Santa Clara County, California, USA, and you and YouTube consent to personal jurisdiction in those courts.

If applicable local law prevents these disputes from being resolved in a California court, then you can file these disputes in your local courts. Likewise, if applicable local law prevents your local court from applying California law to resolve these disputes, then these disputes will be governed by the laws of your country of residence.

**Effective as of January 5, 2022 (view previous version)**



RULES AND POLICIES

## Community Guidelines



[Community Guidelines](#)

Developing Community Guidelines

Enforcing Community Guidelines



### Overview

YouTube has always had a set of Community Guidelines that outline what type of content isn't allowed on YouTube. These policies apply to all types of content on our platform, including videos, comments, links and thumbnails. Our Community Guidelines are a key part of our [broader suite of policies](#) and are regularly evaluated in consultation with outside experts and YouTube creators to keep pace with emerging challenges.



background, political viewpoint, position or affiliation.

Our policies aim to make YouTube a safer community while still giving creators the freedom to share a broad range of experiences and perspectives.

## What areas do Community Guidelines cover?

You'll find a full list of our Community Guidelines below:

### Spam and deceptive practices

Fake engagement

Impersonation

External links

Spam, deceptive practices and scams

Playlists

Additional policies

### Sensitive content

Child safety

Thumbnails

Nudity and sexual content



Vulgar language

### **Violent or dangerous content**

Harassment and cyberbullying

Harmful or dangerous content

Hate speech

Violent criminal organisations

Violent or graphic content

### **Regulated goods**

Firearms

Sale of illegal or regulated goods or services

### **Misinformation**

Misinformation

Elections misinformation

Medical misinformation

### **Educational, documentary, scientific and artistic (EDSA) content**

How YouTube evaluates educational, documentary, scientific and artistic (EDSA) content



## Related articles

### **Progress on managing harmful content**

[READ MORE](#)

### **Managing harmful content**

[READ MORE](#)

### **Legal removals**

[READ MORE](#)

Connect



[Policies & safety](#)

[Copyright](#)

[Brand guidelines](#)

[Privacy](#)

[Terms](#)

[?](#) Help

English (India)





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**Re: Requested conversation copy**

messages

yt-partner-support@google.com>  
o: AriFootball25@gmail.com

Mon, Apr 29, 2024 at 5:02 PM

Hi there,

I hope this email finds you well.

First off, I would like to thank you for giving me the time and opportunity to assist you better.

This is Mazey, the support specialist you chatted with earlier. I want to make sure that your concern will be completely addressed. That's why I'm sending you this follow up email.

I escalated your issue to our internal team for review and expect to hear back within a couple of days. I'll get back to you with an update as soon as I have more to share.

We appreciate your understanding and it's been a pleasure working with you.

Thank you for your cooperation. For all things on Youtube kindly check out the [Help Center article](#).

Best regards,

Mazey

[Google YouTube Team](#)

Google | YouTube Team | [www.youtube.com](http://www.youtube.com)

We value your feedback! If you receive a survey, please take a minute to rate your support experience. And don't forget to visit the Creator Hub for more help growing your channel! [Check it out](#)

[Protect your YouTube channel with 2-Step Verification](#). Get Started

---

yt-partner-support@google.com>  
o: AriFootball25@gmail.com

Tue, Apr 30, 2024 at 4:03 PM

Hi there,

Thank you for your patience.

I just received a response regarding your issue being harassed. This may not be the solution you were expecting, allow me to provide you with some insight.

Upon further checking, some random videos on the channel had copyright restrictions and we found that they were claimed by music labels and not by the channel you've mentioned.

Please note that we do not intervene in the dispute process. You can [dispute a claim](#) if you have a valid reason, such as:

- Having all the necessary rights to the content in your video.
- Using the content in a way that qualifies as a copyright exception, such as [fair use](#).
- Believing your video was misidentified or an error was made.

If you constantly receive claims from the same claimant despite previous agreements, you should reach out to the claimant to resolve the issue.

If you want to see who claimed your video. Kindly follow these instructions.

1. Sign in the YouTube Studio app.

3. Select a video with a copyright restriction and tap on the restriction.

4. In the bottom panel, tap REVIEW ISSUES.

5. Tap the relevant claim to see who the content owner is.

If you don't recognize the copyright owner, it doesn't necessarily mean that the claim is invalid. Also, if your video has a claim from "one or more music publishing rights collecting societies", you may want to learn more about collecting societies.

We appreciate your understanding and it's been a pleasure working with you.

Thank you for your cooperation. For all things on YouTube kindly check out the [Help Center article](#).

Best regards,  
Mazey

[Google YouTube Team](#)

Google | YouTube Team | [www.youtube.com](http://www.youtube.com)

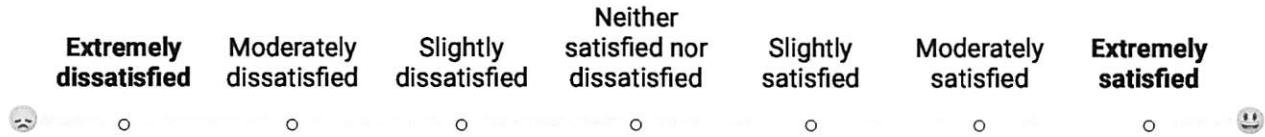
**We value your feedback! If you receive a survey, please take a minute to rate your support experience. And don't forget to visit the Creator Hub for more help growing your channel! Check it out**

**Protect your YouTube channel with 2-Step Verification. Get Started**

**Do you still need help?** If yes, just reply to this email and tell us what else we can do to help.

Otherwise, please rate your experience with us by answering the following question and clicking **Submit** on the following page.

**How did you feel about your most recent support interaction with the YouTube Creator Support team?**



Thanks in advance for your feedback! The information that you provide will help us improve our services and make sure that we provide you with the best support experience.

Shay Hall <[arifootball25@gmail.com](mailto:arifootball25@gmail.com)>  
o: [yt-partner-support@google.com](mailto:yt-partner-support@google.com)

Tue, Apr 30, 2024 at 4:05 PM

I think you are confused to what I need. The person has made copyright takedowns falsely as a form of intimidation. The videos are all claimed by Mon3y Boy Trey not any music company. Look at the videos connected to the copyright takedowns. This is a case of an account submitting abusive legal requests.

[Quoted text hidden]

[yt-partner-support@google.com](mailto:yt-partner-support@google.com)  
o: [arifootball25@gmail.com](mailto:arifootball25@gmail.com)

Wed, May 1, 2024 at 4:46 PM

Hi there,

Thank you for reaching out.

I understand that this may not be the resolution you've expected. Please note that we do not intervene in the dispute process. You can dispute a claim if you have a valid reason. If you constantly receive claims from the same claimant despite previous agreements, you should reach out to the claimant to resolve the issue.

With regard to harassment it would be best to report both the channel and the video. If flagging a video does not accurately capture your issue, we have several other reporting mechanisms for you to explore.

To check the status of a video you report, visit your Report history. Learn more about your Report history.

[Quoted text hidden]  
[Quoted text hidden]

Shay Hall <[arifootball25@gmail.com](mailto:arifootball25@gmail.com)>

Wed, May 1, 2024 at 6:05 PM

I have a valid reason but you clearly aren't reading it. I literally site the exact section of the DMCA that applies and you are playing like the person's lawyer so don't tell me you don't interfere. If you don't interfere in copyright disputes you need to forward my copyright counter notifications.

[Quoted text hidden]

---

yt-partner-support@google.com>  
o: arifootball25@gmail.com

Thu, May 2, 2024 at 5:17 PM

Hi there,

I understand how urgent this matter is to you.

Our specialized team checked some random videos on the channel with copyright restrictions and found that they were claimed by music labels, not by this channel you mentioned.

Please understand that we do not intervene in the dispute process. If you feel that you've obtained the necessary rights to include the content in your videos, you should dispute any claims that have been received. If you're constantly receiving claims from the same claimant despite previous agreements, you should reach out to them to resolve the issue.

With regards to the harassment you mentioned, it would be best to report both the channel and the video: Report inappropriate videos, channels and other content on YouTube, Other reporting options and you can View your Reporting History.

We appreciate your understanding.

Thank you for your cooperation. For all things on YouTube kindly check out the Help Center article.

Best regards,  
Mazey

Google YouTube Team  
Google | YouTube Team | [www.youtube.com](http://www.youtube.com)

*We value your feedback! If you receive a survey, please take a minute to rate your support experience. And don't forget to visit the Creator Hub for more help growing your channel! Check it out*

*Protect your YouTube channel with 2-Step Verification. Get Started*

[Quoted text hidden]

---

Shay Hall <arifootball25@gmail.com>  
o: yt-partner-support@google.com

Thu, May 2, 2024 at 5:56 PM

Again for the 5th time. We are talking about specific videos that have been removed. Not random videos across the channel. Your removal of videos you know were in compliance with DMCA law is prohibited and against the law.

[Quoted text hidden]

---

yt-partner-support@google.com>  
o: arifootball25@gmail.com

Fri, May 3, 2024 at 8:13 PM

Hi there,

I get how important this is to you

Our team has reviewed several videos on the channel in question that have copyright restrictions, and they found that these claims were made by music labels rather than the channel itself. It's important to note that our platform does not intervene directly in the dispute process. If you believe you have the appropriate rights to use the content in your videos, we encourage you to dispute any claims you receive.

If you consistently find yourself facing claims from the same entity despite prior agreements or permissions, we recommend reaching out to them directly to resolve the issue.

Regarding the harassment concerns you raised, it's crucial to address them promptly. We advise reporting both the channel and the specific video involved. You can do so through our reporting system, which offers options for reporting inappropriate content. Additionally, you can view your reporting history for reference.

[Quoted text hidden]

o: yt-partner-support@google.com

**You're a liar. Close this case.**

[Quoted text hidden]



DaShay Hall &lt;arifootball25@gmail.com&gt;

**Re: Requested conversation copy**

10 messages

**yt-partner-support@google.com <yt-partner-support@google.com>**  
**To: AriFootball25@gmail.com**

Mon, Jun 3, 2024 at 2:01 PM

Hi there,

I hope all is well.

This is Leo, stepping in on behalf of my colleague.

This is regarding the copyright strike that you received on your channel. I would like to let you know that I received an update from our team regarding the status of it. Allow me to share the details with you.

As per our team, please be advised that the video in question has been reinstated. The studio notification that you received may be related to another counter as you may have submitted multiple counter-notifications.

I hope this resolves your concern.

Should you have any other concerns, please let me know.

Regards,  
 Leo

Google YouTube Team

Google | YouTube Team | www.youtube.com

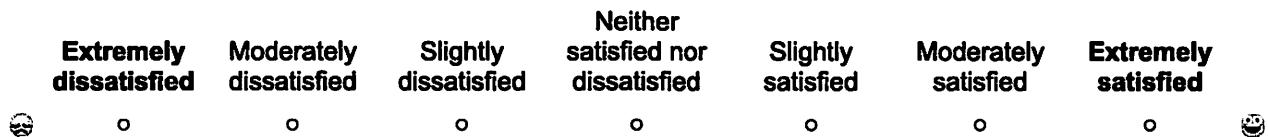
**We value your feedback! If you receive a survey, please take a minute to rate your support experience. And don't forget to visit the Creator Hub for more help growing your channel! Check it out**

**Protect your YouTube channel with 2-Step Verification. Get Started**

**Do you still need help?** If yes, just reply to this email and tell us what else we can do to help.

Otherwise, please rate your experience with us by answering the following question and clicking **Submit** on the following page.

How did you feel about your most recent support interaction with the YouTube Creator Support team?



Thanks in advance for your feedback! The information that you provide will help us improve our services and make sure that we provide you with the best support experience.

**DaShay Hall <arifootball25@gmail.com>**  
**To: yt-partner-support@google.com**

Thu, Jun 6, 2024 at 2:08 PM

Well you're wrong and here is the court papers and open case link. Remove the video immediately.  
<https://dockets.ccb.gov/case/detail/24-CCB-0156>

[Quoted text hidden]

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 **Copyright FILED (2).pdf**  
782K

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**yt-partner-support@google.com <yt-partner-support@google.com>**  
To: arifootball25@gmail.com

Fri, Jun 7, 2024 at 3:54 PM

Hi there,

Thanks for your quick response!

This is Cath, reaching out on behalf of my colleague.

I wanted to address the copyright strike you received on your channel. I've received an update from our team regarding its status, and I'm pleased to inform you that the video in question has been reinstated. It seems the studio notification you received might pertain to a different counter, possibly due to multiple counter-notifications submitted.

I hope this resolves your issue. If you have any further concerns, please don't hesitate to reach out.

Best regards,  
Leo

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*We value your feedback! If you receive a survey, please take a minute to rate your support experience. And don't forget to visit the Creator Hub for more help growing your channel! Check it out*

*Protect your YouTube channel with 2-Step Verification. Get Started*

[Quoted text hidden]

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**DaShay Hall <arifootball25@gmail.com>**  
To: yt-partner-support@google.com

Fri, Jun 7, 2024 at 5:26 PM

I filed the Takedown. Why is that part so confusing?

[Quoted text hidden]

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**yt-partner-support@google.com <yt-partner-support@google.com>**  
To: arifootball25@gmail.com

Sat, Jun 8, 2024 at 3:48 PM

Hi there,

I hope this email finds you well.

I'm reaching out to discuss the copyright strike issued to your channel. I've received an update from our team about its status, and I'm happy to report that the video in question has been restored.

It appears that the studio notification you received may relate to a different counter, potentially due to multiple counter-notifications being submitted.

I hope this resolves your issue. If you have any further concerns, please don't hesitate to reach out.

Best regards,  
Cath

Google YouTube Team  
Google | YouTube Team | [www.youtube.com](http://www.youtube.com)

6/11/24, 2:23 PM

Gmail - Re: Requested conversation copy

We value your feedback! If you receive a survey, please take a minute to rate your support experience. And don't forget to visit the Creator Hub for more help growing your channel! Check it out

Protect your YouTube channel with 2-Step Verification. Get Started

[Quoted text hidden]

**DaShay Hall** <arifootball25@gmail.com>  
To: yt-partner-support@google.com

Sat, Jun 8, 2024 at 3:49 PM

Why are you talking about counter notifications

[Quoted text hidden]

**yt-partner-support@google.com** <yt-partner-support@google.com>  
To: arifootball25@gmail.com

Sun, Jun 9, 2024 at 3:21 PM

Hi there,

I trust this email finds you well.

Hiraya here, stepping in on behalf of Cath. I'm happy to answer any questions you may have, but I don't fully understand the issue you reached us about. I'll need some clarification before I can help. Can you confirm the video URL you submitted for takedown?

Looking forward to your response.

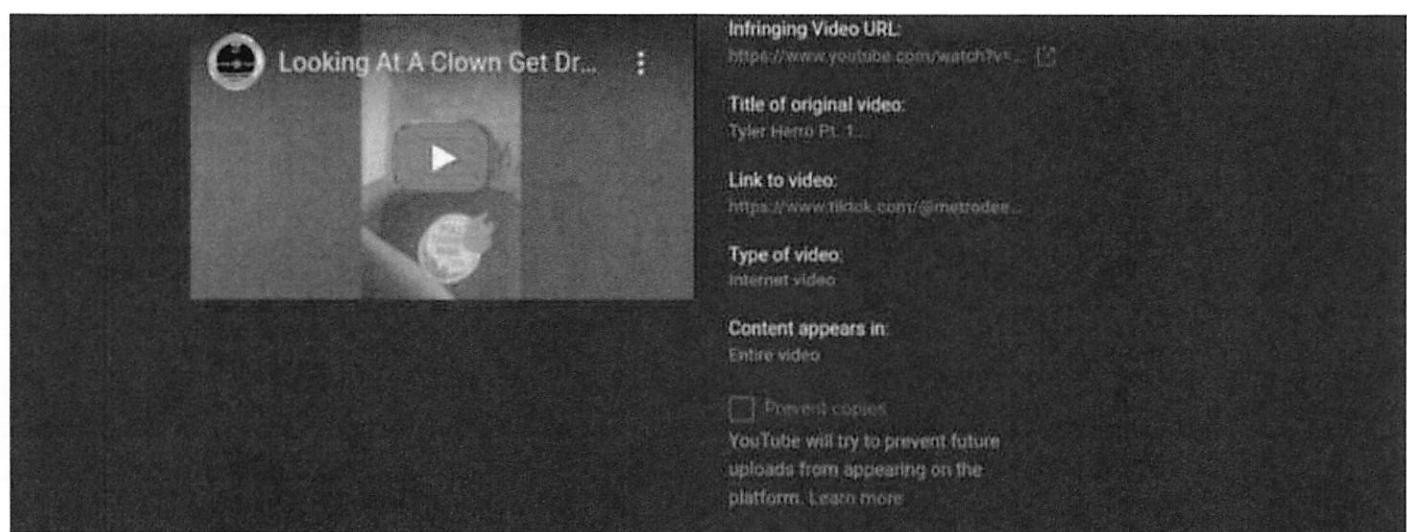
Warm Regards,  
Hiraya

[Quoted text hidden]

**DaShay Hall** <arifootball25@gmail.com>  
To: yt-partner-support@google.com

Sun, Jun 9, 2024 at 3:53 PM

This video is not supposed to be live. <https://youtu.be/C0AQkSQ6YvQ?si=pPRtyF8ZeyTlgkzC>



[Quoted text hidden]

**DaShay Hall** <arifootball25@gmail.com>  
To: yt-partner-support@google.com

Mon, Jun 10, 2024 at 3:53 PM

6/11/24, 2:23 PM

Gmail - Re: Requested conversation copy

Here are my court documents as well. That video needs to be removed immediately.

<https://dockets.ccb.gov/case/detail/24-CCB-0156>

[Quoted text hidden]

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#### 4 attachments

- Date: 05/21/2024 03:52 PM EDT
- Docket: 24-CCB-0156
- Caption: Late Night Crew LLC, et al v. Avington
- Document(s):
  - Claim

**Screenshot\_20240521-150056.png**  
56K

Case details for Late  
Night Crew LLC, et al  
v. Avington

**Screenshot\_20240521-150333.png**  
99K

Caption  
Late Night Crew LLC, et al v. Avington

Docket number  
24-CCB-0156

Caption  
Late Night Crew LLC, et al v. Avington

Docket number  
24-CCB-0156

**Screenshot\_20240521-150258.png**  
35K

Dear DaShay Hall,

Your eCCB filing was submitted successfully

- Date: 05/21/2024 03:52 PM EDT
- Docket: 24-CCB-0156
- Caption: Late Night Crew LLC, et al v. Avington
- Document(s):
  - Claim

**Screenshot\_20240521-145911.png**  
192K

Your claim is now in compliance review and you do not need to take further action. The CCB will issue an order allowing you to move forward or requiring you to fix your claim. For more information, see [Compliance Review](#).

---

DaShay Hall <[arifootball25@gmail.com](mailto:arifootball25@gmail.com)>  
To: [yt-partner-support@google.com](mailto:yt-partner-support@google.com)

Mon, Jun 10, 2024 at 3:59 PM

Check the Counter Notification 2.pdf to see the video in question.

[Quoted text hidden]

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#### Documentation

- Counter Notification 4.pdf
- Counter Notification 3.pdf
- Counter Notification 2.pdf
- Counter Notification 1.pdf

**Screenshot\_20240610-155848.png**  
62K



DaShay Hall &lt;arifootball25@gmail.com&gt;

## Requested conversation copy

1 message

**noreply@google.com <noreply@google.com>**  
To: AriFootball25@gmail.com

Sat, May 11, 2024 at 11:10 AM



### Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 4-6448000036559  
May 11, 8:36 AM (Pacific Time)

8:36:37 AM Evie: Evie joined the conversation  
8:36:37 AM DaShay Hall: DaShay Hall joined the conversation  
8:36:44 AM Evie: Hi my name is Evie, how are you doing today?  
8:36:51 AM DaShay Hall: You guys are ignoring a valid takedown request. This is a violation of the DMCA.  
8:38:02 AM Evie: I see. I would like to check what happened. You submitted a takedown and got rejected?  
Can I have the URL of the video that you requested to be taken down?  
8:38:21 AM DaShay Hall: <https://www.youtube.com/watch?v=yAwtqz-TyHw>  
8:38:43 AM DaShay Hall: It didn't get rejected.  
8:38:45 AM Evie: Thanks. I'll go ahead and check this for you.  
8:39:18 AM DaShay Hall: One got removed and the other is just in some pending state talking about see  
email. I responded to the email with all of the information needed and it's still up illegally.  
8:39:50 AM Evie: I see. So you are not seeing any actions made to the video.  
8:39:59 AM DaShay Hall: No.  
8:40:00 AM Evie: Sure, let me check what happened. Can I put you on hold for a few minutes?  
8:40:05 AM DaShay Hall: Ok.  
8:40:09 AM Evie: Thanks. I'll be right back.  
8:40:20 AM DaShay Hall: Thanks.  
8:45:12 AM Evie: Thanks for waiting. Can you share with us a screenshot of your reply to the email with  
all the other information showing the date?  
8:47:21 AM Evie: I don't mean to rush you, but are we still connected?  
8:47:52 AM DaShay Hall: Yes  
8:48:03 AM DaShay Hall: How do I send the screenshots?  
8:48:05 AM Evie: Glad that we are still connected.  
8:48:38 AM Evie: If there is no attachment icon below our chat box, you may share it with me as a Google  
Drive link.  
8:48:53 AM DaShay Hall: Ok just a moment.  
8:49:01 AM Evie: Sure. Thanks.  
8:49:44 AM DaShay Hall: <https://drive.google.com/file/d/1kZZq-XzJAGtkTOBZkRGd4e-Ma9tQxCUM/view?usp=drivesdk>  
8:49:57 AM Evie: Thanks. Let me check.  
8:50:01 AM DaShay Hall: <https://drive.google.com/file/d/1katrKeGLgA3p7xI0kVolBAdq3kfr2qdK/view?usp=drivesdk>  
8:50:16 AM DaShay Hall: <https://drive.google.com/file/d/1ka4tFAy4GE7T5ZNCuKh1FtwcBp79B8t/view?usp=drivesdk>  
8:52:48 AM Evie: Thanks for these. Let me raise this to the copyright team to follow up or expedite the  
request.  
8:53:20 AM Evie: To proceed, we need to continue our conversation via email to keep you posted.  
8:53:34 AM DaShay Hall: It's been up for days and that's after you took the other one down. This is not  
allowed by the Digital Millennium Copyright Agreement also known as the DMCA.  
8:53:38 AM Evie: I'll also send you an initial email about this within 24 hours.  
8:53:55 AM Evie: Sure, I'll have them take a look into this.  
8:54:05 AM Evie: Where would you like me to send you the email updates?  
8:54:10 AM DaShay Hall: I am not agreeing to you guys taking another 24 hours for something that should  
have been done days ago  
8:54:21 AM DaShay Hall: This is not legal. YouTube does not have this right.  
8:54:35 AM DaShay Hall: The DMCA is clear on this  
8:54:59 AM DaShay Hall: If you guys refuse to remove it. You become liable for the damages incurred.  
8:55:03 AM DaShay Hall: Just for the record.  
8:55:25 AM Evie: I understand that you would like to have this resolved as soon as possible and I would

6/11/24, 2:16 PM

Gmail - Requested conversation copy

also want to have this resolved that's why I am going to follow this up by raising this to the copyright team.

8:56:01 AM DaShay Hall: I am just letting you know. Y'all are in violation of the DMCA and nowhere does it state I have to wait days.

8:56:52 AM DaShay Hall: Your system is broken and y'all are responsible for the damages to our reputation.

8:56:53 AM Evie: I'll also share those with the designated team that handles this.

8:57:17 AM DaShay Hall: Sure you will. I just need this on record for when you guys lie about why the video is still up illegally.

8:58:40 AM Evie: Sure, you can save our chat transcript as well once our chat ends. For now, would you like to proceed in raising an expedite takedown request to the copyright team?

8:59:05 AM DaShay Hall: When you receive proper notice. The video must be removed immediately. It's been 3 days and you are telling me to wait another 24 hours for an answer. This is not allowed.

9:00:02 AM DaShay Hall: May 8th it was sent over. Today is May 11.

9:00:46 AM DaShay Hall: You guys can escalate it to whoever you want but you guys are in violation of the DMCA and every day longer you take you are responsible for our damages.

9:02:30 AM Evie: I can definitely raise this to the copyright team so they can expedite this. Can you also share with us a screenshot of the email you replied to with the additional details showing the date?

9:02:47 AM Evie: So they can also know when you have replied to them with the additional details.

9:03:15 AM DaShay Hall: Two seconds please.

9:03:23 AM Evie: Sure, I'll be right here.

9:03:42 AM DaShay Hall: <https://drive.google.com/file/d/1khbefghiNBiwrLjRfQKT74OvB2R5f21q/view?usp=drivesdk>

9:03:56 AM DaShay Hall: <https://drive.google.com/file/d/1kppP3khX2bOxfNYbLg2Zb7TJdScMeGja/view?usp=drivesdk>

9:04:14 AM Evie: Thanks for these.

9:06:53 AM Evie: I'll forward this to them. Normally, they should be able to reply to you within 24 hours after submitting these additional details from the moment they asked for more details about your initial takedown request. Due to the number of submissions, it may take a while and I do understand the urgency and your frustration in this. I can have this expedited by them.

9:07:18 AM DaShay Hall: I hope so because the DMCA states that this is not allowed.

9:07:19 AM Evie: Should I send you the email updates in this email address you are using right now to contact us?

9:07:34 AM DaShay Hall: Yes arifootball25@gmail.com.

9:08:22 AM Evie: Sure. Rest assured that I'll share your feedback with the copyright team who handles these concerns. Is there anything else for now?

9:08:37 AM DaShay Hall: That is all. Thanks.

9:09:32 AM Evie: You're welcome. Talk to you soon.

9:09:36 AM Evie: Bye for now.

9:09:39 AM DaShay Hall: Bye

9:09:39 AM Evie: Evie left the conversation

9:09:40 AM Evie: Thanks for contacting YouTube. Have a great day.

9:09:40 AM Evie: Evie ended the conversation

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA



DaShay Hall &lt;arifootball25@gmail.com&gt;

## Requested conversation copy

1 message

[noreply@google.com](mailto:noreply@google.com) <noreply@google.com>  
To: AriFootball25@gmail.com

Sat, May 25, 2024 at 4:40 AM



### Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 1-6812000036881  
May 25, 1:35 AM (Pacific Time)

1:36:04 AM Sabrina: Sabrina joined the conversation  
1:36:05 AM DaShay Hall: DaShay Hall joined the conversation  
1:36:11 AM Sabrina: Hi my name is Sabrina, how are you doing today?  
1:36:23 AM DaShay Hall: terrible.  
1:36:35 AM Sabrina: I'm sorry to hear that.  
1:37:14 AM Sabrina: I can see that your concern is you wanted to report a YouTube channel that keeps sending threats to your family, am I right?  
1:37:33 AM DaShay Hall: That is correct. telling me they are coming here to my house.  
1:37:44 AM Sabrina: I'm sorry to hear that.  
1:38:05 AM Sabrina: We appreciate your time and efforts for bringing this to our attention. I know how concerning this can be for you and your family. No worries, I got you and I'm more than willing to check this out for you.  
  
1:38:11 AM Sabrina: Let me check this out for you.  
1:39:48 AM Sabrina: To help you better with this concern, I'll go ahead and check this matter further on my end and I'll be placing this chat on hold for 3-5 minutes.  
1:39:54 AM DaShay Hall: ok  
1:40:11 AM Sabrina: Thank you. Please stay connected.  
1:40:26 AM DaShay Hall: no problem  
1:45:40 AM Sabrina: Thank you for patiently waiting.  
1:45:48 AM DaShay Hall: no problem  
1:45:56 AM Sabrina: I appreciate your patience.  
1:46:37 AM Sabrina: Upon checking here, let me help you with your concern that you wanted to report a YouTube channel. You may refer to this Help Center article. <https://support.google.com/youtube/answer/2802027?hl=en-GB&co=GENIE.Platform%3DDesktop&sjid=2401819410893254108-AP#zippy=%2Clegal-reporting>  
1:46:50 AM Sabrina: I hope this helps.  
1:47:02 AM DaShay Hall: which option do I select?  
1:47:39 AM Sabrina: You may scroll down to the bottom, you can see Legal reporting. You may follow the steps there.  
1:47:46 AM DaShay Hall: ok  
1:48:01 AM Sabrina: Alright!  
1:48:05 AM Sabrina: In the meantime, is there anything else?  
1:48:27 AM DaShay Hall: no thanks  
1:48:39 AM DaShay Hall: Oh yes  
1:48:42 AM DaShay Hall: One thing  
1:48:44 AM Sabrina: Sure, go ahead.  
1:49:18 AM DaShay Hall: My channel just got demonetized from a massive amount of false flags claiming I was using illegal drugs or tobacco  
1:49:27 AM Sabrina: I see. I'm sorry to hear that.  
1:49:29 AM DaShay Hall: I need to do an appeal.  
1:49:41 AM Sabrina: That's good to hear.  
1:49:48 AM Sabrina: You may submit a video appeal if you have an option.  
1:49:48 AM DaShay Hall: You guys allow a lot of harassment on this platform.  
1:49:56 AM Sabrina: I'm sorry if you feel that way.  
1:51:14 AM Sabrina: Let me check your channel.

1:51:17 AM DaShay Hall: 2 demonetized channels. 5 false copyright takedowns. I have been doxxed. Pictures of my wife are being passed around. You guys won't do anything. It's pretty weird you guys enable such terrible behavior while profiting from it.

1:51:37 AM DaShay Hall: This is all in 45 days,

1:51:52 AM DaShay Hall: Youtube really isn't a safe place to create content.

1:53:00 AM Sabrina: I understand how you feel about this.

1:53:13 AM Sabrina: Let me review your channel.

1:53:16 AM Sabrina: Please bear with me.

1:53:22 AM DaShay Hall: Ok.

1:55:36 AM Sabrina: Upon checking your channel, it appears that you don't have the option to appeal in order to monetize your channel again.

1:56:09 AM DaShay Hall: youtube.om/@lncnews

1:56:13 AM DaShay Hall: I'm so sorry

1:56:23 AM Sabrina: That's fine. No worries at all.

1:56:28 AM Sabrina: Let me pull up that channel for you.

1:56:31 AM DaShay Hall: it's my other channel. They got to both. It's hard to keep track of all of this mass harassment

1:56:43 AM Sabrina: I'm sorry to hear that.

1:58:33 AM Sabrina: Upon checking your 2nd channel, it doesn't appear the Google Account you're signed in to is linked to the YouTube channel you want to discuss. To protect the security of our partners, we can only provide support to authorized channel administrators.

1:58:43 AM DaShay Hall: Yes it is.

1:58:48 AM DaShay Hall: arifootball25@gmail.com

1:58:57 AM DaShay Hall: The email went there.

1:59:10 AM DaShay Hall: OK

1:59:16 AM DaShay Hall: nevermind

1:59:31 AM DaShay Hall: wait

1:59:34 AM DaShay Hall: I am signed in

1:59:51 AM DaShay Hall: youtube.com/channel/UCV8Vogo357jot1F5Irs4Crg

2:00:04 AM Sabrina: I do apologize but I cannot be able to pull up the channel because it is not associated with the email address that you are using to contact us.

2:00:38 AM DaShay Hall: what email does it say I am contacting you from?

2:01:30 AM Sabrina: It is AriFootball25@gmail.com but this email address is not associated with your 2nd YouTube channel.

2:01:59 AM DaShay Hall: That's not true... let me send you a screenshot....

2:02:05 AM Sabrina: Sure, go ahead.

2:03:00 AM Sabrina: Upon trying to pull up this Channel URL, youtube.com/channel/UCV8Vogo357jot1F5Irs4Crg, it appears that I can be able to check this for you.

2:03:27 AM DaShay Hall: ok

2:03:32 AM DaShay Hall: thanks

2:03:39 AM Sabrina: No worries at all.

2:03:50 AM Sabrina: Let me review your YouTube channel.

2:05:43 AM Sabrina: Upon reviewing your YouTube channel, it appears that it is no longer monetizing because someone reported about Harmful content.

2:06:01 AM DaShay Hall: Yes this is apart of the harassment I am currently facing

2:06:18 AM Sabrina: I see. I'm sorry to learn about that.

2:06:19 AM Sabrina: If you would like to appeal, check what appeal options are available to you in YouTube Studio. You must submit your appeal within 21 days of suspension. This date is also shown in YouTube Studio in your channel's monetization overview next to the Start Appeal button. When we review your appeal, your channel will be assessed in its current state. This means you shouldn't delete videos before submitting your appeal. <https://support.google.com/youtube/answer/9564590>

2:06:24 AM DaShay Hall: they do it on every video on purpose. I am not using anything illegal or tobacco. This is incorrect.

2:06:58 AM DaShay Hall: You guys allow blatant harassment and literally don't care.

2:07:14 AM Sabrina: I'm sorry if you feel that way.

2:07:25 AM DaShay Hall: Trolls use your system to harass and disable people channels.

2:08:19 AM Sabrina: I understand.

2:08:27 AM DaShay Hall: No you actually don't

2:08:37 AM Sabrina: If you think we made a mistake, send a video telling us why. We'll review your appeal and get back to you with a decision within 14 days. Only choose this option if you haven't deleted any videos since your channel was suspended from monetization.

2:08:55 AM DaShay Hall: You get paid for your work without worrying about trolls misusing a system to take your pay away

2:09:49 AM Sabrina: I understand where you're coming from.

2:10:16 AM DaShay Hall: Now your boss tells you to wait two weeks to see if we think you should get paid.

2:10:46 AM DaShay Hall: What are my legal options on youtube to protect myself from harassment and violent threats?

2:12:00 AM Sabrina: You may refer to this Help Center article to have a guide on how to report harassment and violent threats. <https://support.google.com/families/answer/7182800?hl=en&sjid=2401819410893254108-AP>

2:12:12 AM DaShay Hall: I need immediate help.  
2:12:19 AM DaShay Hall: Not some article.  
2:12:28 AM DaShay Hall: Please take the threats seriously.  
2:13:18 AM Sabrina: You can report them through Legal reporting so that our Specialist Team can investigate and can make an action for that one. <https://support.google.com/youtube/answer/2802027?hl=en-GB&co=GENIE.Platform%3DDesktop&sjid=2401819410893254108-AP#zippy=%2Clegal-reporting>  
2:13:35 AM DaShay Hall: More articles.  
2:13:47 AM Sabrina: You may refer to the Help Center that I have provided above to learn on how to submit legal reporting.  
2:13:48 AM DaShay Hall: I report threats and you want me to read articles. Just wow.  
2:14:05 AM Sabrina: I'm sorry if you feel that way.  
2:14:23 AM DaShay Hall: So basically there is nothing Youtube support can do about violent threats on the platform, correct?  
2:14:55 AM Sabrina: Allow me to walk you through on how to report legally.

1. Go to the content or channel that you want to report.
2. Under the content or channel, click More and then Report .
3. On the list that appears, click Legal issue.
4. Select the relevant issue. If your issue isn't captured, click Other legal issue.
5. At the bottom, click NEXT.
6. Fill in the form, and submit it.

2:15:15 AM DaShay Hall: There is no option for violent threats.  
2:15:22 AM Sabrina: You may select other legal issue.  
2:15:39 AM DaShay Hall: Then it takes you to a page where you can't report anything....  
2:15:49 AM Sabrina: I'm sorry to hear that.  
2:16:19 AM DaShay Hall: So for the record....

2:16:46 AM DaShay Hall: Youtube support can only offer articles when you want to report violent threats being made by creators on their platform?

2:17:36 AM Sabrina: Yes, that's correct.  
2:17:43 AM Sabrina: In the meantime, is there anything else?  
2:17:55 AM DaShay Hall: So what if something happens to me and my family?  
2:19:21 AM Sabrina: I'm sorry to hear that.  
2:19:36 AM DaShay Hall: Can you answer the question please.  
2:21:16 AM DaShay Hall: This is unreal that you guys don't take threats seriously.  
2:22:09 AM Sabrina: Upon checking here, if specific threats are made against you and you feel unsafe, tell a trusted adult and report it to your local law enforcement agency.  
2:22:53 AM DaShay Hall: What should I tell my local law enforcement agency exactly?  
2:23:34 AM Sabrina: Tell them the exact problem that you are facing.  
2:23:46 AM Sabrina: Report to them that someone threatens you and your family.  
2:24:02 AM DaShay Hall: Ok

2:24:23 AM Sabrina: Thanks for understanding.  
2:24:26 AM DaShay Hall: What if they ask me who?  
2:24:26 AM Sabrina: Is there anything else?  
2:24:41 AM DaShay Hall: You have all of the info.  
2:25:09 AM Sabrina: You will report the name of that person who threatens to you and your family.  
2:25:20 AM Sabrina: Report it directly to your law enforcement agency.  
2:25:36 AM DaShay Hall: They will want address and everything. Like be serious for one second please?  
2:25:46 AM DaShay Hall: Is English your second language?  
2:27:02 AM Sabrina: I do apologize but I cannot provide you with that specific information regarding the address of the person you wanted to report.  
2:27:13 AM Sabrina: I hope you understand.

2:27:38 AM DaShay Hall: I do not understand you protecting people violating the Community Guidelines  
2:30:19 AM Sabrina: I understand that you and your family receive a threat.  
2:32:20 AM Sabrina: Sometimes criticism and insults can escalate into more serious forms of harassment and cyberbullying.

2:34:57 AM Sabrina: Hi, are you there?  
2:35:13 AM DaShay Hall: Yes  
2:35:19 AM Sabrina: Thanks for confirming.  
2:35:20 AM DaShay Hall: I just made a report  
2:35:21 AM Sabrina: Is there anything else?  
2:35:27 AM DaShay Hall: Under cyber bullying  
2:35:32 AM Sabrina: That's good to hear.  
2:35:44 AM Sabrina: Is there anything else for now?  
2:38:09 AM Sabrina: Hi, are you there?  
2:38:17 AM DaShay Hall: That's all  
2:38:19 AM DaShay Hall: so sorry!  
2:38:27 AM Sabrina: No worries at all!  
2:38:32 AM Sabrina: You don't have to be sorry.  
2:38:37 AM Sabrina: I understand your situation.

2:38:50 AM DaShay Hall: Thanks again

2:38:55 AM Sabrina: Alright! I'm glad that you reached out to us about this concern and if there's anything else that we can assist you with, big or small, please let us know and we'll be more than happy to get back to you as soon as possible. If you have any questions or concerns, feel free to contact us and you can also visit our Help Center by going to support.google.com/youtube.

2:40:11 AM Sabrina: Once again, this has been Sabrina. Have a great day!

2:40:15 AM Sabrina: Sabrina left the conversation

2:40:16 AM Sabrina: Thanks for contacting YouTube. Please take a moment to give us your feedback on your chat session: [https://support.google.com/youtube/contact/tdp\\_tsurvey\\_v2?caseid=ABp5YsQPFOjoLyGDavRqCBCW1CfPzRO6Vg8P82qSc5BOBzAHowzv7eb8Dm4=&hl=en](https://support.google.com/youtube/contact/tdp_tsurvey_v2?caseid=ABp5YsQPFOjoLyGDavRqCBCW1CfPzRO6Vg8P82qSc5BOBzAHowzv7eb8Dm4=&hl=en)

2:40:16 AM Sabrina: Sabrina ended the conversation

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48 hour Notice 5-28-24: <https://www.youtube.com/watch?v=gEiivX3dVzA>

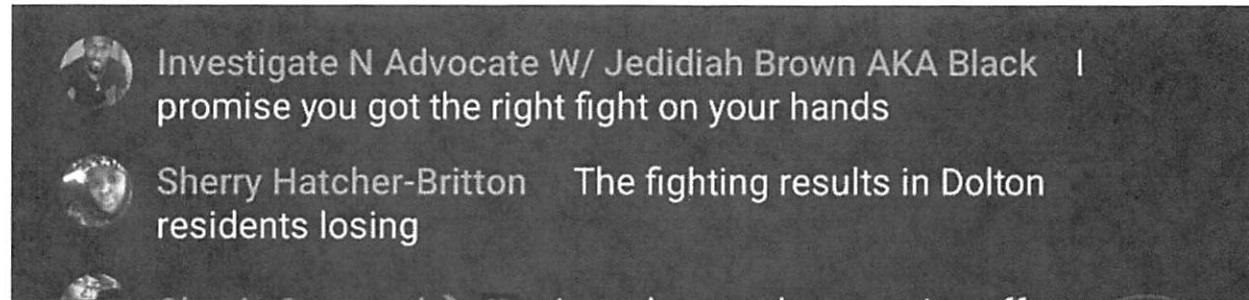
BB = Burgundy Blue Commentary aka Lolita Hayes

LNC = Shay aka Mitty's aka "Her brother" aka DaShay Louis Hall Sr.

MB = MoneyBoy Tr3y aka Mark Avington

JB = Jedidiah Brown

2:50 - JB admits to him and others being timed out in her chat.



4:35 - JB mentions the person who his team doxxed from BB chat

11:50 - JB states that BB is not separate from LNC

13:40 - JB state that BB is no victim

14:05 - JB tells BB she has 48 hours to denounce LNC

14:14 - JB mocks BB crying

16:16 - JB admits to attacking BB over reporting done by LNC

21:00 - JB wonders why it's a problem that he is harassing BB

21:42 - JB tells BB to denounce LNC

21:50 - JB threatens BB to denounce LNC in 48 hours or JB will dox BB

23:20 - JB tells BB to pass a message to LNC

25:50 - JB wants BB to tell him details about the threats that came from JB's team

26:20 - JB says he doesn't know what doxxing means

26:53 - JB says doxxing is a part of his job

29:20 - JB threatens BB

31:10 - JB states that he is doing this to BB because of her relationship with another youtube channel LNC

34:00 - JB admits to having his team stalk BB in other Youtube chats i.e. LNC

34:27 - JB states that if BB denounces LNC the harassment will stop

35:35 - JB challenges BB to come on camera

37:50 - JB again states that BB has 48 hours to denounce LNC or he will dox her

39:50 - JB tells BB its not a threat but a warning

41:20 - JB tells BB if she denounces LNC the harassment is over

43:10 - JB tells BB he will dox her and her address

44:00 - JB admits that BB has a financial benefit in her relationship with LNC

53:50 - JB says he wants everyone from LNC IP addresses

59:15 - JB says BB can help herself by denouncing LNC



DaShay Hall &lt;arifootball25@gmail.com&gt;

## Requested conversation copy

1 message

[noreply@google.com](mailto:noreply@google.com) <noreply@google.com>  
To: AriFootball25@gmail.com

Sat, Jun 1, 2024 at 2:25 PM



### Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 3-1518000036003  
Jun 1, 11:59 AM (Pacific Time)

12:01:25 PM DaShay Hall: DaShay Hall joined the conversation  
12:01:26 PM Lauren: Lauren joined the conversation  
12:01:32 PM Lauren: Hi my name is Lauren, how are you doing today?  
12:01:55 PM DaShay Hall: Great and yourself  
12:02:09 PM Lauren: That's good to hear. I'm doing great as well. Thanks for asking. ☺  
12:03:15 PM DaShay Hall: [studio.youtube.com/channel\\_UCfbKIAEU1nixGcoAYT7DEMO\\_copyright\\_history \(2\).png](https://studio.youtube.com/channel_UCfbKIAEU1nixGcoAYT7DEMO_copyright_history)  
12:03:43 PM Lauren: Thanks for sharing.  
12:03:56 PM DaShay Hall: The video is still live even though the takedown went through. This is not allowed per the Digital Millennium Copyright agreement  
12:04:09 PM DaShay Hall: <https://www.youtube.com/watch?v=C0AQkSQ6YvQ>  
12:04:27 PM DaShay Hall: that is the link to the video that is not supposed to be active until June 11  
12:04:50 PM DaShay Hall: [studio.youtube.com/channel\\_UCfbKIAEU1nixGcoAYT7DEMO\\_copyright\\_history \(3\).png](https://studio.youtube.com/channel_UCfbKIAEU1nixGcoAYT7DEMO_copyright_history)  
12:05:41 PM Lauren: Thanks for sharing. I'm sorry to hear that the video you requested for copyright takedown is still active.  
12:05:51 PM Lauren: I know how important it is for you to have this issue sorted out. No worries, I got you and I'm more than willing to check this out for you. ❤  
12:06:04 PM DaShay Hall: Thank you  
12:06:45 PM Lauren: You're welcome.  
12:07:47 PM Lauren: Allow me to go ahead and check this one for you.  
12:08:00 PM DaShay Hall: No problem  
12:09:08 PM Lauren: One moment please.  
12:09:54 PM DaShay Hall: ok  
12:10:43 PM Lauren: I'll go ahead and check this matter further on my end. Is it okay if I place this chat on hold for a few minutes while I look into this?  
12:10:53 PM DaShay Hall: Absolutely  
12:10:57 PM Lauren: Thanks. I'll be right back.  
12:15:37 PM Lauren: Thanks for waiting.  
12:15:41 PM Lauren: I've found some information about your concern but I'll be needing a few minutes to clarify some details. Would you mind giving me another few minutes to check on this for you?  
12:15:55 PM DaShay Hall: That's fine. Thank you.  
12:16:04 PM Lauren: Thanks a lot! I'll be right back in a bit.  
12:16:14 PM DaShay Hall: No problem.  
12:20:33 PM Lauren: Thanks for patiently waiting.  
12:20:53 PM DaShay Hall: No problem  
12:21:22 PM Lauren: I'm sorry for the long wait.  
12:21:29 PM DaShay Hall: It's ok.  
12:22:05 PM Lauren: I have escalated your case to the Copyright team for further investigation.  
12:22:17 PM DaShay Hall: Sounds good.  
12:22:20 PM Lauren: Is it okay if we continue resolving this via email?  
12:22:29 PM DaShay Hall: Absolutely.  
12:22:33 PM Lauren: Thanks for understanding.  
12:22:45 PM Lauren: Is this the best email to contact you for updates?

AriFootball25@gmail.com

12:22:54 PM DaShay Hall: yes.

12:23:22 PM Lauren: Thanks for confirming your email. Please wait for an email from our team. Rest assured

that we will get back to you as soon as possible.

12:23:30 PM DaShay Hall: Thanks!

12:23:59 PM Lauren: You're welcome. Is there anything else I can help you with?

12:24:11 PM DaShay Hall: That is all!

12:24:45 PM Lauren: Alrighty. I'm glad that you reached out to us about this concern and if there's anything else that we can assist you with, big or small, please let us know and we'll be more than happy to get back to you as soon as possible.

12:24:51 PM DaShay Hall: Thanks!

12:24:56 PM Lauren: Bye for now. Take care!

12:25:02 PM DaShay Hall: Bye!

12:25:13 PM Lauren: Lauren left the conversation

12:25:13 PM Lauren: Thanks for contacting YouTube. Have a great day.

12:25:13 PM Lauren: Lauren ended the conversation

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA



DaShay Hall &lt;arifootball25@gmail.com&gt;

## Requested conversation copy

1 message

[noreply@google.com](mailto:noreply@google.com) <noreply@google.com>  
To: AriFootball25@gmail.com

Tue, Jun 4, 2024 at 2:19 PM



### Thanks for contacting support.

You can find a copy of the conversation you requested below.

Chat transcript for case: 6-4079000036764  
Jun 4, 12:08 PM (Pacific Time)

12:08:30 PM Martha: Martha joined the conversation  
12:08:31 PM DaShay Hall: DaShay Hall joined the conversation  
12:08:34 PM Martha: Hi my name is Martha, how are you doing today?  
12:08:54 PM DaShay Hall: Ok. Hope all is well with you.  
12:09:11 PM Martha: Thank you.  
12:09:50 PM Martha: I am sorry to hear about what happened.  
12:10:20 PM DaShay Hall: We had to go to the police since you guys don't take harassment seriously.  
12:10:33 PM Martha: I am sorry to hear that.  
12:11:31 PM Martha: Did you mean that you already reported the channel to us?  
12:11:49 PM DaShay Hall: Several times and it was ignored as always.  
12:12:10 PM DaShay Hall: I just need to submit the order of protection to YouTube so this can end.  
12:12:32 PM Martha: What do you mean by that?  
12:12:44 PM DaShay Hall: Mean by what?  
12:13:04 PM Martha: Submit an order of protection.  
12:14:15 PM DaShay Hall: We have an order of protection against the YouTube channel for harassment that a judge gave us.  
12:14:29 PM Martha: Thanks for the clarification.  
12:15:26 PM Martha: Unfortunately, we cannot assist you with this matter.  
12:15:28 PM Martha: Please reach out to our Legal Operations team for more guidance.  
12:15:37 PM Martha: [https://support.google.com/youtube/topic/6154211?hl=en&ref\\_topic=2803176&sjid=14426836218737008356-EU](https://support.google.com/youtube/topic/6154211?hl=en&ref_topic=2803176&sjid=14426836218737008356-EU)  
12:16:43 PM Martha: Is there anything else?  
12:17:38 PM DaShay Hall: Yes  
12:18:00 PM DaShay Hall: That doesn't tell me how to send this legal document to YouTube.  
12:18:00 PM Martha: Sure, what is it?  
12:18:27 PM DaShay Hall: It's a legal complaint filed.  
12:18:34 PM Martha: Here is the Legal support contact information.  
  
12:18:38 PM Martha: <https://support.google.com/youtube/answer/6154232?hl=en&sjid=7338176270112404093-AP>  
12:18:43 PM DaShay Hall: Ok  
12:19:18 PM Martha: Feel free to reach out anytime should you have other concerns.  
12:19:25 PM Martha: Have a great day ahead.  
12:19:42 PM Martha: Martha left the conversation  
12:19:42 PM Martha: Thanks for contacting YouTube. Have a great day.  
12:19:42 PM Martha: Martha ended the conversation

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA

@Burgundybluecommentary Continues To Lie Shade Cry & Recruit People To Attack  
@Investigatenadvocate 5-29-24: <https://www.youtube.com/watch?v=asZXFRmZ38>

BB = Burgundy Blue Commentary aka Lolita Hayes

LNC = Shay aka Mitty's aka "Her brother" aka DaShay Louis Hall Sr.

MB = MoneyBoy Tr3y aka Mark Avington

JB = Jedidiah Brown

27:00 - MB admits to continued harassment of BB after hearing what JB said on a previous stream. MB states that he is in for the "long haul".

28:25 - MB puts a comment on screen that states "Burgundy Blue needs to take some more acting classes her crying game needs more work"

28:35 - MB puts comment on screen that says "Jedidah came for the throat"

28:52 - MB admits that JB doxxed BB

28:57 - MB puts comment on screen that says " i got blocked from ger stream for inviting people from her chat to come watch jeb tell storirs of the faild actress Lolita

29:25 - MB states he wants JB to look into BB's employment

29:44 - MB admits things would be better for BB if she denounces LNC.

30:10 - MB tells JB that BB is lying about a police report

31:40 - MB says BB knows what JB can do but she still won't denounce LNC

32:30 - MB admits to tagging BB in his videos

33:40 - MB states that he is going to make a playlist titled "Who is the real Burgundy?"

42:11 - MB states that BB isn't registered to vote in Dolton

42:20 - MB states that he wants JB to look up BB's parents

43:00 - MB laughs at BB stating that no one will come help her

43:24 - MB states that BB isn't registered to vote in Dolton again

45:40 - MB admits that BB had been doxxed

46:45 - MB mentions youtube channel <https://www.youtube.com/@ChawanneBurns> and <https://www.youtube.com/@OshayDukeJackson> how they believe JB when he calls BB a liar.

48:26 - MB puts comment on screen that states "No wonder Jason House didn't do shit to help her! They're realizing what she's (BB) saying is NUTS! Like 51/50 NUTS...."

48:40 - MB states that BB shouldn't tell Jason House to listen to the videos made

49:30 - MB wants BB to tell him how long she's been back in Illinois

50:09 - MB misrepresents a conversation between BB and JB to then blame her for statements made by others

52:24 - MB states he heard on JB livestream that BB was a "mess"

52:50 - MB says the next night he is making a livestream titled "Super Victim Burgundy Blue"

53:48 - MB thinks BB is talking about JB so MB clarifies the threat JB made to BB. BB is not talking about JB.

54:00 - MB admits that BB was doxxed by JB after not denouncing LNC in 48 hours.

59:20 MB admits he's already in litigation currently

1:00:20 - MB states he will use BB YouTube Community Wall post to goad JB into coming on his panel

1:02:30 - MB purposely takes BB out of context in an attempt to turn LNC against BB

1:04:50 - MB searches through BB youtube videos live on the air in an attempt to figure out how much money she makes.

1:11:51 - JB enters the livestream with MB

1:12:40 - JB states that BB is not a registered voter

1:13:10 - JB states fuck her (BB)

1:13:44 - JB wonders how BB can be afraid if she is talking about what he's done

1:14:00 - JB states BB had more respect from people until she "aligned" herself with LNC

1:14:20 - MB talks to JB about his report about BB not being a registered voter.

1:15:20 - JB states that BB needs to take this as a warning.

1:15:44 - MB & JB state that BB did not vote for the Dolton Trustees

1:16:04 - JB says "This ho (BB) ain't even voted, period."

1:16:20 - JB brings up how distraught BB was on video over his harassment

1:16:50 - JB states BB deleted her video after what he did.

1:17:44 - MB puts a comment on screen that states "Crying for help and then asking about Hannibal's money? Weird AF!"

1:18:20 - JB states that BB was fake crying

1:18:50 - JB & MB make fun of BB having Graves' Disease

1:20:10 - JB makes threat towards BB

1:21:59 - MB puts a comment on screen that says "I thought her parents were deceased. That's what she said"

1:22:40 - JB makes threat towards BB and LNC

1:23:44 - JB tries to figure out what mental illness BB was showing. (schizophrenia) and states that she is "Scary and would set a nigga up for \$100"

1:24:07 - MB states that JB soiled BB's image

1:25:15 - JB lets MB know that he will come on anytime

1:25:35 - JB states that he is bringing "Online Hell Week" in response to #LNC reporting

1:25:55 - MB states that he has a job for ACIU (jed's boss) to look into BB's parents

1:26:58 - MB puts comment on screen about BB's personal life

1:27:50 - MB states that BB shouldn't care about getting doxxed because rapper Drake was doxxed

1:32:15 - MB makes fun of BB's plea for help

1:33:44 - MB states that BB is manic

1:36:44 - MB makes threat towards BB

1:41:07 - MB puts comment on screen stating "Tony yep! She jumped off quick! She wouldn't answer my questions at all! If she's in danger of physical harm, why does she care about Hannibal's money?"

1:42:55 - MB puts comment on screen from Sherry Hatcher-Britton that says "when you file a police report for bullying, they tell you to not engage anyone you are accusing of the crime"

1:47:32 - MB compares BB and JB situation to the situation involving Diddy & Cassie

1:47:57 - MB puts comment on screen from Sherry Hatcher-Britton that says "@Petty Goat, I'm a 25 year resident we have been fighting this administration for 3 years. I don't know where she came from. I saw her maybe 2 months ago. I have been boots on the ground for 3 years."

1:48:40 - MB admits he didn't know JB until they collaborated to launch attack against LNC

1:50:20 - MB puts comment on screen that says "Burgundy sounds crazy asf"

1:53:10 - MB states that BB is lying just like the "Duke Lacrosse girls lied about being raped"

1:53:50 - MB discusses text message communications between him and JB

1:58:50 - MB tells BB how she should handle online harassment

2:00:59 - MB puts a comment on screen that says "Burgundy can't think for herself. Shay is playing her like a fiddle. She's weak"

2:13:44 - MB admits that he has no stake in Dolton and is only around BB online due to LNC

2:14:44 - MB states that JB's team can investigate whether or not LNC is actually married

the bitch you are.

Oklahoma City  
Sunday, May 12

CONFIRMATION #  
3OOPU7

DEPARTS

FLIGHT 1670

ARRIVES

11:00 AM



1:00 PM

Chicago (Midway), IL - MDW

Oklahoma City, OK - OKC

Boeing 737-700 (subject to change)\*



Flight confirmed... lets just  
have this convo in person

Bitch



Oh and wait til you see my  
special on this fat fuck

You think fake flight tickets  
scare me?

You got the right niaaa

**Re: [503S505JOEBOAB465BGSRNGN64] New Copyright Counter Notification**

message

**YouTube Copyright** <youtube-disputes+29yhqokqysqoy0h@google.com>  
 reply-to: YouTube Copyright <youtube-disputes+29yhqokqysqoy0h@google.com>  
 to: AriFootball25@gmail.com

Fri, May 10, 2024 at 1:04 A



We received a counter notification (below) in response to a copyright removal request that you submitted. A counter notification is a legal request for YouTube to reinstate a video that was removed due to a copyright removal request.

You have **10 US business days** to reply to this counter notification. Your response **must include evidence that you've taken legal action against the uploader** to keep the content from being reinstated to YouTube. Usually, evidence would include a lawsuit against the uploader, which names the YouTube URL(s) at issue and seeks a court order to restrain the alleged infringement.

**Evidence should be submitted by replying directly to this email** Do not send your reply to copyright@youtube.com

After 10 US business days, if we don't get a response from you, the content at issue may be reinstated to YouTube. You can find more information about the legal action you must take and what evidence is acceptable in our Help Center.

- The YouTube Team

Counter Notification as follows:

Videos included in counter notification:

- <http://www.youtube.com/watch?v=C0AQkSQ6YvQ>

Display name of uploader: MONEYBOY TR3Y

this claimant has publicly stated his only goal is to silence me. This is in violation of YouTube's terms of service. My reactions are transformative and only a small portion of anyone's work is used in reactions to the copyrighted work as a whole. I never use a creator's work entire body of work. We have never used another content creator's entire body of work in our videos. I am fully willing to pursue this matter in Federal Court. I am prepared to present legal documentation that I own all rights to my content in court. Finally, I have a videotaped agreement with the claimant and I am prepared to present the agreement in court. In the videos in question, I was a participating guest on the channel holder's panel and I was asked and did participate in the dialogue, commentary and review throughout the entirety of each video. I was given and granted verbal and written permission by the claimant, Mark Avington to have access and permission to use the content along with all music clips for purposes such as, criticism, fair dealing and exchange that also included, quotation, caricature reviews, parodies, short videos, short comical video re-makes, pastiche in which I did reactionary and teaching commentary, this use has been and is still allowed under the Fair Use & Fair Dealing policy. With that being said, I believe my reviews, remakes and commentary was lawful and is protected under the Digital Millennium Copyright Act and I am prepared to prove this in a court of law, in the event that you accept my counter notification request on the videos in question that have been affected. I ask that YouTube allow this manner to be put in the hands of the Federal District Court, as the courts will determine the true ownership of the material in question. I will in fact show proof, which will clearly show the courts that I was given and granted permission to use the material in each video affected by the claimant.

I swear, under penalty of perjury, that I have a good faith belief the material was removed due to a mistake or misidentification of the material to be removed or disabled

Mark Avington

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